

EN21620 Contemporary Queer Fiction

[View Online](#)

Abraham, Amelia. 2019. *Queer Intentions: A (Personal) Journey through LGBTQ+ Culture*. London: Picador.

Aldrich, Robert. 2012. *Gay Life Stories*. London: Thames & Hudson.

'Ali Smith - Jeanette Winterson'. n.d.
<http://www.jeanettewinterson.com/journalism/ali-smith/>.

'Ali Smith: How I Write - The Daily Beast'. n.d.
<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>.

'Alison Bechdel - Creating "Fun Home: A Family Tragicomic"'. 16AD.
https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B.

Atkinson, Meera. 2017. *The Poetics of Transgenerational Trauma*. New York: Bloomsbury Academic.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5043246310002418&institutionId=2418&customerId=2415.

Bauer, Heike. 2017. *The Hirschfeld Archives: Violence, Death, and Modern Queer Culture*. Philadelphia: Temple University Press.

Bechdel, Alison. 2006. *Fun Home: A Family Tragicomic*. London: Jonathan Cape.

———. 2009. *The Essential Dykes to Watch out For*. London: Jonathan Cape.

Bettley, James and Victoria and Albert Museum. 2001. *The Art of the Book: From Medieval Manuscript to Graphic Novel*. London: V&A Publications.

Blanchfield, Brian. 2017. *Proxies: A Memoir in Twenty-Four Attempts*. Main Market Ed. London: Picador.

Brookes, Les. 2010. *Gay Male Fiction since Stonewall: Ideology, Conflict, and Aesthetics*. Vol. Routledge studies in twentieth-century literature. New York: Routledge.

Chan, Mary Jean. 2019. *Flêche*. Main. London: Faber & Faber.

Chaney, Michael A. and ebrary, Inc. 2011. *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Vol. Wisconsin studies in autobiography. Madison: University of Wisconsin Press. <http://site.ebrary.com/lib/aber/Doc?id=10451116>.

- Chute, Hillary L. 2010. *Graphic Women: Life Narrative and Contemporary Comics*. New York: Columbia University Press.
<https://www.vlebooks.com/product/openreader?id=AberystUni&acclid=8661456&isbn=9780231521574>.
- Connolly, Nathan, ed. 2017. *Know Your Place: Essays on the Working Class by the Working Class*. Great Britain: Dead Ink.
- Cook, Matt, Robert Mills, Randolph Trumbach, and Harry Cocks. 2007. *A Gay History of Britain: Love and Sex between Men since the Middle Ages*. Oxford: Greenwood World Pub.
- Corber, Robert J., and Stephen M. Valocchi. 2003. *Queer Studies: An Interdisciplinary Reader*. Malden, MA: Blackwell.
- Cvetkovich, Ann. n.d. 'Drawing the Archive in Alison Bechdel's *Fun Home*'.
<http://literature.proquest.com/pagelimage.do?ftnum=1499764371&fmt=page&area=criticalsm&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720>.
- Di Leo, Jeffrey R. 2018. *The Bloomsbury Handbook of Literary and Cultural Theory*. London: Bloomsbury Publishing PLC.
- Duberman, Martin B., Martha Vicinus, and George Chauncey. 1991. *Hidden from History: Reclaiming the Gay and Lesbian Past*. Vol. Penguin social sciences. London: Penguin.
- Emezi, Akwaeke. 2018. *Freshwater*. Main. London: Faber & Faber.
<https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571345410>.
- . 2019. *Freshwater*. Main. London: Faber & Faber.
- Evaristo, Bernardine. 2019. *Girl, Woman, Other*. London: Penguin Books.
- Freedman, Ariela. n.d. "'Drawing on Modernism in Alison Bechdel's *Fun Home*.'" *Germana*, Monica, and Emily Horton. 2013a. *Ali Smith*. Vol. Continuum contemporary critical perspectives. London: Bloomsbury.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230850002418&institutionId=2418&customerId=2415.
- , eds. 2013b. *Ali Smith: Contemporary Critical Perspectives*. Vol. Contemporary critical perspectives series. London: Bloomsbury Academic.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781441159908>.
- Germana, Monica, and ebrary, Inc. 2010. *Scottish Women's Gothic and Fantastic Writing: Fiction*

since 1978. Edinburgh: Edinburgh University Press.
<http://site.ebrary.com/lib/aber/Doc?id=10430814>.

