

FM21020 Contemporary Hollywood Cinema

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@book{Alford_Parenti_ebrary, Inc_2010, address={London}, title={Reel power: Hollywood cinema and American supremacy},
url={http://site.ebrary.com/lib/aber/Doc?id=10479775}, publisher={Pluto Press},
author={Alford, Matthew and Parenti, Michael and ebrary, Inc}, year={2010} }

@misc{Allen_Farrow_Daniels_Greenhut_Hyman_Orion Pictures_MGM Home Entertainment Inc_2001, address={Santa Monica, CA.}, title={The purple rose of Cairo},
publisher={MGM Home Entertainment}, author={Allen, Woody and Farrow, Mia and Daniels, Jeff and Greenhut, Robert and Hyman, Dick and Orion Pictures and MGM Home Entertainment Inc}, year={2001} }

@book{Altman_British Film Institute_1999, address={London}, title={Film/Genre},
publisher={BFI Publishing}, author={Altman, Rick and British Film Institute},
year={1999} }

@book{Altman_Balaban_Levy_Fellowes_Atkins_Gambon_Grant_MacDonald_Mirren_Northam_et al._2002, address={United Kingdom}, edition={Collector's ed.; widescreen ver},
title={Gosford Park}, publisher={Entertainment in Video}, author={Altman, Robert and Balaban, Bob and Levy, David and Fellowes, Julian and Atkins, Eileen and Gambon, Michael and Grant, Richard E. and MacDonald, Kelly and Mirren, Helen and Northam, Jeremy and Phillippe, Ryan and Smith, Maggie and Scott-Thomas, Kristin and Watson, Emily and Dunn, Andrew and Squyres, Tim and Doyle, Patrick and Beavan, Jenny and Altman, Stephen and Universal Pictures (Firm)}, year={2002} }

@misc{Altman_Carver_Brokaw_MacDowell_Davison_Robbins_2008, address={U.K.},
title={Short cuts: a Robert Altman film}, publisher={Paramount Home Entertainment},
author={Altman, Robert and Carver, Raymond and Brokaw, Cary and MacDowell, Andie and Davison, Bruce and Robbins, Tim}, year={2008} }

@misc{Altman_Preminger_Lardner_Mandel_Sutherland_Gould_Skerritt_Hooker_Twentieth Century-Fox Film Corporation_Twentieth Century Fox Home Entertainment, Inc_2002, address={S.I.}, edition={Special ed}, title={MASH}, publisher={Twentieth-Century Fox Home Entertainment}, author={Altman, Robert and Preminger, Ingo and Lardner, Ring and Mandel, Johnny and Sutherland, Donald and Gould, Elliott and Skerritt, Tom and Hooker, Richard and Twentieth Century-Fox Film Corporation and Twentieth Century Fox Home Entertainment, Inc}, year={2002} }

@misc{Altman_Tolkin_2001, address={London}, title={The player},
publisher={Pathe}, author={Altman, Robert and Tolkin, Michael}, year={2001} }

@misc{Amena

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title={ Abre los ojos}, publisher={ [SOGECINE]},
author={ Amena

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bar, Alejandro and Cuerda,
Jose

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Luis and Bovaira, Fernando and Gil, Mateo and Burman, Hans and Marin, Mariano and
Noriega, Eduardo and Cruz,
Pene

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lope and Nimri, Najwa}, year={2000} }

@misc{Amiel_Weaver_Hunter_Regency_Enterprises_Warner_Home_Video_(Firm)_2009,
address={ [Burbank, CA]}, edition={ Widescreen version}, title={ Copycat},
publisher={ Warner Home Video}, author={ Amiel, Jon and Weaver, Sigourney and Hunter,
Holly and Regency Enterprises and Warner Home Video (Firm)}, year={2009} }

@book{Ashby_Beatty_Christie_Hawn_2006, address={ Culver City, Calif},
edition={ Widescreen and standard}, title={ Shampoo}, publisher={ Columbia TriStar
Home Entertainment}, author={ Ashby, Hal and Beatty, Warren and Christie, Julie and
Hawn, Goldie}, year={2006} }

