

FM21020 Contemporary Hollywood Cinema

[View Online](#)

[1]

C. Baron, "'The Player's parody of Hollywood: A Different Kind of Suture'", in *Postmodernism in the cinema*, C. Degli-Esposti, Ed. New York, New York: Berghahn Books, 1998, pp. 21–44.

[2]

R. Altman and M. Tolkin, 'The player'. Pathe, [London], 2001.

[3]

B. Wilder, 'Sunset Boulevard'. Paramount, [U.K.], 2003.

[4]

O. Welles, 'Touch of evil'. Universal Pictures (UK) Ltd, [U.K.], 2006.

[5]

J. Poe et al., 'The big knife'. Distributed by Optimum Releasing, [London], 2009.

[6]

W. Allen et al., 'The purple rose of Cairo'. MGM Home Entertainment, Santa Monica, CA., 2001.

[7]

J. Coen, E. Coen, J. Turturro, J. Goodman, Universal Pictures (UK) Ltd, and Circle Films, 'Barton Fink'. Universal Pictures, [London], 2005.

[8]

S. Jonze, 'Adaptation'. Sony Pictures Home Entertainment, [London], 2008.

[9]

R. Altman et al., 'MASH'. Twentieth-Century Fox Home Entertainment, [S.I.], 2002.

[10]

H. Gibson et al., Nashville, vol. Widescreen DVD collection. Hollywood, CA: Paramount, 2000.

[11]

R. Altman, R. Carver, C. Brokaw, A. MacDowell, B. Davison, and T. Robbins, 'Short cuts: a Robert Altman film'. Paramount Home Entertainment, [U.K.], 2008.

[12]

R. Altman et al., Gosford Park, Collector's ed.; Widescreen ver. United Kingdom: Entertainment in Video, 2002.

[13]

D. Bordwell, J. Staiger, and K. Thompson, 'Since 1960: The Persistence of a Mode of Film Production', in *The Classical Hollywood cinema: film style & mode of production to 1960*, London: Routledge, 1985, pp. 367-77.

[14]

M. K. Booker, *Postmodern Hollywood: what's new in film and why it makes us feel so strange*. Westport, Conn: Praeger, 2007 [Online]. Available:

<http://www.loc.gov/catdir/toc/ecip0719/2007023400.html>

[15]

T. Elsaesser, W. Buckland, and NetLibrary, Inc, 'Classical/Post-Classical Narritive', in *Studying contemporary American film: a guide to movie analysis*, London: Arnold, 2002, pp. 26–79 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039366850002418&institutionId=2418&customerId=2415

[16]

R. P. Kolker, *A cinema of loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman*, 2nd ed., vol. Oxford paperbacks. New York: Oxford University Press, 1988.

[17]

J. Lewis, *The new American cinema*. Durham, NC: Duke University Press, 1998.

[18]

R. Maltby, *Hollywood cinema*, 2nd ed. Malden, MA: Blackwell Pub, 2003.

[19]

M. Smith and S. Neale, *Contemporary Hollywood cinema*. London: Routledge, 1998.

[20]

S. Hall, 'Blockbusters in the 1970's', in *Contemporary American cinema*, London: Open University, 2006, pp. 164–181 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039311220002418&institutionId=2418&customerId=2415

[21]

F. F. Coppola et al., 'The Godfather trilogy', vol. DVD Video. Paramount Pictures, [S.l.], 2001.

[22]

T. Schatz, 'The New Hollywood', in *Film theory goes to the movies*, vol. AFI film readers, London: Routledge, 1993, pp. 8–36.

[23]

A. Penn, 'Bonnie and Clyde [videorecording]'. Warner Home Video, 1998.

[24]

O. Stone, A. Pacino, M. Pfeiffer, B. De Palma, M. Bregman, and S. Bauer, 'Scarface'. Universal Pictures [distributor], Universal City, CA, 2004.

[25]

R. De Niro et al., 'Once upon a time in America'. Warner Home Video, [S.I.], 2003.

[26]

E. Burstyn et al., *The Exorcist*, 25th anniversary. Burbank, CA: Warner Home Video, 1999.

[27]

S. Spielberg and P. Benchley, 'Jaws'. Universal, 2000.

[28]

G. Lucas, 'Star Wars [1977]', vol. *Star wars*. Twentieth Century Fox Home Entertainment, 2000.

[29]

F. F. Coppola, Directors Company, and Buena Vista Home Entertainment (Firm), 'The conversation'. Buena Vista Home Entertainment, [U.K.], 1974.

[30]

F. F. Coppola et al., 'The Godfather trilogy'. Paramount Pictures, [S.I.], 2001.

[31]

V. Storaro, M. Brando, R. Duvall, F. F. Coppola, M. Sheen, and J. Milius, 'Apocalypse now'. Studiocanal, [London].

[32]

F. F. Coppola et al., 'The Godfather: Part III [DVD] [1990]'. Paramount Pictures, [S.I.], 2001.

[33]

R. Altman and British Film Institute, Film/Genre. London: BFI Publishing, 1999.

[34]

J. Stringer, Movie blockbusters. London: Routledge, 2003 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231430002418&institutionId=2418&customerId=2415

[35]

P. Biskind, Easy riders, raging bulls: how the sex-drugs-and-rock 'n' roll generation saved Hollywood. New York: Simon & Schuster, 1998.

[36]

Braudy, Leo, 'The Sacraments of Genre: Coppola, DePalma, Scorsese', Film Quarterly, vol. 39, no. 3, pp. 17-28, 1986 [Online]. Available: http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive1212373&indx=1&reclids=TN_jstor_archive1212373&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&fbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=3768204334165220625&scp.scps=pr

imo_central_multiple_fe&fctV=3768204334165220625&tab=central&dsmtp=1446463047548&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl(freeText0)=The%20sacraments%20of%20genre&vid=44WHELF_ABW_VU1

[37]

N. Browne, Francis Ford Coppola's Godfather trilogy, vol. Cambridge film handbooks series. Cambridge, UK: Cambridge University Press, 2000.