Giffney, Noreen, and Michael O'Rourke. 2009. *The Ashgate Research Companion to Queer Theory*. Burlington, VT: Ashgate.

Govinden, Niven. 2019. *This Brutal House*. London: Dialogue Books.

Haefele-Thomas, Ardel. n.d. *Introduction to Transgender Studies*. Harrington Park Press, LLC.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3950287880002418&institutionId=2418&customerId=2415.

Haggerty, George E., and Molly McGarry. 2007a. *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*. Vol. Blackwell companions in cultural studies. Malden, MA: Blackwell.

———. 2007b. *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*. Vol. Blackwell companions in cultural studies. Malden, MA: Blackwell.

Halberstam, Judith. 2005. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. Vol. Sexual cultures. New York: New York University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231570002418&institutionId=2418&customerId=2415.

———. 2011. *The Queer Art of Failure*. Durham, [N.C.]: Duke University Press.

Hall, Donald E. 2003a. *Queer Theories*. Basingstoke: Palgrave Macmillan.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978537330002418&institutionId=2418&customerId=2415.

———. 2003b. *Queer Theories*. Basingstoke: Palgrave Macmillan.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978547030002418&institutionId=2418&customerId=2415.

Hall, Justin. 2012. *No Straight Lines: Four Decades of Queer Comics*. Seattle, Wash: Fantagraphics.

"'I Don't Want to Be Seen as a Screaming Queen': An Interpretative Phenomenological Analysis of Gay Men's Masculine Identities". n.d.
http://sro.sussex.ac.uk/74201/1/_smbhome.uscs.susx.ac.uk_ellenaj_Desktop_SRO_after%20august_I%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf.

'I Know That Men Can Mistake: Andrew McMillan on Tom Paulin's *Love's Bonfire*, the Dash and Poetic Authority'. n.d.
<https://e-space.mmu.ac.uk/620935/1/I%20know%20that%20men%20can%20mistake.pdf>.

Jagose, Annamarie. 1996. *Queer Theory: An Introduction*. New York: New York University Press.

Jennings, Rebecca. 2007a. *A Lesbian History of Britain: Love and Sex between Women since 1500*. Oxford: Greenwood World Pub.

———. 2007b. *Tomboys and Bachelor Girls: A Lesbian History of Post-War Britain 1945-71*. Manchester: Manchester University Press.

Kobabe, Maia, and Phoebe Kobabe. 2022. *Gender Queer: A Memoir*. Chicago: Oni Press.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5363602760002418&institutionId=2418&customerId=2415.

Lemberg, Jennifer. n.d. 'Closing the Gap in Alison Bechdel's *Fun Home*'.
<http://literature.proquest.com/pageImage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720>.

Martin, Rachel R. 2018. *Alison Bechdel: Conversations*. Jackson: University Press of Mississippi.

McCallum, E. L., and Mikko Tuhkanen, eds. 2014. *The Cambridge History of Gay and Lesbian Literature*. New York, NY: Cambridge University Press.

McCann, Hannah, and Whitney Monaghan. 2020. *Queer Theory Now: From Foundations to Futures*. London: Macmillan International Higher Education.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5164501290002418&institutionId=2418&customerId=2415.

McMillan, Andrew. 2015. *Physical*. London: Cape Poetry.

Nelson, Maggie. 2016. *The Argonauts*. London: Melville House UK.

