TP22320 Principles of Scenography



[1]

Adcock, C.E. and Turrell, J. 1990. James Turrell: the art of light and space. University of California Press.

[2]

Aronson, A. 2005. Looking into the abyss: essays on scenography. University of Michigan Press.

[3]

Bachelard, G. and Jolas, M. 1994. The poetics of space. Beacon Press.

[4]

Baugh, C. 2013. Theatre, performance and technology: the development and transformation of scenography. Palgrave Macmillan.

[5]

Beacham, R.C. and Beacham, R.C. 1994. Adolphe Appia: artist and visionary of the modern theatre. Harwood Academic Publishers.

[6]

Bentley, E. 1992. The theory of the modern stage: an introduction to modern theatre and drama. Penguin Books.

[7]

Collins, J. and Nisbet, A. 2010. Theatre and performance design: a reader in scenography. Routledge.

[8]

Goldberg, R. and Goldberg, R. 2001. Performance art: from futurism to the present. Thames & Hudson.

[9]

Holmberg, A. 1996. The theatre of Robert Wilson. Cambridge University Press.

[10]

Howard, P. 2001. What is scenography?. Routledge.

[11]

Huxley, M. and Witts, N. 1996. The twentieth century performance reader. Routledge.

[12]

Kaye, N. 1996. Art into theatre: performance interviews and documents. Harwood Academic Publishers.

[13]

Kaye, N. 2000. Site-specific art: performance, place, and documentation. Routledge.

[14]

Lotker, S. and Gough, R. 2013. On Scenography: Editorial. Performance Research. 18, 3 (Jun. 2013), 3–6. DOI:https://doi.org/10.1080/13528165.2013.818306.

[15]

McKinney, J. and Butterworth, P. 2009. The Cambridge introduction to scenography. Cambridge University Press.

[16]

Roose-Evans, J. 1989. Experimental theatre: from Stanislavsky to Peter Brook. Routledge.

[17]

Schlemmer, O. et al. 1996. The theater of the Bauhaus. Johns Hopkins University Press.

[18]

Svoboda, J. and Burian, J. 1993. The secret of theatrical space: the memoirs of Josef Svoboda. Applause Theatre Books.