

WEM1620 / WEM1720 The Four Branches of the Mabinogi I & II

[View Online](#)

[1]

Anwyl, E. 1896. 'The Four Branches of the Mabinogi'. Zeitschrift
für
..
r Celtische Philologie. I, (1896), 277–93.

[2]

Anwyl, E. 1898. 'The Four Branches of the Mabinogi'. Zeitschrift
für
..
r Celtische Philologie. II, (1898), 124–133.

[3]

Anwyl, E. 1900. 'The Four Branches of the Mabinogi'. Zeitschrift
für
..
r Celtische Philologie. III, (1900), 123–134.

[4]

Bollard, J.K. 1970. A literary assessment of the Four Branches of the Mabinogi.

[5]

Bollard, J.K. 1983. 'The Role of Myth and Tradition in the Four Branches of the Mabinogi'.
Cambrian medieval Celtic studies. 6, (1983), 67–86.

[6]

Bollard, J.K. 1974. The structures of the Four Branches of the Mabinogi. The transactions of the Honourable Society of Cymmrodorion. (1974), 250–276.

[7]

Bollard, J.K. and Griffiths, A. 2006. The Mabinogi: legend and landscape of Wales. Gomer.

[8]

Bowen, G. 1974. Y traddodiad rhyddiaith yn yr oesau canol: darlithiau Dewi Sant. Gwasg Gomer.

[9]

Bromwich, R. 1954. 'The Character of the Early Welsh Tradition'. Studies in early British history. Cambridge University Press.

[10]

Bromwich, R. ed. 2014. Trioedd ynys Prydein: the triads of the island of Britain. University of Wales Press.

[11]

Byfield, C. 1993. Character and Conflict in the Four Branches of the Mabinogi. Bulletin of the Board of Celtic Studies. XL, (1993), 51–72.

[12]

Charles-Edwards, T. 1978. Honour and Status in some Irish and Welsh Prose Tales. Ériu. XXIX, (1978), 123–141.

[13]

Charles-Edwards, T. 1970. The Date of the Four Branches of the Mabinofi. The transactions of the Honourable Society of Cymmrodorion. (1970), 261–298.

[14]

Davies, S. 1990. Ail Gainc y Mabinogi - Llais y Ferch. Ysgrifau beirniadol: 17. Gwasg Gee. 15–27.

[15]

Davies, S. 1995. Crefft y cyfarwydd: astudiaeth o dechnegau naratif yn Y Mabinogion. Gwasg Prifysgol Cymru.

[16]

Davies, S. 1989. Pedeir Keinc y Mabinogi. Gwasg Pantycelyn.

[17]

Davies, S. 1988. Pedeir Keinc y Mabinogi - A case for Multiple Authourship. Proceedings of the first North American Congress of Celtic Studies held at Ottawa from 26th - 30th March, 1986. Chair of Celtic Studies, University of Ottawa. 443–459.

[18]

Davies, S. 1988. Pryd a gwedd yn y Mabinogion. Ysgrifau beirniadol: 14. Gwasg Gee. 115–133.

[19]

Davies, S. 2007. The Mabinogion. Oxford University Press.

[20]

Davies, S. 1998. 'Written text as performance: the implications for Middle Welsh prose

narratives'. Literacy in medieval Celtic societies. Cambridge University Press. 133–149.

[21]

Davies, S. 1988. Y Fformiwla yn y Pedair Keinc y Mabinogi. Ysgrifau beirniadol: 15. Gwasg Gee. 47–72.

[22]

Dumézil, G. 1986. La Quatrième Branche du Mabinogi et la Theologie des Trois Fonctions. Rencontres de religions: actes du Colloque du Collège des Irlandais tenu sous les auspices de l'Académie Royale Irlandaise (Juin 1981). Société de Théologie Celtique. Paris: Édition Les Belles Lettres. 25–38.

[23]

Ellis, T.P. 1928. Legal References, Terms and Conceptions in the Mabinogion. Y Cymmrodor: the magazine of the Honourable Society of Cymmrodorion. XXXIX, (1928), 86–148.

[24]

Evans, H.M. 1979. Y Mabinogi heddiw (o Lyfr Gwyn Rhydderch). Gwasg Christopher Davies.

[25]

Evans, J.G. et al. 1973. Llyfr Gwyn Rhydderch: y chwedlau a'r rhamantau. Gwasg Prifysgol Cymru ar ran Bwrdd Gwybodaeth Celtaidd Prifysgol Cymru.

[26]

Fife, J. 1992. Legal Aspects of the Hunting-Scene in Pwyll. *Bulletin of the Board of Celtic Studies*. XXXIX, (1992), 71–79.

[27]

Ford, P. 1987. Branwen: A Study of the Celtic Affinities. *Studia Celtica*. XXII/XXIII, (1987), 29–41.

[28]

Ford, P.K. 1981. Prolegomena to a Reading of the Mabinogi: Pwyll and Manawydan. *Studia Celtica*. XVI/XVII, (1981), 110–125.

