

TP22320 Principles of Scenography

[View Online](#)

[1]

C. Baugh, Theatre, performance and technology: the development and transformation of scenography, Second edition., vol. Theatre and performance practices. Basingstoke: Palgrave Macmillan, 2013.

[2]

J. Collins and A. Nisbet, Theatre and performance design: a reader in scenography. London: Routledge, 2010.

[3]

J. McKinney and P. Butterworth, The Cambridge introduction to scenography, vol. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2009.

[4]

S. Lotker and R. Gough, 'On Scenography: Editorial', Performance Research, vol. 18, no. 3, pp. 3-6, Jun. 2013, doi: 10.1080/13528165.2013.818306.

[5]

A. Aronson, Looking into the abyss: essays on scenography, vol. Theater--theory/text/performance. Ann Arbor: University of Michigan Press, 2005.

[6]

R. C. Beacham and R. C. Beacham, Adolphe Appia: artist and visionary of the modern

theatre, vol. Contemporary theatre studies. Chur, Switzerland: Harwood Academic Publishers, 1994.

[7]

E. Bentley, The theory of the modern stage: an introduction to modern theatre and drama, Reprinted with corrections, a New postscript and Revised index. London: Penguin Books, 1992.

[8]

N. Kaye, Site-specific art: performance, place, and documentation. London: Routledge, 2000.

[9]

C. E. Adcock and J. Turrell, James Turrell: the art of light and space. Berkeley: University of California Press, 1990.

[10]

J. Svoboda and J. Burian, The secret of theatrical space: the memoirs of Josef Svoboda. New York, N.Y.: Applause Theatre Books, 1993.

[11]

R. Goldberg and R. Goldberg, Performance art: from futurism to the present, Rev. & Expanded ed., vol. World of art. New York: Thames & Hudson, 2001.

[12]

O. Schlemmer, F.
Molna

r, W. Gropius, A. S. Wensinger, and L. Moholy-Nagy, The theater of the Bauhaus, Johns Hopkins paperbacks ed., vol. PAJ books. Baltimore: Johns Hopkins University Press, 1996.

[13]

A. Holmberg, *The theatre of Robert Wilson*, vol. *Directors in perspective*. Cambridge: Cambridge University Press, 1996.

[14]

P. Howard, *What is scenography?*, vol. *Theatre production studies*. London: Routledge, 2001.

[15]

M. Huxley and N. Witts, *The twentieth century performance reader*. London: Routledge, 1996.

[16]

N. Kaye, *Art into theatre: performance interviews and documents*, vol. *Contemporary theatre studies*. Australia: Harwood Academic Publishers, 1996.

[17]

J. Roose-Evans, *Experimental theatre: from Stanislavsky to Peter Brook*, 4th ed. London: Routledge, 1989.

[18]

G. Bachelard and M. Jolas, *The poetics of space*. Boston: Beacon Press, 1994.