@book{Ashby_Braunsberg_Kosinski_Sellers_MacLaine_Warden_Douglas_Dysart_Basehart_
Mandel_et al._2001, address={ Burbank, CA}, title={ Being there}, publisher={ Warner
Home Video}, author={ Ashby, Hal and Braunsberg, Andrew and Kosinski, Jerzy and
Sellers, Peter and MacLaine, Shirley and Warden, Jack and Douglas, Melvyn and Dysart,
Richard and Basehart, Richard and Mandel, Johnny and Zimmerman, Don and Deschanel,
Caleb and Kosinski, Jerzy and Warner Bros. Pictures (1969-) and Lorimar Film
Entertainment and Northstar Entertainment, Inc and Warner Home Video (Firm)},
year={2001} }

@misc{Ashby_Higgins_Mulvehill_Gordon_Cort_Islam_Paramount_Pictures
Corporation_Paramount_Home_Video_(Firm)_2002, address={ U.K.}, title={ Harold and
Maude}, publisher={ Paramount Home Entertainment (U.K.) Ltd}, author={ Ashby, Hal and
Higgins, Colin and Mulvehill, Charles and Gordon, Ruth and Cort, Bud and Islam, Yusuf and
Paramount Pictures Corporation and Paramount Home Video (Firm)}, year={2002} }

@book{Austin_2002, address={ Manchester}, title={ Hollywood, hype and audiences:
selling and watching popular film in the 1990s}, volume={ Inside popular film},
publisher={ Manchester University Press}, author={ Austin, Thomas}, year={2002} }

@inbook{Baron_1998, address={ New York, New York}, title={ 'The Player's parody of
Hollywood: A Different Kind of Suture'}, booktitle={ Postmodernism in the cinema},
publisher={ Berghahn Books}, author={ Baron, Cynthia}, editor={ Degli-Esposti, Cristina},
year={1998}, pages={21-44} }

@book{Bernard_1996, address={ Secaucus, NJ}, title={ Chick flicks: a movie lover's guide

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@book{Berra_ebrary, Inc_2008, address={Bristol, UK}, title={Declarations of independence: American cinema and the partiality of independent production}, url={http://site.ebrary.com/lib/aber/Doc?id=10211686}, publisher={Intellect}, author={Berra, John and ebrary, Inc}, year={2008} }

@book{Bingham_2010, address={New Brunswick, N.J.}, title={Whose lives are they anyway?: the biopic as contemporary film genre}, publisher={Rutgers University Press}, author={Bingham, Dennis}, year={2010} }

@book{Biskind_1998a, address={New York}, title={Easy riders, raging bulls: how the sex-drugs-and-rock 'n' roll generation saved Hollywood}, publisher={Simon & Schuster}, author={Biskind, Peter}, year={1998} }

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@misc{Block_Meyers_Nicholson_Keaton_Reeves_McDormand_Peet_Favreau_Glaser_Ballhaus_et al._2004, address={Culver City, California}, title={Something's gotta give}, publisher={Columbia Pictures}, author={Block, Bruce A. and Meyers, Nancy and Nicholson, Jack and Keaton, Diane and Reeves, Keanu and McDormand, Frances and Peet, Amanda and Favreau, Jon and Glaser, Paul Michael and Ballhaus, Michael and Hutshing, Joe and Zimmer, Hans and Hutman, Jon and Warnke, John and McCabe, Suzanne and Rubino, Beth and Columbia Pictures and Warner Bros. Pictures (1969-) and Waverly Films and Columbia TriStar Home Entertainment (Firm)}, year={2004} }

@book{Booker_2007, address={Westport, Conn}, title={Postmodern Hollywood: what's new in film and why it makes us feel so strange}, url={http://www.loc.gov/catdir/toc/ecip0719/2007023400.html}, publisher={Praeger}, author={Booker, M. Keith}, year={2007} }

@book{Bordwell_1985, address={Madison}, title={Narration in the fiction film}, publisher={University of Wisconsin Press}, author={Bordwell, David}, year={1985} }

@book{Bordwell_2006, address={Berkeley}, title={The way Hollywood tells it: story and style in modern movies}, publisher={University of California Press}, author={Bordwell, David}, year={2006} }

@inbook{Bordwell_Staiger_Thompson_1985, address={London}, title={Since 1960: The Persistence of a Mode of Film Production}, booktitle={The Classical Hollywood cinema: film style & mode of production to 1960}, publisher={Routledge}, author={Bordwell, David and Staiger, Janet and Thompson, Kristin}, year={1985}, pages={367-77} }

