

# EN21620 Contemporary Queer Fiction

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@book{Abraham\_2019, address={London}, title={Queer intentions: a (personal) journey through LGBTQ+ culture}, publisher={Picador}, author={Abraham, Amelia}, year={2019} }

@book{Aldrich\_2012, address={London}, title={Gay life stories}, publisher={Thames & Hudson}, author={Aldrich, Robert}, year={2012} }

@book{Atkinson\_2017, address={New York}, title={The poetics of transgenerational trauma},  
url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5043246310002418&institutionId=2418&customerId=2415}, publisher={Bloomsbury Academic}, author={Atkinson, Meera}, year={2017} }

@book{Bauer\_2017, address={Philadelphia}, title={The Hirschfeld archives: violence, death, and modern queer culture}, publisher={Temple University Press}, author={Bauer, Heike}, year={2017} }

@book{Bechdel\_2006, address={London}, title={Fun Home: a Family Tragicomic}, publisher={Jonathan Cape}, author={Bechdel, Alison}, year={2006} }

@book{Bechdel\_2009, address={London}, title={The essential dykes to watch out for}, publisher={Jonathan Cape}, author={Bechdel, Alison}, year={2009} }

@book{Bettley\_Victoria and Albert Museum\_2001, address={London}, title={The art of the book: from medieval manuscript to graphic novel}, publisher={V&A Publications}, author={Bettley, James and Victoria and Albert Museum}, year={2001} }

@book{Blanchfield\_2017, address={London}, edition={Main Market Ed}, title={Proxies: a memoir in twenty-four attempts}, publisher={Picador}, author={Blanchfield, Brian}, year={2017} }

@book{Brookes\_2010, address={New York}, title={Gay male fiction since Stonewall: ideology, conflict, and aesthetics}, volume={Routledge studies in twentieth-century literature}, publisher={Routledge}, author={Brookes, Les}, year={2010} }

@book{Chan\_2019, address={London}, edition={Main}, title={Flêche}, publisher={Faber & Faber}, author={Chan, Mary Jean}, year={2019} }

@book{Chaney\_ebrary, Inc\_2011, address={Madison}, title={Graphic subjects: critical essays on autobiography and graphic novels}, volume={Wisconsin studies in

autobiography}, url={http://site.ebrary.com/lib/aber/Doc?id=10451116}, publisher={University of Wisconsin Press}, author={Chaney, Michael A. and ebrary, Inc}, year={2011} }

@book{Chute\_2010, address={New York}, title={Graphic women: life narrative and contemporary comics}, url={https://www.vlebooks.com/product/openreader?id=AberystUni&acclId=8661456&isbn=9780231521574}, publisher={Columbia University Press}, author={Chute, Hillary L.}, year={2010} }

@book{Cook\_Mills\_Trumbach\_Cocks\_2007, address={Oxford}, title={A gay history of Britain: love and sex between men since the Middle Ages}, publisher={Greenwood World Pub}, author={Cook, Matt and Mills, Robert and Trumbach, Randolph and Cocks, Harry}, year={2007} }

@book{Corber\_Valocchi\_2003, address={Malden, MA}, title={Queer studies: an interdisciplinary reader}, publisher={Blackwell}, author={Corber, Robert J. and Valocchi, Stephen M.}, year={2003} }

@article{Cvetkovich, title={Drawing the Archive in Alison Bechdel's Fun Home}, url={http://literature.proquest.com/pageImage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720}, author={Cvetkovich, Ann} }

@book{Di\_Leo\_2018, address={London}, title={The Bloomsbury Handbook of Literary and Cultural Theory}, publisher={Bloomsbury Publishing PLC}, author={Di Leo, Jeffrey R.}, year={2018} }

@book{Duberman\_Vicinus\_Chauncey\_1991, address={London}, title={Hidden from history: reclaiming the gay and lesbian past}, volume={Penguin social sciences}, publisher={Penguin}, author={Duberman, Martin B. and Vicinus, Martha and Chauncey, George}, year={1991} }

@book{Emezi\_2018, address={London}, edition={Main}, title={Freshwater}, url={https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571345410}, publisher={Faber & Faber}, author={Emezi, Akwaeke}, year={2018} }

@book{Emezi\_2019, address={London}, edition={Main}, title={Freshwater}, publisher={Faber & Faber}, author={Emezi, Akwaeke}, year={2019} }

@book{Evaristo\_2019, address={London}, title={Girl, woman, other}, publisher={Penguin Books}, author={Evaristo, Bernardine}, year={2019} }

@article{Freedman, title={'Drawing on Modernism in Alison Bechdel's Fun Home.'}, url={http://literature.proquest.com/pageImage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093}, author={Freedman, Ariela} }

@book{Germana

\_Horton\_2013a, address={London}, title={Ali Smith}, volume={Continuum contemporary critical perspectives},

