

EN21620 Contemporary Queer Fiction

View Online



1.

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2.

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Smith, A. *Girl meets boy*. (Canongate, 2008).

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Know your place: essays on the working class by the working class. (Dead Ink, 2017).

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I know that men can mistake: Andrew McMillan on Tom Paulin's Love's Bonfire, the dash and poetic authority.

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Poets reading: After Orlando – Andrew McMillan reads new poets from the US.

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Poet Andrew McMillan: 'Growing up gay, and the books that helped me' | The Independent. <https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>.

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'There's too many gay categories now': discursive constructions of gay masculinity.

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'I don't want to be seen as a screaming queen': An Interpretative Phenomenological Analysis of gay men's masculine identities.

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