Nestle, Joan, Clare Howell, and Riki Anne Wilchins. 2002. *GenderQueer: Voices from beyond the Sexual Binary*. 1st ed. Los Angeles: Alyson Books.

Nonbinary. n.d. Columbia University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3649134480002418&institutionId=2418&customerId=2415.

Phelan, Shane. 1997. *Playing with Fire: Queer Politics, Queer Theories*. New York: Routledge.

'Poet Andrew McMillan: "Growing up Gay, and the Books That Helped Me" | The Independent'. n.d.
<https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>.

'Poets Reading: After Orlando – Andrew McMillan Reads New Poets from the US'. n.d.

<https://e-space.mmu.ac.uk/619718/9/McMillan%20essay%201063.pdf>.

'Queering Genre: Alison Bechdel's *Fun Home: A Family Tragicomic* and The Essential Dykes to Watch Out For.' n.d. <https://doi.org/10.1093/cww/vpr015>.

Quesada, Uriel, Letitia Gomez, and Salvador Vidal-Ortiz, eds. 2015. *Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism*. First edition. Austin: University of Texas Press.

Ranger, Holly Anne. n.d. 'AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797)'. <http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf>.

Sabin, Roger. 1996. *Comics, Comix & Graphic Novels*. London: Phaidon.

Saxey, Esther. 2008. *Homoplot: The Coming-out Story and Gay, Lesbian and Bisexual Identity*. Vol. Gender, sexuality, culture. New York: Peter Lang.

Sedgwick, Eve Kosofsky. 2008. *Epistemology of the Closet*. Updated [ed.]. Berkeley, Calif: University of California Press.

Shute, Hillary. n.d. 'An Interview with Alison Bechdel'. <http://literature.proquest.com/pageImage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093>.
Sinfield, Alan. 1994. *Cultural Politics - Queer Reading*. London: Routledge.

Smith, Ali. 2008. *Girl Meets Boy*. Edinburgh: Canongate.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847673671>.

SMITH, ALI. 2010. 'All There Is: An Interview about the Short Story'. *Critical Quarterly* 52 (2): 66-82. <https://doi.org/10.1111/j.1467-8705.2010.01942.x>.

Smith, Caroline. n.d. 'Ali Smith Interviewed by Caroline Smith'. http://gala.gre.ac.uk/4924/1/ali_smith.pdf.

Something inside: Conversations with Gay Fiction Writers. n.d. Madison, Wis: University of Wisconsin Press.

Stevens, Hugh. 2011. *The Cambridge Companion to Gay and Lesbian Writing*. Cambridge: Cambridge University Press.

Sycamore, Mattilda Bernstein. 2008. *That's Revolting!: Queer Strategies for Resisting Assimilation*. 2nd ed. New York: Soft Skull Press.

Tabachnick, Stephen Ely, ed. 2017. *The Cambridge Companion to the Graphic Novel*. Vol. Cambridge companions to literature. Cambridge, United Kingdom: Cambridge University Press.

'The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed'. n.d. <http://thequietus.com/articles/10705-ali-smith-artful-interview>.

“‘There’s Too Many Gay Categories Now’: Discursive Constructions of Gay Masculinity’. n.d. http://sro.sussex.ac.uk/61467/1/Ravenhill_deVisser_inPress_PMM.pdf.

Turner, William B. 2000. *A Genealogy of Queer Theory*. Vol. American subjects. Philadelphia: Temple University Press.

Vuong, Ocean. 2019. *On Earth We’re Briefly Gorgeous*. London: Jonathan Cape.

Warhol, Robyn. n.d. “‘The Space between: A Narrative Approach to Alison Bechdel’s *Fun Home*.’” <http://literature.proquest.com/pageImage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093>.
Wolk, Douglas. 2007. *Reading Comics: How Graphic Novels Work and What They Mean*. Cambridge, MA: Da Capo Press.

Zunshine, Lisa. n.d. ‘What to Expect When You Pick up a Graphic Novel.’ <http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf>.