

TP19820 Theatre Technologies

View Online



Baugh, Christopher. 2013. Theatre, Performance and Technology: The Development and Transformation of Scenography. Vol. Theatre and performance practices. Second edition. Basingstoke: Palgrave Macmillan.

Brown, Ross. 2010. Sound: A Reader in Theatre Practice. Basingstoke, Hampshire: Palgrave Macmillan.

Collins, Jane, and Andrew Nisbet. 2010. Theatre and Performance Design: A Reader in Scenography. London: Routledge.

Gillette, J. Michael. 2008. Designing with Light: An Introduction to Stage Lighting. 5th ed. New York: McGraw-Hill.

Kincman, Laurie. 2013. The Stage Manager's Toolkit: Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance. New York, New York: Focal Press.

McKinney, Joslin, and Philip Butterworth. 2009. The Cambridge Introduction to Scenography. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.

Moran, Nick. 2007. Performance Lighting Design: How to Light for the Stage, Concerts, Exhibitions and Live Events. London: A&C Black.

Palmer, Scott. 2013. Light: Readings in Theatre Practice. Vol. Readings in theatre practice. Basingstoke, Hampshire: Palgrave Macmillan.

Richardson, Stephen. 1996. 'WPI Technical Theatre Handbook'. Retrieved (<http://www.gweep.net/~prefect/pubs/iqp/node1.html>).

Shelley, Steven. 2014. A Practical Guide to Stage Lighting. Third edition. New York: Focal Press.

White, Christine. 2001. Technical Theatre: A Practical Introduction. London: Arnold.