

# EN21620 Contemporary Queer Fiction

View Online



---

Abraham, A. (2019) *Queer intentions: a (personal) journey through LGBTQ+ culture*. London: Picador.

Aldrich, R. (2012) *Gay life stories*. London: Thames & Hudson.

Ali Smith - Jeanette Winterson (no date). Available at:  
<http://www.jeanettewinterson.com/journalism/ali-smith/>.

Ali Smith: How I Write - The Daily Beast (no date). Available at:  
<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>.

'Alison Bechdel - Creating "Fun Home: A Family Tragicomic"' (16AD). Available at:  
[https://www.youtube.com/watch?v=kKy0yJ\\_Owi4&index=2&list=PL8B780C25F65D598B](https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B).

Atkinson, M. (2017) *The poetics of transgenerational trauma*. New York: Bloomsbury Academic. Available at:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&app;package\\_service\\_id=5043246310002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&app;package_service_id=5043246310002418&institutionId=2418&customerId=2415).

Bauer, H. (2017) *The Hirschfeld archives: violence, death, and modern queer culture*. Philadelphia: Temple University Press.

Bechdel, A. (2006) *Fun Home: a Family Tragicomic*. London: Jonathan Cape.

Bechdel, A. (2009) *The essential dykes to watch out for*. London: Jonathan Cape.

Bettley, J. and Victoria and Albert Museum (2001) *The art of the book: from medieval manuscript to graphic novel*. London: V&A Publications.

Blanchfield, B. (2017) *Proxies: a memoir in twenty-four attempts*. Main Market Ed. London: Picador.

Brookes, L. (2010) *Gay male fiction since Stonewall: ideology, conflict, and aesthetics*. New York: Routledge.

Chan, M.J. (2019) *Flêche*. Main. London: Faber & Faber.

Chaney, M.A. and ebrary, Inc (2011) *Graphic subjects: critical essays on autobiography and graphic novels*. Madison: University of Wisconsin Press. Available at:  
<http://site.ebrary.com/lib/aber/Doc?id=10451116>.

Chute, H.L. (2010) *Graphic women: life narrative and contemporary comics*. New York: Columbia University Press. Available at:  
<https://www.vlebooks.com/product/openreader?id=AberystUni&acclId=8661456&isbn=9780231521574>.

Connolly, N. (ed.) (2017) *Know your place: essays on the working class by the working class*. Great Britain: Dead Ink.

Cook, M. et al. (2007) *A gay history of Britain: love and sex between men since the Middle Ages*. Oxford: Greenwood World Pub.

Corber, R.J. and Valocchi, S.M. (2003) *Queer studies: an interdisciplinary reader*. Malden, MA: Blackwell.

Cvetkovich, A. (no date) 'Drawing the Archive in Alison Bechdel's *Fun Home*'. Available at:  
<http://literature.proquest.com/pagelimage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720>.

Di Leo, J.R. (2018) *The Bloomsbury Handbook of Literary and Cultural Theory*. London: Bloomsbury Publishing PLC.

Duberman, M.B., Vicinus, M. and Chauncey, G. (1991) *Hidden from history: reclaiming the gay and lesbian past*. London: Penguin.

Emezi, A. (2018) *Freshwater*. Main. London: Faber & Faber. Available at:  
<https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571345410>.

Emezi, A. (2019) *Freshwater*. Main. London: Faber & Faber.

Evaristo, B. (2019) *Girl, woman, other*. London: Penguin Books.

Freedman, A. (no date) "'Drawing on Modernism in Alison Bechdel's *Fun Home*.'" Available at:  
<http://literature.proquest.com/pagelimage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093>.  
 Germana

, M. and Horton, E. (2013a) *Ali Smith*. London: Bloomsbury. Available at:  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037230850002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230850002418&institutionId=2418&customerId=2415).

Germana

, M. and Horton, E. (eds) (2013b) *Ali Smith: contemporary critical perspectives*. London: Bloomsbury Academic. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781441159908>.