[29]

Ford, P.K. 1977. *The Mabinogi, and other medieval Welsh tales*. University of California Press.

[30]

Ford, P.K. 1975. 'The Poet as Cyfarwydd in Early Welsh Tradition'. *Studia Celtica*. X/XI, (1975), 152–162.

[31]

Ford, P.K. and Evans, J.G. 2000. *Manawydan uab Llyr: text from the diplomatic edition of the White Book of Rhydderch*, by J. Gwenogvryn Evans. Ford & Bailie.

[32]

Ford, P.K. and Evans, J.G. 1999. *Math uab Mathonwy: text from the diplomatic edition of the White Book of Rhydderch*, by J. Gwenogvryn Evans. Ford & Bailie, Publishers.

[33]

Foulton, H. 2005. The Mabinogi and the education of the princes in medieval wales. *Medieval Celtic literature and society*. Four Courts. 230–247.

[34]

Gantz, J. 1976. *The Mabinogion*. Penguin.

[35]

Gantz, J. 1978. Thematic Structure in the Four Branches of the Mabinogi. *Medium Aevum*. 47, (1978), 247-254.

[36]

Goetinck, G. 1985. Blessed Heroes. *Studia Celtica*. XX/XXI, (1985), 87-109.

[37]

Goetnick, G. 1987. Pedair Cainc y Mabinogi: Yr Awdur a'i Bwrpas. *Llên Cymru*. (1987), 249-269.

[38]

Gruffydd, R.G. and Roberts, B.F. Rhiannon gyda Theyrnon yng Ngwent. *Llên Cymru*. 13, 289-291.

[39]

Gruffydd, W.J. 1928. *Math vab Mathonwy: an inquiry into the origins and development of the fourth branch of the Mabinogi with the text and a translation*. University of Wales Press Board.

[40]

Gruffydd, W.J. 1953. *Rhiannon: an inquiry into the first and third branches of the Mabinogi*. University of Wales Press.

[41]

Gruffydd, W.J. 1912. The Mabinogion. The transactions of the Honourable Society of Cymmrodorion. (1912), 14–80.

[42]

Hamp, E.P. 1974. Mabinogi. The transactions of the Honourable Society of Cymmrodorion. (1974).

[43]

Hanson-Smith, E. 1979. Pwyll Prince of Dyfed: the Narrative Structure. *Studia Celtica*. XIV/XV, (1979), 126–134.

[44]

Harries, M. 2003. Dychwelyd at gyfeiriadau, termau a chysyniadau cyfreithiol yn y Mabinogi. *Traethodydd: cylchgrawn chwarterol at wasanaeth Crefydd, Diwinyddiaeth, Athroniaeth a Llenyddiaeth*. 158, (2003), 17–39.

[45]

Hughes, I. 2007. *Manawydan Uab Llyr: trydedd gainc y Mabinogi*. Gwasg Prifysgol Cymru.

[46]

Hughes, I. 1999. Math fab Mathonwy a Gwydion fab Dôn. *Dwned: cylchgrawn hanes a llen Cymru'r oesoedd canol*. 5, (1999), 9–21.

[47]

Hughes, I. 2000. Math uab mathonwy: pedwaredd gainc y Mabinogi ; golygiad newydd ynghyd a

^
nodiadau testunol a geirfa llawn. Adran y Cymraeg, Prifysgol Cymru Aberystwyth.

[48]

Hughes, I. 2013. Math Uab Mathonwy: the fourth branch of the Mabinogi. Dublin Institute for Advanced Studies.

[49]

Hughes, I. 2006. The Four Branches of the Mabinogi and Medieval Welsh Poetry. *Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale* = an international journal of history, linguistics, and cultural anthropology. VI, (2006), 155–193.

[50]

Hughes, I. 2001. The King's Nephew. 150 Jahre 'Mabinogion': deutsch-walisische Kulturbeziehungen. Max Niemeyer. 55–65.

[51]

Hughes, I. 2007. Tripartite Structure in Manawydan Uab Llyr. Proceedings of the Seventh Symposium of Societas Celtologica Nordica. Uppsala Universitet, . 99–109.

[52]

Hunter, T.G. 1988. Onomastic lore in the native Middle Welsh prose tales.

[53]

Ifans, D. et al. 1980. Y Mabinogion. Gwasg Gomer.

[54]

Ito, S. The Three Romances and the Four Branches: their narrative structure and relationship with native Welsh lore. 1989.

[55]

Ito-Morino, S. 1997. 'The sense of ending in the Four Branches of te Mabinogi'. Zeitschrift

fu

..

r Celtische Philologie. 49–50, (1997), 341–348.

[56]

Jackson, K.H. 1964. Some popular motifs in Early Welsh Tradition.

Études celtiques. XI, (1964), 83–99.