@article{Braudy, Leo_1986, title={The Sacraments of Genre: Coppola, DePalma,

Scorsese}, volume={39},
url={http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive1212373&indx=1&recIds=TN_jstor_archive1212373&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=3768204334165220625&scp.scps=primo_central_multiple_fe&fctV=3768204334165220625&tab=central&dsmtp=1446463047548&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIdx=1&dum=true&lastPag=&tb=t&vl(freeText0)=The%20sacraments%20of%20genre&vid=44WHELF_ABW_VU1}, number={3}, journal={Film QuarterlyFilm Quarterly}, author={Braudy, Leo}, year={1986}, pages={17-28} }

@book{Breskin_1992, address={Boston}, title={Inner views: filmmakers in conversation}, publisher={Faber and Faber}, author={Breskin, David}, year={1992} }

@book{Browne_2000, address={Cambridge, UK}, title={Francis Ford Coppola's Godfather trilogy}, volume={Cambridge film handbooks series}, publisher={Cambridge University Press}, author={Browne, Nick}, year={2000} }

@misc{Bullock_Shatter_Hudson_Caine_Bratt_Petrie_Kovacs_Lawrence_Ford_Lucas_et al._2001, address={Burbank, California}, title={Miss Congeniality}, publisher={Warner Home Video}, author={Bullock, Sandra and Shatter, William and Hudson, Ernie and Caine, Michael and Bratt, Benjamin and Petrie, Donald and Kovacs, Laszlo and Lawrence, Marc and Ford, Katie and Lucas, Caryn and Shearmur, Edward}, editor={Weber, Billy}, year={2001} }

@book{Burstyn_Sydow_Blair_Friedkin_Cobb_Blatky_Warner Bros_Warner Home Video (Firm)_1999, address={Burbank, CA}, edition={25th anniversary}, title={The Exorcist}, publisher={Warner Home Video}, author={Burstyn, Ellen and Sydow, Max von and Blair, Linda and Friedkin, William and Cobb, Lee J. and Blatky, William Peter and Warner Bros and Warner Home Video (Firm)}, year={1999} }

@misc{Carpenter_1999, title={The thing}, publisher={Universal}, author={Carpenter, John}, year={1999} }

@article{Carroll, Noël_1982, title={The Future of Allusion: Hollywood in the Seventies (And beyond)}, volume={20},
url={http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive10.2307%2f778606&indx=2&recIds=TN_jstor_archive10.2307%2f778606&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dsmtp=1446463285674&srt=rank&mode=Basic&dum=true&tb=t&vl(freeText0)=the%20future%20of%20allusion&vid=44WHELF_ABW_VU1},
journal={OctoberOctober}, author={Carroll, Noël}, year={1982}, pages={51-81} }

@book{Cartmell_Hunter_Whelehan_2001, address={London}, title={Retrovisions: reinventing the past in film and fiction}, volume={Film/fiction},
url={http://www.theacademiclibrary.com/login_cat.asp?filename=0745315836&libcode=PLC}, publisher={Pluto Press}, author={Cartmell, Deborah and Hunter, I. Q. and Whelehan, Imelda}, year={2001} }

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@misc{Coen_Coen_Turturro_Goodman_Universal Pictures (UK) Ltd_Circle Films_2005, address={[[London]]}, title={Barton Fink}, publisher={Universal Pictures}, author={Coen, Joel and Coen, Ethan and Turturro, John and Goodman, John and Universal Pictures (UK) Ltd and Circle Films}, year={2005} }

@book{Cook_2002, address={New York}, title={Lost illusions: American cinema in the shadow of Watergate and Vietnam, 1970-1979}, volume={History of the American cinema}, publisher={Charles Scribner's}, author={Cook, David A.}, year={2002} }

@misc{Coppola_Directors Company_Buena Vista Home Entertainment (Firm)_1974, address={[[U.K.]]}, title={The conversation}, publisher={Buena Vista Home Entertainment}, author={Coppola, Francis Ford and Directors Company and Buena Vista Home Entertainment (Firm)}, year={1974} }

@misc{Coppola_Puzo_Willis_Tavoularis_Ruddy_Rota_Coppola_Brando_Pacino_Duvall_et al._2001a, address={[[S.I.]]}, title={The Godfather trilogy}, volume={DVD Video}, publisher={Paramount Pictures}, author={Coppola, Francis Ford and Puzo, Mario and Willis, Gordon and Tavoularis, Dean and Ruddy, Albert S. and Rota, Nino and Coppola, Carmine and Brando, Marlon and Pacino, Al and Duvall, Robert and Caan, James and Keaton, Diane and De Niro, Robert and Shire, Talia and Cazale, John and Garcia, Andy and Coppola, Sofia and Castellano, Richard and Hayden, Sterling and Wallach, Eli and Marley, John and Conte, Richard and Mantegna, Joe and Strasberg, Lee and King, Morgana and Fonda, Bridget and Coppola, Francis Ford and Paramount Pictures Corporation}, year={2001} }