Germana

a, M. and ebrary, Inc (2010) Scottish women's gothic and fantastic writing: fiction since 1978. Edinburgh: Edinburgh University Press. Available at: <http://site.ebrary.com/lib/aber/Doc?id=10430814>.

Giffney, N. and O'Rourke, M. (2009) The Ashgate research companion to queer theory. Burlington, VT: Ashgate.

Govinden, N. (2019) This Brutal House. London: Dialogue Books.

Haefele-Thomas, A. (no date) Introduction to Transgender Studies. Harrington Park Press, LLC. Available at: [http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3950287880002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3950287880002418&institutionId=2418&customerId=2415).

Haggerty, G.E. and McGarry, M. (2007a) A companion to lesbian, gay, bisexual, transgender, and queer studies. Malden, MA: Blackwell.

Haggerty, G.E. and McGarry, M. (2007b) A companion to lesbian, gay, bisexual, transgender, and queer studies. Malden, MA: Blackwell.

Halberstam, J. (2005) In a queer time and place: transgender bodies, subcultural lives. New York: New York University Press. Available at: [http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037231570002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231570002418&institutionId=2418&customerId=2415).

Halberstam, J. (2011) The queer art of failure. Durham, [N.C.]: Duke University Press.

Hall, D.E. (2003a) Queer theories. Basingstoke: Palgrave Macmillan. Available at: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4978537330002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978537330002418&institutionId=2418&customerId=2415).

Hall, D.E. (2003b) Queer theories. Basingstoke: Palgrave Macmillan. Available at: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4978547030002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978547030002418&institutionId=2418&customerId=2415).

Hall, J. (2012) No straight lines: four decades of queer comics. Seattle, Wash: Fantagraphics.

'“I don't want to be seen as a screaming queen”: An Interpretative Phenomenological Analysis of gay men's masculine identities' (no date). Available at: [http://sro.sussex.ac.uk/74201/1/\\_smbhome.uscs.susx.ac.uk\\_ellenaj\\_Desktop\\_SRO\\_after%20august\\_1%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf](http://sro.sussex.ac.uk/74201/1/_smbhome.uscs.susx.ac.uk_ellenaj_Desktop_SRO_after%20august_1%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf).

'I know that men can mistake: Andrew McMillan on Tom Paulin's Love's Bonfire, the dash and poetic authority' (no date). Available at: <https://e-space.mmu.ac.uk/620935/1/I%20know%20that%20men%20can%20mistake.pdf>.

Jagose, A. (1996) *Queer theory: an introduction*. New York: New York University Press.

Jennings, R. (2007a) *A lesbian history of Britain: love and sex between women since 1500*. Oxford: Greenwood World Pub.

Jennings, R. (2007b) *Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71*. Manchester: Manchester University Press.

Kobabe, M. and Kobabe, P. (2022) *Gender queer: a memoir*. Chicago: Oni Press. Available at:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5363602760002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5363602760002418&institutionId=2418&customerId=2415).

Lemberg, J. (no date) 'Closing the Gap in Alison Bechdel's *Fun Home*'. Available at:  
<http://literature.proquest.com/pageImage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720>.

Martin, R.R. (2018) *Alison Bechdel: Conversations*. Jackson: University Press of Mississippi.

McCallum, E.L. and Tuhkanen, M. (eds) (2014) *The Cambridge history of gay and lesbian literature*. New York, NY: Cambridge University Press.

McCann, H. and Monaghan, W. (2020) *Queer theory now: from foundations to futures*. London: Macmillan International Higher Education. Available at:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5164501290002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5164501290002418&institutionId=2418&customerId=2415).

McMillan, A. (2015) *Physical*. London: Cape Poetry.

Nelson, M. (2016) *The Argonauts*. London: Melville House UK.

Nestle, J., Howell, C. and Wilchins, R.A. (2002) *GenderQueer: voices from beyond the sexual binary*. 1st ed. Los Angeles: Alyson Books.