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&package_service_id=3037230850002418&institutionId=2418&customerId=2415},
publisher={Bloomsbury},
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a_ebrary, Inc_2010, address={Edinburgh}, title={Scottish women's gothic and fantastic
writing: fiction since 1978}, url={http://site.ebrary.com/lib/aber/Doc?id=10430814},
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@book{Giffney_O'Rourke_2009, address={Burlington, VT}, title={The Ashgate research
companion to queer theory}, publisher={Ashgate}, author={Giffney, Noreen and
O'Rourke, Michael}, year={2009} }
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@book{Govinden_2019, address={London}, title={This Brutal House},
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@book{Haefele-Thomas, title={Introduction to Transgender Studies},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3950287880002418&institutionId=2418&customerId
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@book{Haggerty_McGarry_2007a, address={Malden, MA}, title={A companion to
lesbian, gay, bisexual, transgender, and queer studies}, volume={Blackwell companions
in cultural studies}, publisher={Blackwell}, author={Haggerty, George E. and McGarry,
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@book{Haggerty_McGarry_2007b, address={Malden, MA}, title={A companion to
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@book{Halberstam_2005, address={New York}, title={In a queer time and place:
transgender bodies, subcultural lives}, volume={Sexual cultures},
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&package_service_id=3037231570002418&institutionId=2418&customerId=2415},
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@book{Halberstam_2011, address={Durham, [N.C.]}, title={The queer art of failure},
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@book{Hall_2003a, address={Basingstoke}, title={Queer theories},
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&package_service_id=4978537330002418&institutionId=2418&customerId
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@book{Hall\_2003b, address={Basingstoke}, title={Queer theories}, url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=4978547030002418&institutionId=2418&customerId=2415}, publisher={Palgrave Macmillan}, author={Hall, Donald E.}, year={2003} }

@book{Hall\_2012, address={Seattle, Wash}, title={No straight lines: four decades of queer comics}, publisher={Fantagraphics}, author={Hall, Justin}, year={2012} }

@book{Jagose\_1996, address={New York}, title={Queer theory: an introduction}, publisher={New York University Press}, author={Jagose, Annamarie}, year={1996} }

@book{Jennings\_2007a, address={Oxford}, title={A lesbian history of Britain: love and sex between women since 1500}, publisher={Greenwood World Pub}, author={Jennings, Rebecca}, year={2007} }

@book{Jennings\_2007b, address={Manchester}, title={Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71}, publisher={Manchester University Press}, author={Jennings, Rebecca}, year={2007} }

@book{Kobabe\_Kobabe\_2022, address={Chicago}, title={Gender queer: a memoir}, url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5363602760002418&institutionId=2418&customerId=2415}, publisher={Oni Press}, author={Kobabe, Maia and Kobabe, Phoebe}, year={2022} }

@article{Lemberg, title={Closing the Gap in Alison Bechdel's Fun Home}, url={http://literature.proquest.com/pageImage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720}, author={Lemberg, Jennifer} }

@book{Martin\_2018, address={Jackson}, title={Alison Bechdel: Conversations}, publisher={University Press of Mississippi}, author={Martin, Rachel R.}, year={2018} }

@book{McCann\_Monaghan\_2020, address={London}, title={Queer theory now: from foundations to futures}, url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5164501290002418&institutionId=2418&customerId=2415}, publisher={Macmillan International Higher Education}, author={McCann, Hannah and Monaghan, Whitney}, year={2020} }

@book{McMillan\_2015, address={London}, title={Physical}, publisher={Cape Poetry}, author={McMillan, Andrew}, year={2015} }

@book{Nelson\_2016, address={London}, title={The Argonauts}, publisher={Melville House UK}, author={Nelson, Maggie}, year={2016} }

@book{Nestle\_Howell\_Wilchins\_2002, address={Los Angeles}, edition={1st ed}, title={GenderQueer: voices from beyond the sexual binary}, publisher={Alyson Books}, author={Nestle, Joan and Howell, Clare and Wilchins, Riki Anne}, year={2002} }

@book{Phelan\_1997, address={New York}, title={Playing with fire: queer politics, queer theories}, publisher={Routledge}, author={Phelan, Shane}, year={1997} }

@misc{Ranger, title={AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797)},  
url={http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf}, author={Ranger, Holly Anne}  
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@book{Sabin\_1996, address={London}, title={Comics, comix & graphic novels},  
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@book{Saxey\_2008, address={New York}, title={Homoplot: the coming-out story and  
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@article{Shute, title={An Interview with Alison Bechdel},  
url={http://literature.proquest.com/pageImage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093}, author={Shute, Hillary} }

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publisher={Routledge}, author={Sinfield, Alan}, year={1994} }

