## TP22320 Principles of Scenography



Adcock, Craig E., and James Turrell. 1990. James Turrell: The Art of Light and Space. Berkeley: University of California Press.

Aronson, Arnold. 2005. Looking into the Abyss: Essays on Scenography. Vol. Theater--theory/text/performance. Ann Arbor: University of Michigan Press.

Bachelard, Gaston, and M. Jolas. 1994. The Poetics of Space. Boston: Beacon Press.

Baugh, Christopher. 2013. Theatre, Performance and Technology: The Development and Transformation of Scenography. Second edition. Vol. Theatre and performance practices. Basingstoke: Palgrave Macmillan.

Beacham, Richard C., and Richard C. Beacham. 1994. Adolphe Appia: Artist and Visionary of the Modern Theatre. Vol. Contemporary theatre studies. Chur, Switzerland: Harwood Academic Publishers.

Bentley, Eric. 1992. The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama. Reprinted with corrections, a New postscript and Revised index. London: Penguin Books.

Collins, Jane, and Andrew Nisbet. 2010. Theatre and Performance Design: A Reader in Scenography. London: Routledge.

Goldberg, RoseLee, and RoseLee Goldberg. 2001. Performance Art: From Futurism to the Present. Rev. & Expanded ed. Vol. World of art. New York: Thames & Hudson.

Holmberg, Arthur. 1996. The Theatre of Robert Wilson. Vol. Directors in perspective. Cambridge: Cambridge University Press.

Howard, Pamela. 2001. What Is Scenography? Vol. Theatre production studies. London: Routledge.

Huxley, Michael, and Noel Witts. 1996. The Twentieth Century Performance Reader. London: Routledge.

Kaye, Nick. 1996. Art into Theatre: Performance Interviews and Documents. Vol. Contemporary theatre studies. Australia: Harwood Academic Publishers.

———. 2000. Site-Specific Art: Performance, Place, and Documentation. London: Routledge.

Lotker, Sodja, and Richard Gough. 2013. 'On Scenography: Editorial'. Performance Research 18 (3): 3–6. https://doi.org/10.1080/13528165.2013.818306.

McKinney, Joslin, and Philip Butterworth. 2009. The Cambridge Introduction to Scenography. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.

Roose-Evans, James. 1989. Experimental Theatre: From Stanislavsky to Peter Brook. 4th ed. London: Routledge.

Schlemmer, Oskar, Farkas Molna

```
r, Walter Gropius, Arthur S. Wensinger, and La
```

/

szlo

Moholy-Nagy. 1996. The Theater of the Bauhaus. Johns Hopkins paperbacks ed. Vol. PAJ books. Baltimore: Johns Hopkins University Press.

Svoboda, Josef, and Jarka Burian. 1993. The Secret of Theatrical Space: The Memoirs of Josef Svoboda. New York, N.Y.: Applause Theatre Books.