@misc{Coppola_Puzo_Willis_Tavoularis_Ruddy_Rota_Coppola_Brando_Pacino_Duvall_et al._2001b, address={[[S.I.]]}, title={The Godfather trilogy}, publisher={Paramount Pictures}, author={Coppola, Francis Ford and Puzo, Mario and Willis, Gordon and Tavoularis, Dean and Ruddy, Albert S. and Rota, Nino and Coppola, Carmine and Brando, Marlon and Pacino, Al and Duvall, Robert and Caan, James and Keaton, Diane and De Niro, Robert and Shire, Talia and Cazale, John and Garcia, Andy and Coppola, Sofia and Castellano, Richard and Hayden, Sterling and Wallach, Eli and Marley, John and Conte, Richard and Mantegna, Joe and Strasberg, Lee and King, Morgana and Fonda, Bridget and Coppola, Francis Ford and Paramount Pictures Corporation}, year={2001} }

@misc{Coppola_Puzo_Willis_Tavoularis_Ruddy_Rota_Coppola_Brando_Pacino_Duvall_et al._2001c, address={[[S.I.]]}, title={The Godfather: Part III [DVD] [1990]}, publisher={Paramount Pictures}, author={Coppola, Francis Ford and Puzo, Mario and Willis, Gordon and Tavoularis, Dean and Ruddy, Albert S. and Rota, Nino and Coppola, Carmine and Brando, Marlon and Pacino, Al and Duvall, Robert and Caan, James and Keaton, Diane and De Niro, Robert and Shire, Talia and Cazale, John and Garcia, Andy and Coppola, Sofia and Castellano, Richard and Hayden, Sterling and Wallach, Eli and Marley, John and Conte, Richard and Mantegna, Joe and Strasberg, Lee and King, Morgana and Fonda, Bridget and Coppola, Francis Ford and Paramount Pictures Corporation}, year={2001} }

@book{Cowie_1997, address={London}, title={The Godfather book}, publisher={Faber and Faber}, author={Cowie, Peter}, year={1997} }

@misc{Crowe_Bryce_Crudup_McDormand_Lee_Fugit_Hudson_Hoffman_Wilson_Columbia Pictures_et al._2006, address={[U.K.]}, title={Almost famous}, publisher={Sony Pictures}, author={Crowe, Cameron and Bryce, Ian and Crudup, Billy and McDormand, Frances and Lee, Jason and Fugit, Patrick and Hudson, Kate and Hoffman, Philip Seymour and Wilson, Nancy and Columbia Pictures and Dreamworks Pictures and Vinyl Films (Firm) and Sony Pictures Home Entertainment (Firm)}, year={2006} }

@misc{Cruise_Crowe_Cruz_Russell_Lee_Taylor_Spall_Swinton_Diaz_Paramount Pictures Corporation_et al._2002, address={Hollywood, Calif}, edition={Widescreen version (16:9)}, title={Vanilla sky}, publisher={Paramount}, author={Cruise, Tom and Crowe, Cameron and Cruz, Penélope and Russell, Kurt and Lee, Jason and Taylor, Noah and Spall, Timothy and Swinton, Tilda and Diaz, Cameron and Paramount Pictures Corporation and Cruise/Wagner Productions (Firm) and Vinyl Films (Firm)}, year={2002} }

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@misc{Demme_2006, address={[U.K.]}, title={The Silence of the Lambs}, publisher={MGM Home Video}, author={Demme, Jonathan}, year={2006} }

@misc{Deutch_Hughes_Shuler-Donner_Ringwald_Stanton_Cryer_McCarthy_Spader_Potts_Fujimoto_et al._2005, address={[U.K.]}, title={Pretty in pink}, publisher={Paramount Home Entertainment}, author={Deutch, Howard and Hughes, John and Shuler-Donner, Lauren and Ringwald, Molly and Stanton, Harry Dean and Cryer, Jon and McCarthy, Andrew and Spader, James and Potts, Annie and Fujimoto, Tak and Gore, Michael and Paramount Pictures, inc and Paramount Home Entertainment (Firm)}, year={2005} }