[38]

Carroll, Noël, 'The Future of Allusion: Hollywood in the Seventies (And beyond)', October, vol. 20, pp. 51-81, 1982 [Online]. Available: [http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive10.2307%2f778606&indx=2&reclId=TN_jstor_archive10.2307%2f778606&reclDxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dsmtp=1446463285674&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=the%20future%20of%20allusion&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive10.2307%2f778606&indx=2&reclId=TN_jstor_archive10.2307%2f778606&reclDxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dsmtp=1446463285674&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=the%20future%20of%20allusion&vid=44WHELF_ABW_VU1)

[39]

P. Cowie, The Godfather book. London: Faber and Faber, 1997.

[40]

R. Evans, The kid stays in the picture. London: Faber, 2004.

[41]

S. Hall, 'Blockbusters in the 1970's', in Contemporary American cinema, London: Open University, 2006, pp. 164-181 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039311220002418&institutionId=2418&customerId=2415

[42]

P.
Kra

..

mer, *The new Hollywood: from Bonnie and Clyde to Star Wars*, vol. Short cuts. London: Wallflower, 2005 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037303680002418&institutionId=2418&customerId=2415

[43]

J. Monaco and D. Lindroth, *American film now: the people, the power, the money, the movies*. New York: New American Library, 1979.

[44]

J. Stringer, *Movie blockbusters*. London: Routledge, 2003 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231430002418&institutionId=2418&customerId=2415

[45]

G. King, 'Chapter 1: New Hollywood, Version 1: The Hollywood Renaissance', in *New Hollywood cinema: an introduction*, London: I. B. Tauris, 2002, pp. 11-48 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039310710002418&institutionId=2418&customerId=2415

[46]

P. Fonda, D. Hopper, T. Southern, J. Nicholson, and Columbia Pictures, 'Easy rider'. Columbia Tristar Home Video, London, 1999.

[47]

H. Ashby et al., 'Harold and Maude'. Paramount Home Entertainment (U.K.) Ltd, U.K., 2002.

[48]

W. Castle et al., *Rosemary's baby*. United Kingdom: Paramount Pictures, 2004.

[49]

B. Rafelson et al., 'Five easy pieces'. Columbia Tristar Home Video, U.K., 1998.

[50]

T. Malick, 'Badlands'. Warner Home Video, [U.K.], 2003.

[51]

R. Polanski et al., 'Chinatown'. Paramount Home Entertainment (UK), [S.I.], 2000.

[52]

S. Lumet, 'Dog day afternoon'. Warner Home Video, 1998.

[53]

M. Phillips et al., 'Taxi driver'. Sony Pictures Home Entertainment, [U.K., 2007.

[54]

J. Nicholson et al., 'The last detail'. Columbia TriStar Home Entertainment, London, 2001.

[55]

H. Ashby, W. Beatty, J. Christie, and G. Hawn, Shampoo, Widescreen and Standard. Culver City, Calif: Columbia TriStar Home Entertainment, 2006.

[56]

J. Fonda et al., 'Coming home'. MGM Home Entertainment, [UK], 2004.

[57]

H. Ashby et al., *Being there*. Burbank, CA: Warner Home Video, 2001.

[58]

P. Biskind, *Easy riders, raging bulls: how the sex-drugs-and-rock 'n' roll generation saved Hollywood*. New York: Simon & Schuster, 1998.

[59]

D. A. Cook, *Lost illusions: American cinema in the shadow of Watergate and Vietnam, 1970-1979*, vol. *History of the American cinema*. New York: Charles Scribner's, 2002.

[60]

A. Horwath, N. King, and T. Elsaesser, *The last great American picture show: traditions, transitions and triumphs in 1970s cinema*, vol. *Film culture in transition*. Amsterdam: Amsterdam University Press, 2004 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247760002418&institutionId=2418&customerId=2415

[61]

L. Hill, *Easy rider*, vol. *BFI modern classics*. London: British Film Institute Pub, 1996.

[62]

P. Lev and ebrary, Inc, *American films of the 70s: conflicting visions*, 1st ed. Austin, TX: University of Texas Press, 2000 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10194811>

[63]

S. Neale, 'The Last Good Time We Ever Had? Revising the Hollywood Renaissance', in *Contemporary American cinema*, London: Open University Press, 2006, pp. 90-108 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039383040002418&institutionId=2418&customerId=2415

[64]

R. Wood, *Hollywood from Vietnam to Reagan*. New York: Columbia University Press, 1986.

[65]

'Star Wars - The Complete Saga [Blu-ray] [1977]'. [Online]. Available:
http://www.amazon.co.uk/Star-Wars-Complete-Saga-Blu-ray/dp/B013GTX6Jl/ref=sr_1_2?s=dvd&ie=UTF8&qid=1446397320&sr=1-2&keywords=star+wars+blu+ray

[66]

T. Schatz, 'New Hollywood, New Millenium', in *Film theory and contemporary Hollywood movies*, vol. AFI film readers, New York: Routledge, 2009, pp. 19-46.