@book{Smith\_2008, address={Edinburgh}, title={Girl meets boy},  
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@article{SMITH\_2010, title={All there is: an interview about the short story},  
volume={52}, DOI={10.1111/j.1467-8705.2010.01942.x}, number={2}, journal={Critical  
Quarterly}, author={SMITH, ALI}, year={2010}, month={Aug}, pages={66-82} }

@misc{Smith, title={Ali Smith interviewed by Caroline Smith},  
url={http://gala.gre.ac.uk/4924/1/ali\_smith.pdf}, author={Smith, Caroline} }

@book{Stevens\_2011, address={Cambridge}, title={The Cambridge companion to gay  
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year={2011} }

@book{Sycamore\_2008, address={New York}, edition={2nd ed}, title={That's  
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author={Sycamore, Mattilda Bernstein}, year={2008} }

@book{Turner\_2000, address={Philadelphia}, title={A Genealogy of queer theory},  
volume={American subjects}, publisher={Temple University Press}, author={Turner,  
William B.}, year={2000} }

@book{Vuong\_2019, address={London}, title={On earth we're briefly gorgeous},  
publisher={Jonathan Cape}, author={Vuong, Ocean}, year={2019} }

@article{Warhol, title={'The space between: a narrative approach to Alison Bechdel's

Fun Home.' },  
 url={ <http://literature.proquest.com/pageImage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093> }, author={Warhol, Robyn} }

@book{Wolk\_2007, address={Cambridge, MA}, title={Reading comics: how graphic novels work and what they mean}, publisher={Da Capo Press}, author={Wolk, Douglas}, year={2007} }

@misc{Zunshine, title={What to expect when you pick up a graphic novel.}, url={ <http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf> }, author={Zunshine, Lisa} }

@misc{Alison Bechdel - Creating 'Fun Home: A Family Tragicomic' \_16AD, url={ [https://www.youtube.com/watch?v=kKy0yJ\\_Owi4&index=2&list=PL8B780C25F65D598B](https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B) }, year={16AD} }

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\_Horton\_2013b, address={London}, title={Ali Smith: contemporary critical perspectives}, volume={Contemporary critical perspectives series}, url={ <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781441159908> }, publisher={Bloomsbury Academic}, year={2013} }

@book{McCallum\_Tuhkanen\_2014, address={New York, NY}, title={The Cambridge history of gay and lesbian literature}, publisher={Cambridge University Press}, year={2014} }

@book{Quesada\_Gomez\_Vidal-Ortiz\_2015, address={Austin}, edition={First edition}, title={Queer brown voices: personal narratives of Latina/o LGBT activism}, publisher={University of Texas Press}, year={2015} }

@book{Connolly\_2017, address={Great Britain}, title={Know your place: essays on the working class by the working class}, publisher={Dead Ink}, year={2017} }

@book{Tabachnick\_2017, address={Cambridge, United Kingdom}, title={The Cambridge companion to the graphic novel}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, year={2017} }

@misc{I know that men can mistake: Andrew McMillan on Tom Paulin's Love's Bonfire, the dash and poetic authority, url={ <https://e-space.mmu.ac.uk/620935/1/I%20know%20that%20men%20can%20mistake.pdf> } }

@misc{Poets reading: After Orlando – Andrew McMillan reads new poets from the US, url={ <https://e-space.mmu.ac.uk/619718/9/McMillan%20essay%201063.pdf> } }

@misc{Poet Andrew McMillan: 'Growing up gay, and the books that helped me' | The Independent, url={ <https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html> } }

@misc{'There's too many gay categories now': discursive constructions of gay masculinity, url={[http://sro.sussex.ac.uk/61467/1/Ravenhill\\_deVisser\\_inPress\\_PMM.pdf](http://sro.sussex.ac.uk/61467/1/Ravenhill_deVisser_inPress_PMM.pdf)} }

@misc{'I don't want to be seen as a screaming queen': An Interpretative Phenomenological Analysis of gay men's masculine identities, url={[http://sro.sussex.ac.uk/74201/1/\\_smbhome.uscs.susx.ac.uk\\_ellenaj\\_Desktop\\_SRO\\_after%20august\\_1%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf](http://sro.sussex.ac.uk/74201/1/_smbhome.uscs.susx.ac.uk_ellenaj_Desktop_SRO_after%20august_1%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf)} }

@book{Something inside: conversations with gay fiction writers, address={ Madison, Wis}, publisher={ University of Wisconsin Press} }

@book{Nonbinary, url={[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3649134480002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3649134480002418&institutionId=2418&customerId=2415)}, publisher={ Columbia University Press} }

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@misc{Ali Smith: How I Write - The Daily Beast, url={<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>} }

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@misc{The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed, url={<http://thequietus.com/articles/10705-ali-smith-artful-interview>} }