

# TP31140 Scenography Production Project

View Online



1.

Performance Research: On Scenography. Performance Research Performance Research. 2013;18(3):206-209.

[http://whel-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_wos000324726400036&indx=2&reclids=TN\\_wos000324726400036&reclidxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&vid=44WHELFABW\\_VU1&mode=Basic&tab=central&dscnt=0&vl\(freeText0\)=on%20scenography&dstmp=1469019480542](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000324726400036&indx=2&reclids=TN_wos000324726400036&reclidxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&vid=44WHELFABW_VU1&mode=Basic&tab=central&dscnt=0&vl(freeText0)=on%20scenography&dstmp=1469019480542)

2.

Brown R. Sound: A Reader in Theatre Practice. Palgrave Macmillan; 2010.

[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5516437340002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5516437340002418&institutionId=2418&customerId=2415)

3.

Aronson A, Prague Quadrennial. The Disappearing Stage: Reflections on the 2011 Prague Quadrennial. Arts and Theatre Institute; 2012.

4.

White CA. Directors & Designers. Intellect; 2009.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3039362960002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039362960002418&institutionId=2418&customerId=2415)

5.

Shelley S. A Practical Guide to Stage Lighting. Third edition. Focal Press; 2014.

6.

Gillette JM. Designing with Light: An Introduction to Stage Lighting. 5th ed. McGraw-Hill; 2008.

7.

Keller M, Weiss J. Light Fantastic: The Art and Design of Stage Lighting. 3rd ed. completely rev., updated and expanded. Prestel; 2010.

8.

OISTAT (Organization). World Scenography 1990-2005. (Fielding E, McKinnon P, eds.). International Organisation of Scenographers, Theatre Architects and Technicians; 2014.

9.

McKinnon P, Fielding E, OISTAT (Organization). World Scenography, 1975-1990. International Organisation of Scenographers, Theatre Architects and Technicians; 2012.