[67]

'The Lord Of The Rings Trilogy [DVD]'. [Online]. Available:
http://www.amazon.co.uk/Lord-Rings-Trilogy-DVD/dp/B008305P72/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446468848&sr=1-1&keywords=lord+of+the+rings+trilogy

[68]

'The Hobbit Trilogy [DVD] [2015]'. [Online]. Available:
http://www.amazon.co.uk/Hobbit-Trilogy-DVD-Martin-Freeman/dp/B00S80X00G/ref=sr_1_9?s=dvd&ie=UTF8&qid=1446468894&sr=1-9&keywords=the+hobbit

[69]

'Ghostbusters/Ghostbusters 2 [DVD] [2005]'. [Online]. Available:
http://www.amazon.co.uk/Ghostbusters-2-DVD-Bill-Murray/dp/B000A0XTPS/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446468951&sr=1-1&keywords=ghostbusters+1+and+2

[70]

Robert Zemeckis 1952-; Bob Gale 1951-; Neil Canton; Michael J. Fox 1961-; Christopher Lloyd 1938-; Lea Thompson 1961-; Crispin Glover; Elisabeth Shue; Thomas F. Wilson 1959-; Mary Steenburgen; Universal Studios Home Video (Firm), 'Back to the future the complete trilogy'. 2005 [Online]. Available:

[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2139902220002418&indx=3&reclids=44WHELF_ABW_ALMA_DS2139902220002418&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=5&dscnt=1&fctN=facet_pfilter&rfrnGrp=1&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dstmp=1446468988246&srt=date&mode=Basic&dum=true&tb=t&rfrnGrpCounter=1&vl\(freeText0\)=back%20to%20the%20future&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2139902220002418&indx=3&reclids=44WHELF_ABW_ALMA_DS2139902220002418&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=5&dscnt=1&fctN=facet_pfilter&rfrnGrp=1&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dstmp=1446468988246&srt=date&mode=Basic&dum=true&tb=t&rfrnGrpCounter=1&vl(freeText0)=back%20to%20the%20future&vid=44WHELF_ABW_VU1)

[71]

'Batman: The Motion Picture Anthology 1989-1997 [DVD] [2005]'. [Online]. Available: http://www.amazon.co.uk/Batman-Motion-Picture-Anthology-1989-1997/dp/B002L7O7YK/ref=sr_1_2?s=dvd&ie=UTF8&qid=1446469034&sr=1-2&keywords=batman

[72]

'Shrek/Shrek 2/Shrek The Third/Shrek: Forever After - The Final... [DVD]'. [Online]. Available: http://www.amazon.co.uk/Shrek-Third-Forever-After-Final/dp/B00EIDTDNK/ref=sr_1_3?s=dvd&ie=UTF8&qid=1446469094&sr=1-3&keywords=shrek

[73]

'Harry Potter - Complete 8-Film Collection [DVD] [2001]'. [Online]. Available: http://www.amazon.co.uk/Harry-Potter-Complete-8-Film-Collection/dp/B00543R3WG/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446469148&sr=1-1&keywords=harry+potter

[74]

'Spider-Man Trilogy [DVD]'. [Online]. Available: http://www.amazon.co.uk/Spider-Man-Trilogy-DVD-Tobey-Maguire/dp/B007I1QUHG/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446469189&sr=1-1&keywords=spider+man

[75]

'Pirates of the Caribbean 1-4 Box Set [DVD]'. [Online]. Available: http://www.amazon.co.uk/Pirates-Caribbean-1-4-Box-Set/dp/B0058HCQMU/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446469243&sr=1-1&keywords=Pirates+of+the+Caribbean

[76]

'The Twilight Saga: The Complete Collection [DVD]'. [Online]. Available:
http://www.amazon.co.uk/Twilight-Saga-Complete-Collection-DVD/dp/B00A6HL704/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446469289&sr=1-1&keywords=the+twilight+saga

[77]

T. Austin, *Hollywood, hype and audiences: selling and watching popular film in the 1990s*, vol. *Inside popular film*. Manchester: Manchester University Press, 2002.

[78]

J. Gray, *Show sold separately: promos, spoilers, and other media paratexts*. New York: New York University Press, 2010 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247750002418&institutionId=2418&customerId=2415

[79]

L. Kernan, *Coming attractions: reading American movie trailers*, 1st ed., vol. *Texas film and media studies series*. Austin: University of Texas Press, 2004.

[80]

E. Mathijs and M. Pomerance, *From hobbits to Hollywood: essays on Peter Jackson's Lord of the Rings*, vol. *Contemporary cinema*. Amsterdam: Rodopi, 2006.

[81]

P. McDonald and J. Wasko, *The contemporary Hollywood film industry*. Malden, MA: Blackwell Pub, 2008.

[82]

M. Smith and S. Neale, *Contemporary Hollywood cinema*. London: Routledge, 1998.

[83]

T. Shone, *Blockbuster: How the Jaws and Jedi Generation Turned Hollywood into a Boom-town* (New edition). Scribner; New edition edition, 19AD [Online]. Available: <http://www.amazon.co.uk/Tom-Shone-Blockbuster-Generation-Hollywood/dp/B00I61CT8Q>

[84]

J. Stringer, *Movie blockbusters*. London: Routledge, 2003 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037257850002418&institutionId=2418&customerId=2415

[85]

K. Thompson, *The Frodo franchise: the Lord of the rings and modern Hollywood*. Berkeley: University of California Press, 2007.

[86]

J. Wasko, *How Hollywood works*. Thousand Oaks, CA: Sage Publications.

[87]

Justin Wyatt, *Marketing, The Film Reader* (In Focus: Routledge Film Readers). Routledge.

[88]

S. Lee and L. Jones, 'Do the right thing: a Spike Lee joint'. Fireside, New York, N.Y., 1989.

[89]

D. Kellner, 'Aesthetics, Ethics and Politics in the Films of Spike Lee', in *Do the right thing: a Spike Lee joint*, New York, N.Y.: Fireside, 1989, pp. 73–108.

[90]

S. Soderbergh, 'Sex, lies and videotape'. MGM, 2004.

[91]

Q. Tarantino et al., 'Reservoir dogs'. LIVE Entertainment & Dog Eat Dog Inc, [California], 1991.

[92]

A. Heckerling et al., 'Clueless'. Paramount Pictures, Hollywood, CA, 1999.

[93]

Q. Tarantino, 'Pulp Fiction'. Buena Vista Home Entertainment, [s.l.], 200AD.

[94]

M. Van Peebles et al., 'New Jack City'. Warner Home Video, Burbank, CA, 1999.

[95]

C. Gooding et al., Boyz n the hood, Widescreen. [United States]: Sony Pictures Home Entertainment, 2005.

[96]

A. Hughes and A. Hughes, 'Menace II society'. Entertainment in Video, 2004.

[97]

S. Lee, 'She's gotta have it'. Sony Pictures Home Entertainment, London, 2006.

[98]

S. Lee et al., Jungle fever, Widescreen. U.K.: Universal Pictures (UK) Ltd, 2005.

[99]

S. Lee, 'Malcolm X'.
Pathe

Distribution, [London, 2004.

