

# TP19820 Theatre Technologies

[View Online](#)

---

[1]

Baugh, C. 2013. Theatre, performance and technology: the development and transformation of scenography. Palgrave Macmillan.

[2]

Brown, R. 2010. Sound: a reader in theatre practice. Palgrave Macmillan.

[3]

Collins, J. and Nisbet, A. 2010. Theatre and performance design: a reader in scenography. Routledge.

[4]

Gillette, J.M. 2008. Designing with light: an introduction to stage lighting. McGraw-Hill.

[5]

Kincman, L. 2013. The stage manager's toolkit: templates and communication techniques to guide your theatre production from first meeting to final performance. Focal Press.

[6]

McKinney, J. and Butterworth, P. 2009. The Cambridge introduction to scenography. Cambridge University Press.

[7]

Moran, N. 2007. Performance lighting design: how to light for the stage, concerts, exhibitions and live events. A&C Black.

[8]

Palmer, S. 2013. Light: readings in theatre practice. Palgrave Macmillan.

[9]

Shelley, S. 2014. A practical guide to stage lighting. Focal Press.

[10]

White, C. 2001. Technical theatre: a practical introduction. Arnold.

[11]

WPI Technical Theatre Handbook: 1996.  
<http://www.gweep.net/~prefect/pubs/iqp/node1.html>.