Nonbinary (no date). Columbia University Press. Available at:  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3649134480002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3649134480002418&institutionId=2418&customerId=2415).

Phelan, S. (1997) *Playing with fire: queer politics, queer theories*. New York: Routledge.

Poet Andrew McMillan: 'Growing up gay, and the books that helped me' | The Independent (no date). Available at:  
<https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>.

'Poets reading: After Orlando - Andrew McMillan reads new poets from the US' (no date). Available at: <https://e-space.mmu.ac.uk/619718/9/McMillan%20essay%201063.pdf>.

- 'Queering genre: Alison Bechdel's *Fun Home: a Family Tragicomic* and *The Essential Dykes to Watch Out for.*' (no date). Available at: <https://doi.org/10.1093/cww/vpr015>.
- Quesada, U., Gomez, L. and Vidal-Ortiz, S. (eds) (2015) *Queer brown voices: personal narratives of Latina/o LGBT activism*. First edition. Austin: University of Texas Press.
- Ranger, H.A. (no date) 'AN INTERTEXTUAL ANALYSIS OF THE NOVEL *GIRL MEETS BOY* AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIGENIA FROM OVID'S *METAMORPHOSES* (9.666-797)'. Available at: <http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf>.
- Sabin, R. (1996) *Comics, comix & graphic novels*. London: Phaidon.
- Saxey, E. (2008) *Homoplot: the coming-out story and gay, lesbian and bisexual identity*. New York: Peter Lang.
- Sedgwick, E.K. (2008) *Epistemology of the closet*. Updated [ed.]. Berkeley, Calif: University of California Press.
- Shute, H. (no date) 'An Interview with Alison Bechdel'. Available at: <http://literature.proquest.com/pageImage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093>.
- Sinfield, A. (1994) *Cultural politics - queer reading*. London: Routledge.
- Smith, A. (2008) *Girl meets boy*. Edinburgh: Canongate. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847673671>.
- SMITH, A. (2010) 'All there is: an interview about the short story', *Critical Quarterly*, 52(2), pp. 66-82. Available at: <https://doi.org/10.1111/j.1467-8705.2010.01942.x>.
- Smith, C. (no date) 'Ali Smith interviewed by Caroline Smith'. Available at: [http://gala.gre.ac.uk/4924/1/ali\\_smith.pdf](http://gala.gre.ac.uk/4924/1/ali_smith.pdf).
- Something inside: conversations with gay fiction writers* (no date). Madison, Wis: University of Wisconsin Press.
- Stevens, H. (2011) *The Cambridge companion to gay and lesbian writing*. Cambridge: Cambridge University Press.
- Sycamore, M.B. (2008) *That's revolting!: queer strategies for resisting assimilation*. 2nd ed. New York: Soft Skull Press.
- Tabachnick, S.E. (ed.) (2017) *The Cambridge companion to the graphic novel*. Cambridge, United Kingdom: Cambridge University Press.
- The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed* (no date). Available at: <http://thequietus.com/articles/10705-ali-smith-artful-interview>.
- '"There's too many gay categories now": discursive constructions of gay masculinity' (no date). Available at: [http://sro.sussex.ac.uk/61467/1/Ravenhill\\_deVisser\\_inPress\\_PMM.pdf](http://sro.sussex.ac.uk/61467/1/Ravenhill_deVisser_inPress_PMM.pdf).

Turner, W.B. (2000) *A Genealogy of queer theory*. Philadelphia: Temple University Press.

Vuong, O. (2019) *On earth we're briefly gorgeous*. London: Jonathan Cape.

Warhol, R. (no date) "'The space between: a narrative approach to Alison Bechdel's *Fun Home*.'" Available at:

<http://literature.proquest.com/pageImage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093>.

Wolk, D. (2007) *Reading comics: how graphic novels work and what they mean*. Cambridge, MA: Da Capo Press.

Zunshine, L. (no date) 'What to expect when you pick up a graphic novel.' Available at: <http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf>.