[100]

S. Lee et al., 'Crooklyn'. Universal Home Video, Universal City, CA, 2006.

[101]

J. Berra and ebrary, Inc, Declarations of independence: American cinema and the partiality of independent production. Bristol, UK: Intellect, 2008 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10211686>

[102]

P. Biskind, Down and dirty pictures: Miramax, Sundance and the rise of independent film. London: Bloomsbury, 2004.

[103]

D. Breskin, Inner views: filmmakers in conversation. Boston: Faber and Faber, 1992.

[104]

M. Diawara, Black American cinema: aesthetics and spectatorship, vol. AFI film readers. New York: Routledge, 1993.

[105]

E. Guerrero and British Film Institute, Do the right thing, vol. BFI modern classics. London: British Film Institute, 2001.

[106]

J. Hillier and British Film Institute, *American independent cinema*, vol. *Sight and sound reader*. London: British Film Institute, 2001.

[107]

G. King, *Indiewood, USA: where Hollywood meets independent cinema*. London: I. B. Tauris, 2009.

[108]

P. J. Massood, *Black city cinema: African American urban experiences in film*, vol. *Culture and the moving image*. Philadelphia: Temple University Press, 2003.

[109]

Perren, A, 'Sex, lies and marketing - Miramax and the development of the quality Indie blockbuster', *Film Quarterly*, vol. 55, no. 2, pp. 30-39, 2001 [Online].

Available:

[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000173846300004&indx=1&reclds=TN_wos000173846300004&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rftGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=6821698944659487246&scp.scps=primo_central_multiple_fe&fctV=6821698944659487246&tab=central&dstmp=1446475863627&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl\(freeText0\)=sex%2C%20lies%20and%20marketing&vid=44WHELP_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000173846300004&indx=1&reclds=TN_wos000173846300004&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rftGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=6821698944659487246&scp.scps=primo_central_multiple_fe&fctV=6821698944659487246&tab=central&dstmp=1446475863627&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl(freeText0)=sex%2C%20lies%20and%20marketing&vid=44WHELP_ABW_VU1)

[110]

J. Pierson and K. Smith, *Spike, Mike, slackers and dykes: a guided tour through a decade of American independent cinema*. London: Faber, 1996.

[111]

M. A. Reid, 'New Wave Black Cinema in the 1990's', in *Film genre 2000: new critical essays*, vol. *SUNY series, cultural studies in cinema/video*, W. W. Dixon, Ed. Albany: State University of New York Press, 2000, pp. 123-28.

[112]

Y. Tzioumakis, *American independent cinema: an introduction*. Edinburgh: Edinburgh University Press, 2006.

[113]

R. Linklater, *'Dazed and confused'*. Criterion, [s.l.], 2006.

[114]

R. Stone, *'Chapter 2: Crafting Contradictions'*, in *The cinema of Richard Linklater: walk, don't run*, vol. *Director's cuts*, London: Wallflower Press, 2013, pp. 39–73.

[115]

N. Ray, *'Rebel without a cause'*. Warner Home Video, 2000.

[116]

G. Lucas et al., *'American graffiti'*. Universal Studios, [U.K.], 2003.

[117]

E. Estevez et al., *'The breakfast club'*. Universal Pictures UK, U.K., 2005.

[118]

H. Deutch et al., *'Pretty in pink'*. Paramount Home Entertainment, [U.K.], 2005.

[119]

C. Slater et al., *'Heathers'*. Anchor Bay Entertainment (UK), [United Kingdom], 2006.

[120]

A. Heckerling et al., *'Clueless'*. Paramount Pictures, Hollywood, CA, 1999.

[121]

P. Weitz et al., 'American pie: all 8 pieces of pie'. Universal Pictures (U.K.) Ltd, [London], 2012.

[122]

G. Junger, '10 things I hate about you'. Touchstone Home Video, 2000.

[123]

M. Waters et al., Mean Girls, Fullscreen collection. Hollywood, Calif: Paramount, 2004.

[124]

L. Halfon et al., 'Juno'. 20th Century Fox Home Entertainment, Beverly Hills, Calif, 2008.

[125]

W. Gluck, B. V. Royal, M. Grady, P. Badgley, A. Bynes, and T. H. Church, 'Easy A'. Sony Pictures Home Entertainment, London, 2011.

[126]

T. P. Doherty and ebrary, Inc, Teenagers and teenpics: the juvenilization of American movies in the 1950s, Rev. and Expanded ed. Philadelphia: Temple University Press, 2002 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10397268>

[127]

C. Driscoll and ebrary, Inc, Teen film: a critical introduction, English ed., vol. Berg film genres series. Oxford: Berg, 2011 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10493972>

[128]

F. K. Gateward and M. Pomerance, *Sugar, spice, and everything nice: cinemas of girlhood*, vol. Contemporary film and television series. Detroit: Wayne State University Press, 2002.