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 url={http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2151368230002418&indx=1&recIds=44WHELF_ABW_ALMA_DS2151368230002418&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&fctN=facet_pfilter&fnGrp=1&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dstmp=1446480010326&srt=date&mode=Basic&dum=true&tb=t&rfrGrpCounter=1&vl(freeText0)=the%20bourne&vid=44WHELF_ABW_VU1}, author={Doug Liman; Robert Ludlum 1927-2001.; Tony Gilroy; Matt Damon; Franka Potente 1974-}, year={2003} }

@book{Driscoll_ebrary, Inc_2011, address={Oxford}, edition={English ed}, title={Teen film: a critical introduction}, volume={Berg film genres series},
 url={http://site.ebrary.com/lib/aber/Doc?id=10493972}, publisher={Berg},
 author={Driscoll, Catherine and ebrary, Inc}, year={2011} }

@inbook{Elsaesser_Buckland_NetLibrary, Inc_2002a, address={London},
 title={Classical/Post-Classical Narritive},
 url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039366850002418&institutionId=2418&customerId=2415},
 booktitle={Studying contemporary American film: a guide to movie analysis},
 publisher={Arnold}, author={Elsaesser, Thomas and Buckland, Warren and NetLibrary, Inc}, year={2002}, pages={26-79} }

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 title={Classical/Post-Classical Narrative},
 url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039357500002418&institutionId=2418&customerId=2415},
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 author={Estevez, Emilio and Gleason, Paul and Hall, Anthony Michael and Kapelos, John and Ringwald, Molly and Sheedy, Ally and Hughes, John and Tanen, Ned}, year={2005} }

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 publisher={Faber}, author={Evans, Robert}, year={2004} }

@inbook{Ferriss_Young_2008a, address={New York}, title={Introduction: Chick Flicks and Chick Culture}, url={http://www.loc.gov/catdir/toc/ecip0722/2007028439.html},
 booktitle={Chick flicks: contemporary women at the movies}, publisher={Routledge},
 author={Ferriss, Suzanne and Young, Mallory}, year={2008}, pages={1-17} }

@inbook{Ferriss_Young_2008b, address={New York}, title={The Return of the Pink: Legally Blonde, third wave feminism and having it all},
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@misc{Fincher_Milchan_Uhls_Linson_Chaffin_Bell_Pitt_Norton_Bonham Carter_Leto_et al._2009, address={Beverly Hills, CA}, title={Fight club}, publisher={Twentieth Century Fox Home Entertainment}, author={Fincher, David and Milchan, Arnon and Uhls, Jim and Linson, Art and Chaffin, Ceán and Bell, Ross Grayson and Pitt, Brad and Norton, Edward and Bonham Carter, Helena and Leto, Jared and Grenier, Zach and McCallany, Holt and Bailey, Eion and Kaplan, Michael and McDowell, Alex and Cronenweth, Jeff and Palahniuk, Chuck and Meat Loaf and Dust Brothers and Twentieth Century-Fox Film Corporation and Fox 2000 Pictures and Regency Enterprises and Linson Films (Firm) and Twentieth Century Fox Home Entertainment, Inc}, editor={Haygood, James}, year={2009} }

@misc{Finerman_McKenna_Frankel_Streep_Hathaway_Tucci_Baker_Blunt_Grenier_Shapiro _et al._2006, address={Beverly Hills, Calif}, edition={Widescreen edition}, title={The devil wears Prada}, publisher={20th Century Fox Home Entertainment}, author={Finerman, Wendy and McKenna, Aline Brosh and Frankel, David and Streep, Meryl and Hathaway, Anne and Tucci, Stanley and Baker, Simon and Blunt, Emily and Grenier, Adrian and Shapiro, Theodore and Weisberger, Lauren and Fox 2000 Pictures and Twentieth Century Fox Home Entertainment, Inc}, year={2006} }

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@misc{Fonda_Hopper_Southern_Nicholson_Columbia Pictures_1999, address={London}, title={Easy rider}, publisher={Columbia Tristar Home Video}, author={Fonda, Peter and Hopper, Dennis and Southern, Terry and Nicholson, Jack and Columbia Pictures}, year={1999} }

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author={Francaviglia, Richard V. and Rodnitzky, Jerome L. and Rosenstone, Robert A. and ebrary, Inc}, year={2007}, pages={113-135} }

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