

# TP31140 Scenography Production Project

View Online



1

Performance Research: On Scenography. Performance Research Performance Research 2013;**18**

:206-9.[http://whel-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_wos000324726400036&indx=2&reclids=TN\\_wos000324726400036&reclids=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&vid=44WH ELF\\_ABW\\_VU1&mode=Basic&tab=central&dscnt=0&vl\(freeText0\)=on%20scenography&dstmp=1469019480542](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000324726400036&indx=2&reclids=TN_wos000324726400036&reclids=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&vid=44WH ELF_ABW_VU1&mode=Basic&tab=central&dscnt=0&vl(freeText0)=on%20scenography&dstmp=1469019480542)

2

Brown R. Sound: a reader in theatre practice. Basingstoke, Hampshire: : Palgrave Macmillan 2010.

[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5516437340002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5516437340002418&institutionId=2418&customerId=2415)

3

Aronson A, Prague Quadrennial. The disappearing stage: reflections on the 2011 Prague Quadrennial. [Prague]: : Arts and Theatre Institute 2012.

4

White CA. Directors & Designers. Bristol: : Intellect 2009.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3039362960002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039362960002418&institutionId=2418&customerId=2415)

5

Shelley S. A practical guide to stage lighting. Third edition. New York: : Focal Press 2014.

6

Gillette JM. Designing with light: an introduction to stage lighting. 5th ed. New York: : McGraw-Hill 2008.

7

Keller M, Weiss J. Light fantastic: the art and design of stage lighting. 3rd ed. completely rev., updated and expanded. Munich ; London: : Prestel 2010.

8

OISTAT (Organization). World scenography 1990-2005. Taipei, Taiwan: : International Organisation of Scenographers, Theatre Architects and Technicians 2014.

9

McKinnon P, Fielding E, OISTAT (Organization). World scenography, 1975-1990. Taipei: : International Organisation of Scenographers, Theatre Architects and Technicians 2012.