[129]

Harrod, Mary, 'The aesthetics of pastiche in the work of Richard Linklater', *ScreenScreen*, vol. 51, no. 1, pp. 21-37, 2010 [Online]. Available:

[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_oxford10.1093%2fscreen%2fhjp046&indx=1&reclids=TN_oxford10.1093%2fscreen%2fhjp046&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=1&rftGrp=frbr&origsort=Sorted+by%3ARElevanceOr+hit+Enter+to+replace+sort+method&frbg=5402771873161260220&scp.scps=primo_central_multiple_fe&fctV=5402771873161260220&tab=central&dstmp=1446477399222&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl\(freeText0\)=the%20aesthetics%20of%20pastiche&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_oxford10.1093%2fscreen%2fhjp046&indx=1&reclids=TN_oxford10.1093%2fscreen%2fhjp046&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=1&rftGrp=frbr&origsort=Sorted+by%3ARElevanceOr+hit+Enter+to+replace+sort+method&frbg=5402771873161260220&scp.scps=primo_central_multiple_fe&fctV=5402771873161260220&tab=central&dstmp=1446477399222&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl(freeText0)=the%20aesthetics%20of%20pastiche&vid=44WHELF_ABW_VU1)

[130]

R. Kaveney, *Teen dreams: reading teen film from Heathers to Veronica Mars*. London: I. B. Tauris, 2006.

[131]

C. Lee, *Screening Generation X: the politics and popular memory of youth in contemporary cinema*. Burlington, VT: Ashgate, 2010.

[132]

J. Lewis, *The road to romance & ruin: teen films and youth culture*. New York: Routledge, 1992.

[133]

B. Langford, *Film genre: Hollywood and beyond*. Edinburgh: Edinburgh University Press, 2005.

[134]

A. Macor and ebrary, Inc, Chainsaws, slackers, and spy kids: thirty years of filmmaking in Austin, Texas. Austin: University of Texas Press, 2010 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10372221>

[135]

K. Mallan and S. Pearce, Youth cultures: texts, images, and identities. Westport, Conn: Praeger, 2003.

[136]

T. Shary, Teen movies: American youth on screen, vol. Short cuts. London: Wallflower, 2005.

[137]

W. W. Dixon, Film genre 2000: new critical essays. Albany: State University of New York Press, 2000.

[138]

M. Platt et al., 'Legally blonde'. MGM Home Entertainment, Santa Monica, CA, 2001.

[139]

S. Ferriss and M. Young, 'Introduction: Chick Flicks and Chick Culture', in Chick flicks: contemporary women at the movies, New York: Routledge, 2008, pp. 1-17 [Online]. Available: <http://www.loc.gov/catdir/toc/ecip0722/2007028439.html>

[140]

S. Ferriss and M. Young, 'The Return of the Pink: Legally Blonde, third wave feminism and having it all', in Chick flicks: contemporary women at the movies, New York: Routledge, 2008, pp. 58-78 [Online]. Available: <http://www.loc.gov/catdir/toc/ecip0722/2007028439.html>

[141]

B. Gilbert et al., '9 to 5'. 20th Century Fox Home Entertainment, Beverly Hills, California, 2006.

[142]

W. Finerman et al., 'The devil wears Prada'. 20th Century Fox Home Entertainment, Beverly Hills, Calif, 2006.

[143]

M. Platt et al., 'Legally blonde 2'. MGM Home Entertainment, [Santa Monica, Calif.], 2003.

[144]

S. Bullock et al., 'Miss Congeniality'. Warner Home Video, [Burbank, California], 2001.

[145]

G. Hawn et al., Private Benjamin, Standard version. Burbank, Calif: Warner Home Video, 1997.

[146]

B. A. Block et al., 'Something's gotta give'. Columbia Pictures, [Culver City, California], 2004.

[147]

M. Nichols et al., 'Working Girl'. Twentieth Century Fox Home Entertainment, United Kingdom, 2006.

[148]

J. Bernard, Chick flicks: a movie lover's guide to the movies women love. Secaucus, NJ: Carol Pub. Group, 1996.

[149]

S. Ferriss and M. Young, *Chick flicks: contemporary women at the movies*. New York: Routledge, 2008 [Online]. Available: <http://www.loc.gov/catdir/toc/ecip0722/2007028439.html>

[150]

R. Garrett, *Postmodern chick flicks: the return of the woman's film*. Basingstoke: Palgrave Macmillan, 2007.

[151]

J. Gwynne and N.
Mu

..
ller, 'Introduction: Postfeminism and contemporary Hollywood cinema', in *Postfeminism and contemporary Hollywood cinema*, Basingstoke: Palgrave Macmillan, 2013, pp. 1–10.

[152]

M. Haskell, *From reverence to rape: the treatment of women in the movies*, 2nd ed. Chicago: University of Chicago Press, 1987.

[153]

H. Radner, *Neo-feminist cinema: girly films, chick flicks, and consumer culture*. New York: Routledge, 2011.

[154]

H. Radner and R. Stringer, *Feminism at the movies: understanding gender in contemporary popular cinema*. London: Routledge, 2011.

[155]

S. Phoca, R. Wright, and R. Appignanesi, *Introducing postfeminism*. Cambridge, England: Icon Books, 1999.

[156]

Y. Tasker, 'New Hollywood', in *Working girls: gender and sexuality in popular cinema*, London: Routledge, 1998, pp. 1-19 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039366830002418&institutionId=2418&customerId=2415

[157]

Y. Tasker, 'Cross-dressing, aspiration and transformation', in *Working girls: gender and sexuality in popular cinema*, London: Routledge, 1998, pp. 19-49 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039383030002418&institutionId=2418&customerId=2415

[158]

Y. Tasker, 'Acting Funny: comedy and authority', in *Working girls: gender and sexuality in popular cinema*, London: Routledge, 1998, pp. 161-177 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039366810002418&institutionId=2418&customerId=2415

[159]

'Charlie Wilson's War [DVD]'. [Online]. Available: http://www.amazon.co.uk/Charlie-Wilsons-War-DVD-Hanks/dp/B0014JGFD2/ref=sr_1_1?s= dvd&ie=UTF8&qid=1446397671&sr=1-1&keywords=charlie+wilsons+war

[160]

M. Landy, 'The Historical Film: Looking at the Past in a Post-literate Age', in *The historical film: history and memory in media*, London: Athlone Press, 2001, pp. 50-66.

