

TP22320 Principles of Scenography

View Online



Adcock, C.E. and Turrell, J. (1990) *James Turrell: the art of light and space*. Berkeley: University of California Press.

Aronson, A. (2005) *Looking into the abyss: essays on scenography*. Ann Arbor: University of Michigan Press.

Bachelard, G. and Jolas, M. (1994) *The poetics of space*. Boston: Beacon Press.

Baugh, C. (2013) *Theatre, performance and technology: the development and transformation of scenography*. Second edition. Basingstoke: Palgrave Macmillan.

Beacham, R.C. and Beacham, R.C. (1994) *Adolphe Appia: artist and visionary of the modern theatre*. Chur, Switzerland: Harwood Academic Publishers.

Bentley, E. (1992) *The theory of the modern stage: an introduction to modern theatre and drama*. Reprinted with corrections, a new postscript and revised index. London: Penguin Books.

Collins, J. and Nisbet, A. (2010) *Theatre and performance design: a reader in scenography*. London: Routledge.

Goldberg, R. and Goldberg, R. (2001) *Performance art: from futurism to the present*. Rev. & expanded ed. New York: Thames & Hudson.

Holmberg, A. (1996) *The theatre of Robert Wilson*. Cambridge: Cambridge University Press.

Howard, P. (2001) *What is scenography?* London: Routledge.

Huxley, M. and Witts, N. (1996) *The twentieth century performance reader*. London: Routledge.

Kaye, N. (1996) *Art into theatre: performance interviews and documents*. Australia: Harwood Academic Publishers.

Kaye, N. (2000) *Site-specific art: performance, place, and documentation*. London: Routledge.

Lotker, S. and Gough, R. (2013) 'On Scenography: Editorial', *Performance Research*, 18(3), pp. 3-6. Available at: <https://doi.org/10.1080/13528165.2013.818306>.

McKinney, J. and Butterworth, P. (2009) *The Cambridge introduction to scenography*. Cambridge: Cambridge University Press.

Roose-Evans, J. (1989) *Experimental theatre: from Stanislavsky to Peter Brook*. 4th ed. London: Routledge.

Schlemmer, O. et al. (1996) *The theater of the Bauhaus*. Johns Hopkins paperbacks ed. Baltimore: Johns Hopkins University Press.

Svoboda, J. and Burian, J. (1993) *The secret of theatrical space: the memoirs of Josef Svoboda*. New York, N.Y.: Applause Theatre Books.