TP19820 Theatre Technologies



Baugh, C. (2013) Theatre, performance and technology: the development and transformation of scenography. Second edition. Basingstoke: Palgrave Macmillan.

Brown, R. (2010) Sound: a reader in theatre practice. Basingstoke, Hampshire: Palgrave Macmillan. Available at:

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5516437350002418&institutionId=2418&customerId=2415.

Collins, J. and Nisbet, A. (2010) Theatre and performance design: a reader in scenography. London: Routledge.

Gillette, J.M. (2008) Designing with light: an introduction to stage lighting. 5th ed. New York: McGraw-Hill.

Kincman, L. (2013) The stage manager's toolkit: templates and communication techniques to guide your theatre production from first meeting to final performance. New York, New York: Focal Press.

McKinney, J. and Butterworth, P. (2009) The Cambridge introduction to scenography. Cambridge: Cambridge University Press.

Moran, N. (2007) Performance lighting design: how to light for the stage, concerts, exhibitions and live events. London: A&C Black.

Palmer, S. (2013) Light: readings in theatre practice. Basingstoke, Hampshire: Palgrave Macmillan.

Richardson, S. (1996) WPI Technical Theatre Handbook. Available at: http://www.gweep.net/~prefect/pubs/iqp/node1.html.

Shelley, S. (2014) A practical guide to stage lighting. Third edition. New York: Focal Press. White, C. (2001) Technical theatre: a practical introduction. London: Arnold.