[161]

Doug Liman; Robert Ludlum 1927-2001.; Tony Gilroy; Matt Damon; Franka Potente 1974-, 'The Bourne identity'. 2003 [Online]. Available: http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2151368230002418&indx=1&reclids=44WHELF_ABW_ALMA_DS2151368230002418&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&fctN=facet_pfilter&rfrGr

p=1&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dsmtp=1446480010326&srt=date&mode=Basic&dum=true&tb=t&rfrnGrpCounter=1&vl(freeText0)=the%20bourne&vid=44WHELF_ABW_VU1

[162]

'The Good Shepherd [DVD]'. [Online]. Available:
http://www.amazon.co.uk/Good-Shepherd-DVD-Matt-Damon/dp/B000PMGRM8/ref=sr_1_sc_1?s=dvd&ie=UTF8&qid=1446480057&sr=1-1-spell&keywords=the+good+sheppard

[163]

'JFK [DVD] [1991]'. [Online]. Available:
http://www.amazon.co.uk/JFK-DVD-Kevin-Costner/dp/B009TR7EW2/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446480104&sr=1-1&keywords=jfk

[164]

'Michael Clayton [DVD]'. [Online]. Available:
http://www.amazon.co.uk/Michael-Clayton-DVD-George-Clooney/dp/B000ZN63S0/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446480156&sr=1-1&keywords=michael+clayton

[165]

Steven Spielberg 1946-, 'Munich'. 2007 [Online]. Available:
[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2147413820002418&indx=2&reclds=44WHELF_ABW_ALMA_DS2147413820002418&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&fctN=facet_pfilter&rfrnGrp=1&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dsmtp=1446480170940&srt=date&mode=Basic&dum=true&tb=t&rfrnGrpCounter=1&vl\(freeText0\)=Munich&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2147413820002418&indx=2&reclds=44WHELF_ABW_ALMA_DS2147413820002418&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&fctN=facet_pfilter&rfrnGrp=1&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dsmtp=1446480170940&srt=date&mode=Basic&dum=true&tb=t&rfrnGrpCounter=1&vl(freeText0)=Munich&vid=44WHELF_ABW_VU1)

[166]

'U-571 [DVD] [2000]'. [Online]. Available:
http://www.amazon.co.uk/U-571-DVD-Matthew-McConaughey/dp/B0000505IM/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446480233&sr=1-1&keywords=u-571

[167]

'Primary Colors [DVD]'. [Online]. Available:

http://www.amazon.co.uk/Primary-Colors-DVD-John-Travolta/dp/B00079FGXK/ref=sr_1_1?s=dvd&ie=UTF8&qid=1446480283&sr=1-1&keywords=primary+colours

[168]

A. Sorkin et al., 'The social network'. Sony Pictures Home Entertainment, Culver City, Calif, 2011.

[169]

M. Alford, M. Parenti, and ebrary, Inc, Reel power: Hollywood cinema and American supremacy. London: Pluto Press, 2010 [Online]. Available:

<http://site.ebrary.com/lib/aber/Doc?id=10479775>

[170]

D. Bingham, Whose lives are they anyway?: the biopic as contemporary film genre. New Brunswick, N.J.: Rutgers University Press, 2010.

[171]

R. V. Francaviglia, J. L. Rodnitzky, R. A. Rosenstone, and ebrary, Inc, 'In Defense of Filmmakers', in Lights, camera, history: portraying the past in film, 1st ed., vol. The Walter Prescott Webb memorial lectures, College Station: Published for the University of Texas at Arlington by Texas A&M University Press, 2007, pp. 113-135 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039445250002418&institutionId=2418&customerId=2415

[172]

D. Cartmell, I. Q. Hunter, and I. Whelehan, Retrovisions: reinventing the past in film and fiction, vol. Film/fiction. London: Pluto Press, 2001 [Online]. Available:

http://www.theacademiclibrary.com/login_cat.asp?filename=0745315836&libcode=PLC

[173]

G. F. Custen, *Bio/pics: how Hollywood constructed public history*. New Brunswick, N.J.: Rutgers University Press, 1992.

[174]

R. V. Francaviglia, J. L. Rodnitzky, R. A. Rosenstone, and ebrary, Inc, *Lights, camera, history: portraying the past in film*, 1st ed., vol. The Walter Prescott Webb memorial lectures. College Station: Published for the University of Texas at Arlington by Texas A&M University Press, 2007 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10447184>

[175]

M. Hughes-Warrington, *History Goes to the Movies: Studying history on film*. London: Routledge, 2007.

[176]

M. Hughes-Warrington, *History on film reader*, vol. Routledge readers in history. Abingdon: Routledge, 2009.

[177]

M. Landy, *Cinematic uses of the past*. Minneapolis, Minn: University of Minnesota Press [Online]. Available: <http://www.h-net.org/review/hrev-a0a9l8-aa>

[178]

D. L. Robb, *Operation Hollywood: how the Pentagon shapes and censors the movies*. Amherst, N.Y.: Prometheus Books, 2004.

[179]

R. A. Rosenstone, *History on film/film on history*, 1st ed., vol. History: concepts, theories and practice. Harlow: Pearson Longman, 2006.

