

# AHM0740 Art and Visual Culture (A)

[View Online](#)

---

Adams, Hugh. 2003. *Imaging Wales: Contemporary Art in Context*. Bridgend: Seren and Wales Arts International.

Adams, Hugh. 2006. *Re:Imaging Wales: A Yearbook of the Visual Arts*. Bridgend: Seren.

Adams, Laurie. 2010. *The Methodologies of Art*. Second edition. Boulder, CO: Westview Press, a member of the Perseus Books Group.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. 2006. *The Post-Colonial Studies Reader*. 2nd ed. Abingdon, Oxford: Routledge.

Barthes, Roland, and Annette Lavers. 1993. *Mythologies*. London: Vintage.

Becker, Gary Stanley. 1998. *Accounting for Tastes*. Cambridge Massachusetts: Harvard University Press.

Berger, John. 2008. *Ways of Seeing*. London: Penguin.

Bourdieu, Pierre, and Randal Johnson. 1993. *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press.

Buchli, Victor. 2002. *The Material Culture Reader*. Oxford: Berg.

Buck, Louisa, and Philip Dodd. 1991. *Relative Values: Or What's Art Worth?* London: BBC Books.

Corsane, Gerard. 2005. *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge.

D'Alleva, Anne. 2012. *Methods and Theories of Art History*. 2nd ed. London: Laurence King.

Gere, Charlie. 2006. *Art, Time, and Technology*. English ed. Oxford.

Gere, Charlie. 2008. *Digital Culture*. Expanded 2nd ed. London: Reaktion.

Gibbons, Joan and ebrary, Inc. 2007. *Contemporary Art and Memory: Images of Recollection and Remembrance*. London: I.B. Tauris.

Greenberg, Reesa, Bruce W. Ferguson, and Sandy Nairne. 1996. *Thinking about Exhibitions*. London: Routledge.

Harris, Jonathan and NetLibrary. 2001. The New Art History: A Critical Introduction. London: Routledge.

Harvey, Karen. 2009. History and Material Culture: A Student's Guide to Approaching Alternative Sources. Vol. Routledge guides to using historical sources. London: Routledge.

Hooper-Greenhill, Eilean. 2000. Museums and the Interpretation of Visual Culture. Vol. Museum meanings. London: Routledge.

Jones, Amelia. 2006a. A Companion to Contemporary Art since 1945. Vol. Blackwell companions in art history. Malden, MA: Blackwell Pub.

Jones, Amelia. 2006b. Self Image: Technology, Representation, and the Contemporary Subject. London: Routledge.

Kocur, Zoya. 2011. Global Visual Cultures. Chichester, West Sussex: Wiley-Blackwell.

Lord, P. 1992. The Aesthetics of Relevance. Vol. Changing Wales. Llandysul: Gomer Press.

Meskimmon, Marsha. 2003. Women Making Art: History, Subjectivity, Aesthetics. London: Routledge.

Meskimmon, Marsha. 2011. Contemporary Art and the Cosmopolitan Imagination. London: Routledge.

Mirzoeff, Nicholas. 2013. The Visual Culture Reader. 3rd ed. London: Routledge.

Preziosi, Donald. 2009. The Art of Art History: A Critical Anthology. Vol. Oxford history of art. New ed. Oxford: Oxford University Press.

Rose, Gillian. 2023. Visual Methodologies: An Introduction to Researching with Visual Materials. 5th edition. Los Angeles: SAGE.

Sherman, Daniel J., and Irit Rogoff. 1994. Museum Culture: Histories, Discourses, Spectacles. London: Routledge.

Sturken, Marita, and Lisa Cartwright. 2001. Practices of Looking: An Introduction to Visual Culture. Oxford: Oxford University Press.

Walker, John A., and Sarah Chaplin. 1997. Visual Culture: An Introduction. Manchester: Manchester University Press.

Williams, Robert. 2004. Art Theory: An Historical Introduction. Malden, Ma: Blackwell.