

AHM0740 Art and Visual Culture (A)

[View Online](#)

Adams, Hugh. *Imaging Wales: Contemporary Art in Context*. Bridgend: Seren and Wales Arts International, 2003. Print.

---. *Re:Imaging Wales: A Yearbook of the Visual Arts*. Bridgend: Seren, 2006. Print.

Adams, Laurie. *The Methodologies of Art*. Second edition. Boulder, CO: Westview Press, a member of the Perseus Books Group, 2010. Web.
<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4933260840002418&institutionId=2418&customerId=2415>.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Post-Colonial Studies Reader*. 2nd ed. Abingdon, Oxford: Routledge, 2006. Print.

Barthes, Roland, and Annette Lavers. *Mythologies*. London: Vintage, 1993. Print.

Becker, Gary Stanley. *Accounting for Tastes*. Cambridge Massachusetts: Harvard University Press, 1998. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039319150002418&institutionId=2418&customerId=2415>.

Berger, John. *Ways of Seeing*. London: Penguin, 2008. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780141917986>>.

Bourdieu, Pierre, and Randal Johnson. *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press, 1993. Print.

Buchli, Victor. *The Material Culture Reader*. Oxford: Berg, 2002. Print.

Buck, Louisa, and Philip Dodd. *Relative Values: Or What's Art Worth?* London: BBC Books, 1991. Print.

Corsane, Gerard. *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge, 2005. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227700002418&institutionId=2418&customerId=2415>.

D'Alleva, Anne. *Methods and Theories of Art History*. 2nd ed. London: Laurence King, 2012. Print.

Gere, Charlie. *Art, Time, and Technology*. English ed. Oxford: N.p., 2006. Print.

---. *Digital Culture*. Expanded 2nd ed. London: Reaktion, 2008. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037257310002418&institutionId=2418&customerId=2415>.

Gibbons, Joan and ebrary, Inc. *Contemporary Art and Memory: Images of Recollection and Remembrance*. London: I.B. Tauris, 2007. Web.
<<http://site.ebrary.com/lib/aber/Doc?id=10254890>>.

Greenberg, Reesa, Bruce W. Ferguson, and Sandy Nairne. *Thinking about Exhibitions*. London: Routledge, 1996. Print.

Harris, Jonathan and NetLibrary. *The New Art History: A Critical Introduction*. London: Routledge, 2001. Web.
<<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=73809>>.

Harvey, Karen. *History and Material Culture: A Student's Guide to Approaching Alternative Sources*. Routledge guides to using historical sources. London: Routledge, 2009. Print.

Hooper-Greenhill, Eilean. *Museums and the Interpretation of Visual Culture. Museum meanings*. London: Routledge, 2000. Print.

Jones, Amelia. *A Companion to Contemporary Art since 1945*. Blackwell companions in art history. Malden, MA: Blackwell Pub, 2006. Print.

---. *Self Image: Technology, Representation, and the Contemporary Subject*. London: Routledge, 2006. Print.

Kocur, Zoya. *Global Visual Cultures*. Chichester, West Sussex: Wiley-Blackwell, 2011. Print.

Lord, P. *The Aesthetics of Relevance*. Changing Wales. Llandysul: Gomer Press, 1992. Print.

Meskimmon, Marsha. *Contemporary Art and the Cosmopolitan Imagination*. London: Routledge, 2011. Print.

---. *Women Making Art: History, Subjectivity, Aesthetics*. London: Routledge, 2003. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203389461>>.

Mirzoeff, Nicholas. *The Visual Culture Reader*. 3rd ed. London: Routledge, 2013. Print.

Preziosi, Donald. *The Art of Art History: A Critical Anthology*. New ed. Oxford history of art. Oxford: Oxford University Press, 2009. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247220002418&institutionId=2418&customerId=2415>.

Rose, Gillian. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 5th edition. Los Angeles: SAGE, 2023. Print.

Sherman, Daniel J., and Irit Rogoff. *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge, 1994. Print.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford: Oxford University Press, 2001. Print.

Walker, John A., and Sarah Chaplin. *Visual Culture: An Introduction*. Manchester: Manchester University Press, 1997. Print.

Williams, Robert. *Art Theory: An Historical Introduction*. Malden, Ma: Blackwell, 2004. Print.