[180]

Richard V Francaviglia; Jerome L. Rodnitzky 1936-; Robert A Rosenstone; ebrary, Inc., 'In Praise of the Biopic', in *Lights, camera, history portraying the past in film*, 2007, pp. 11-30 [Online]. Available:

[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS5159336220002418&indx=3&reclds=44WHELF_ABW_ALMA_DS5159336220002418&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&tab=local&dstmp=1446480832094&srt=date&mode=Basic&&dum=true&tb=t&v1\(freeText0\)=lights%20camera%20history&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS5159336220002418&indx=3&reclds=44WHELF_ABW_ALMA_DS5159336220002418&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&tab=local&dstmp=1446480832094&srt=date&mode=Basic&&dum=true&tb=t&v1(freeText0)=lights%20camera%20history&vid=44WHELF_ABW_VU1)

[181]

M. Medavoy et al., *Zodiac*, Widescreen format. Hollywood, Calif: Warner Bros, 2007.

[182]

Gabriel F. Giralt, 'Realism and Realistic Representation in the Digital Age', *Journal Of Film And Video* *Journal of Film and Video*, vol. 62, no. 3, pp. 3-16, 2010 [Online]. Available: <https://www.jstor.org/stable/pdf/10.5406/jfilmvideo.62.3.0003.pdf>

[183]

'That 70s Sequence: Remembering the Bad Old Days in *Summer of Sam* - Cinephile: The University of British Columbia's Film Journal' [Online]. Available: <http://cinephile.ca/archives/volume-5-no-2-the-scene/that-70s-sequence-remembering-the-bad-old-days-in-summer-of-sam/>

[184]

D. Siegel et al., '*Dirty Harry*'. Warner Home Video, [Burbank, CA], 2001.

[185]

A. J. Pakula et al., '*All the president's men*'. Warner Home Video, Burbank, CA, 2006.

[186]

C. Crowe et al., '*Almost famous*'. Sony Pictures, [U.K.], 2006.

[187]

R. Fire et al., 'Henry: portrait of a serial killer'. Optimum Releasing, [London], 2004.

[188]

J. Demme, 'The Silence of the Lambs'. MGM Home Video, [U.K.], 2006.

[189]

J. Amiel, S. Weaver, H. Hunter, Regency Enterprises, and Warner Home Video (Firm), 'Copycat'. Warner Home Video, [Burbank, CA], 2009.

[190]

S. Lee et al., 'Summer of Sam'. Downtown Pictures Ltd, [California?], 2000.

[191]

D. Fincher et al., 'Fight club'. Twentieth Century Fox Home Entertainment, [Beverly Hills, CA], 2009.

[192]

K. Kennedy et al., 'The Curious Case of Benjamin Button'. Distributed by Warner Home Video, [Burbank, CA], 2009.

[193]

A. Sorkin et al., 'The social network'. Sony Pictures Home Entertainment, Culver City, Calif, 2011.

[194]

D. Bordwell, Narration in the fiction film. Madison: University of Wisconsin Press, 1985.

[195]

D. Bordwell, *The way Hollywood tells it: story and style in modern movies*. Berkeley: University of California Press, 2006.

[196]

'New Mode of Cinema: How Digital Technologies are Changing Aesthetics and Style'. [Online]. Available: http://www.kinephanos.ca/Revue_files/New%20Mode%20of%20Cinema_v1n1.pdf

[197]

T. Elsaesser, W. Buckland, and NetLibrary, Inc, 'Classical/Post-Classical Narrative', in *Studying contemporary American film: a guide to movie analysis*, London: Arnold, 2002, pp. 26-79 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039357500002418&institutionId=2418&customerId=2415

[198]

Kerins, Mark, 'Narration in the cinema of digital sound.', *Velvet Light Trap* *Velvet Light Trap*, no. 58, 2006 [Online]. Available: [http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_gale_ofa151394854&indx=1&recIds=TN_gale_ofa151394854&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dstmp=1446627146704&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Narration%20in%20the%20Cinema%20of%20Digital%20Sound&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_gale_ofa151394854&indx=1&recIds=TN_gale_ofa151394854&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dstmp=1446627146704&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Narration%20in%20the%20Cinema%20of%20Digital%20Sound&vid=44WHELF_ABW_VU1)

[199]

S. T. McClean and ebrary, Inc, *Digital storytelling: the narrative power of visual effects in film*. Cambridge, Mass: MIT Press, 2007 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10553705>

[200]

'Deciphering the Indecipherable: Procedure as Art in Fincher's *Zodiac* - Bright Lights Film Journal'. [Online]. Available: <http://brightlightsfilm.com/deciphering-the-indecipherable-procedure-as-art-in-finchers-zodiac/#.VjnIVNLNyUk>

[201]

S. J. Schneider, 'Murder as Art/The Art of Murder: Aestheticising Violence in Modern Cinematic Horror*'. [Online]. Available: <https://intensitiescultmedia.files.wordpress.com/2012/12/schneider-murder-as-art.pdf>

[202]

S. Hantke and ebrary, Inc, American horror film: the genre at the turn of the millennium. Jackson: University Press of Mississippi, 2010 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10395132>

[203]

J. Swallow, Dark eye: the films of David Fincher. London: Reynolds & Hearn, 2003.

[204]

K. Thompson, Storytelling in the new Hollywood: understanding classical narrative technique. Cambridge, Mass: Harvard University Press, 1999.

[205]

M. Nyqvist et al., 'The girl with the dragon tattoo'. Alliance Films t/a Momentum Pictures, [U.K], 2010.

[206]

""The Icegirl Cometh"" , in Sight and sound, vol. 22, no. 2, London: British Film Institute.

[207]

C. Verevis, ""Introduction" in Film remakes', in Film remakes, Edinburgh: Edinburgh University Press, 2006, pp. 1-34 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039310680002418&institutionId=2418&customerId=2415

[208]

M. Scorsese et al., 'The departed'. Entertainment in Video, [London?], 2007.

[209]

A. Lau and A. Mak, 'Infernal affairs'. Tartan Video, London, 2004.

[210]

Hideo Nakata, 'Ring.' 2002 [Online]. Available:

http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg45855459&indx=2&recIds=dedupmrg45855459&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dsCnt=0&fctN=facet_pfilter&rftGrp=1&rftBg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&fctV=audio_video&tab=local&dstmp=1446565505101&srt=rank&mode=Basic&dum=true&tb=t&rftGrpCounter=1&vlfreeText0=the%20ring&vid=44WHELF_ABW_VU1

[211]

A. Hitchcock, 'Psycho'. Columbia Tristar Home Video, 1999.

[212]

