

# TP31240 Advanced Studio Practice

View Online



---

1.

Prague Quadrennial (2011): Expanding scenography, On the Authoring of Space,  
[http://www.academia.edu/1585297/Expanding\\_Scenography\\_On\\_the\\_Authoring\\_of\\_Space](http://www.academia.edu/1585297/Expanding_Scenography_On_the_Authoring_of_Space).

2.

Kershaw, B., Nicholson, H., ebrary, Inc: Research methods in theatre and performance.  
Edinburgh University Press, Edinburgh (2011).

3.

Oddey, A., White, C.A.: The potentials of spaces: the theory and practice of scenography &  
performance. Intellect Books, Bristol (2006).

4.

Kaye, N.: Site-specific art: performance, place, and documentation. Routledge, London  
(2000).

5.

Hannah, D., Harsløf, O.: Performance design. Museum Tusulanum, Copenhagen (2008).

6.

Pearson, M.: Site-specific performance. Palgrave Macmillan, Basingstoke (2010).

7.

McAuley, G.: Space in performance: making meaning in the theatre. University of Michigan Press, Ann Arbor (2000).

8.

Performance Research: On Scenography. Performance Research Performance Research. 18, 206–209 (2013).

9.

Crawley, P., White, W.: No more drama. Project Press/Carysfort Press, Dublin (2011).