A. Hitchcock, 'Psycho', vol. The Hitchcock Collection. Columbia Tristar Home Video, 1999.

[213]

J. Carpenter, 'The thing'. Universal, 1999.

[214]

H. Hawks and C. Nyby, 'The thing from another world'. Universal, U.K., 2007.

[215]

'The Thing [DVD]'. [Online]. Available:

http://www.amazon.co.uk/Thing-Double-Pack-Including-Original/dp/B006W99PMM/ref=sr_1_sc_2?s=dvd&ie=UTF8&qid=1446565793&sr=1-2-spell&keywords=the+thing+van+heijningen

[216]

M. Nichols and J. Poiret, 'Birdcage'. MGM, 2000.

[217]

C. Moretz et al., 'Let me in'. Icon Home Entertainment, Los Angeles, CA, 2011.

[218]

J. Nordling et al., 'Let the right one in'. Momentum, U.K., 2009.

[219]

T. Cruise et al., 'Vanilla sky'. Paramount, Hollywood, Calif, 2002.

[220]

A.
Amena

bar et al., 'Abre los ojos'. [SOGECINE], Madrid, 2000.

[221]

M. Haneke et al., Funny games, vol. The Michael Haneke collection. U.K.: Artificial Eye, 2009.

[222]

L. Gilbet, 'Alfie'. Paramount, [U.K.], 2005.

[223]

S. Sarandon, M. Tomei, J. Law, C. Shyer, and B. Naughton, 'Alfie'. Paramount Home Entertainment, 2004.

[224]

J. Forrest, L. R. Koos, and ebrary, Inc, Dead ringers: the remake in theory and practice, vol. The SUNY series, cultural studies in cinema/video. Albany: State University of New York Press, 2002 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10587144>

[225]

A. Horton and S. Y. McDougal, Play it again, Sam: retakes on remakes. Berkeley: University of California Press, 1998 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037229430002418&institutionId=2418&customerId=2415

[226]

Jankowiak, Steve, 'Cult film and politically correct remakes', Film InternationalFilm International, vol. 7, no. 3, pp. 28-35, 2009 [Online]. Available: [http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_crossref10.1386%2ffiin.7.3.28&indx=1&reclids=TN_crossref10.1386%2ffiin.7.3.28&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=9098707061546580013&scp.scps=primo_central_multiple_fe&fctV=9098707061546580013&tab=central&ds tmp=1446628021780&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl\(freeText0\)=cult%20film%20and%20politically%20correct%20remakes&vid=44WHELP_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_crossref10.1386%2ffiin.7.3.28&indx=1&reclids=TN_crossref10.1386%2ffiin.7.3.28&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=9098707061546580013&scp.scps=primo_central_multiple_fe&fctV=9098707061546580013&tab=central&ds tmp=1446628021780&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl(freeText0)=cult%20film%20and%20politically%20correct%20remakes&vid=44WHELP_ABW_VU1)

[227]

J. Forrest and L. R. Koos, 'Twice Told Tales: Disavowal and the Rhetoric of the Remake', in Dead ringers: the remake in theory and practice, vol. SUNY series, cultural studies in cinema/video, Albany: State University of New York Press, 2002, pp. 37-62 [Online]. Available: <https://ebookcentral.proquest.com/lib/ABER/detail.action?docID=3407946>

[228]

Lowenstein, Adam, 'Alone on Elm Street', Film QuarterlyFilm Quarterly, vol. 64, no. 1, pp.

18-22, 2010 [Online]. Available:

[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archiveFQ.2010.64.1.18&indx=1&reclids=TN_jstor_archiveFQ.2010.64.1.18&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=2064585626892700089&scp.scps=primo_central_multiple_fe&fctV=2064585626892700089&tab=central&dstmp=1446633982068&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl\(freeText0\)=alone%20on%20elm%20street&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archiveFQ.2010.64.1.18&indx=1&reclids=TN_jstor_archiveFQ.2010.64.1.18&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=0&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=2064585626892700089&scp.scps=primo_central_multiple_fe&fctV=2064585626892700089&tab=central&dstmp=1446633982068&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl(freeText0)=alone%20on%20elm%20street&vid=44WHELF_ABW_VU1)

[229]

S. A. Lukas and J. Marmysz, *Fear, cultural anxiety, and transformation: horror, science fiction, and fantasy films remade*. Lanham: Lexington Books, 2009 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302170002418&institutionId=2418&customerId=2415

[230]

L. Mazdon and British Film Institute, *Encore Hollywood: remaking French cinema*. London: British Film Institute, 2000.

[231]

C. Verevis and ebrary, Inc, *Film remakes*. Edinburgh: Edinburgh University Press, 2006 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10130497>

[232]

Wee, V, 'Visual Aesthetics and Ways of Seeing: Comparing Ringu and The Ring', *Cinema Journal* Cinema Journal, vol. 50, no. 2, pp. 41-60, 2011 [Online]. Available: [http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000288102100003&indx=1&reclids=TN_wos000288102100003&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=1&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=4861417604514523263&scp.scps=primo_central_multiple_fe&fctV=4861417604514523263&tab=central&dstmp=1447071927784&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl\(freeText0\)=Visual%20Aesthetics%20and%20Ways%20of%20Seeing&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000288102100003&indx=1&reclids=TN_wos000288102100003&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&fctN=facet_frbrgroupid&dscnt=1&rfrGrp=frbr&origsort=Sorted+by%3ARelevanceOr+hit+Enter+to+replace+sort+method&frbg=4861417604514523263&scp.scps=primo_central_multiple_fe&fctV=4861417604514523263&tab=central&dstmp=1447071927784&srt=date&frbrRecordsSource=Primo+Central&cs=frb&mode=Basic&lastPagIndx=1&dum=true&lastPag=&tb=t&vl(freeText0)=Visual%20Aesthetics%20and%20Ways%20of%20Seeing&vid=44WHELF_ABW_VU1)