[57]

Jamrna, A.O.H. 1974. Pedair Cainc y Mabinogi. Y traddodiad rhyddiaith yn yr oesau canol: darlithiau Dewi Sant. Gwasg Gomer. 83–142.

[58]

Jarman, A.O.H. 1957. Mabinogi Branwen: Crynodeb o Ddadansoddiad W J Gruffydd. Llên Cymru. 4, (1957), 129–134.

[59]

Jarman, A.O.H. and Hughes, G.R. 1979. A guide to Welsh literature: Vol.2: 1282-c.1550: edited by A.O.H. Jarman and Gwilym Rees Hughes. Christopher Davies.

[60]

Jones, D.G. 1988. Y bedwaredd gainc. Cyngor Sir Gwynedd, Gwasanaeth Llyfrgell.

[61]

Jones, G. 1992. 'Early Prose: The Mabinogi'. A guide to Welsh literature: Vol.1. edited by A.O.H Jarman and Gwilym Rees Hughes. University of Wales Press. 189–202.

[62]

Jones, G. 1984. The Four Branches of the Mabinogi. Loughborough '83: proceedings [of the]

16th Loughborough International Seminar on Children's Literature, held at the College of Librarianship, Wales, 15th-20th August, 1983. Welsh National Centre for Children's Literature. 13-22.

[63]

Jones, G. 1993. Y Frwydr Fyth Barhaol ym Mabinogi Branwen. Ysgrifau beirniadol: 19. Gwasg Gee. 54-58.

[64]

Jones, G. 1972. Y Wledd yn Harlech ac yng Ngwales ym Mabinogi Branwen. Bulletin of the Board of Celtic Studies. XXV, (1972), 380-386.

[65]

Jones, G. and Jones, T. 1949. The Mabinogion. Dent.

[66]

Jones, R.M. 1986. 'Narrative Structure in Medieval Welsh Prose Tales'. Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983. D.Ellis Evans. 171-198.

[67]

Jones, R.M. 1981. 'Tri Mewn LLenyddiaeth'. Llên Cymru. 14, (1981), 92-110.

[68]

Kiefer, S. 1989. The Lost Tale of Dylan in the Fourth Branch of the Mabinogi. Studia Celtica. XXIV/XXV, (1989), 26-37.

[69]

Koch, J. 1987. A Welsh Window on the Iron Age. Manawydan, Mandubracios. Cambrian medieval Celtic studies. 14, (1987), 14-52.

[70]

Koch, J. 1990. Brân, Brennos: an instance of early Gallo-Brittonic history and mythology'. *Cambrian medieval Celtic studies*. 20, (1990), 1-20.

[71]

Lewis, S. 1970. Branwen. *Ysgrifau beirniadol*: 5. Gwasg Gee. 30-41.

[72]

Lewis, S. 1973. Branwen. *Meistri'r canrifoedd: ysgrifau ar hanes llenyddiaeth Gymraeg*. Gwasg Prifysgol Cymru. 6-18.

[73]

Lewis, S. 1973. Manawydan fab Llŷr. *Meistri'r canrifoedd: ysgrifau ar hanes llenyddiaeth Gymraeg*. Gwasg Prifysgol Cymru. 19-25.

[74]

Lewis, S. 1969. Manawydan fab Llŷr. *Traethodydd: cylchgrawn chwarterol at wasanaeth Crefydd, Diwinyddiaeth, Athroniaeth a Llenyddiaeth*. (1969), 137-142.

[75]

Lewis, S. 1973. Math fab Mathonwy. *Meistri'r canrifoedd: ysgrifau ar hanes llenyddiaeth Gymraeg*. Gwasg Prifysgol Cymru. 26-33.

[76]

Lewis, S. 1969. Math fab Mathonwy. *Traethodydd: cylchgrawn chwarterol at wasanaeth Crefydd, Diwinyddiaeth, Athroniaeth a Llenyddiaeth*. (1969), 185-192.

[77]

Lewis, S. 1973. Pwyll Pen Annwn. Meistri'r canrifoedd: ysgrifau ar hanes llenyddiaeth Gymraeg. Gwasg Prifysgol Cymru. 1–6.

[78]

Lewis, S. Pwyll Pen Annwn. Llên Cymru. 9, 230–233.

[79]

Luft, D. 2011. 'The Meaning of mabinogi'. Cambrian medieval Celtic studies. 62, (2011), 57–80.

[80]

Mac Cana, P. 1958. Branwen, daughter of Llyr: a study of the Irish affinities and of the composition of the second branch of the Mabinogi. University of Wales Press.

[81]

Mac Cana, P. 1977. The Mabinogi. University of Wales Press [for] the Welsh Arts Council.

[82]

McKenna, C.A. 1999. Learning Lordship: The Education of Manawydan.

Ildá
nach
ildi
,

rech: a festschrift for Proinsian Mac Cana. Celtic Studies Publications. 101–120.

[83]

McKenna, C.A. 1980. The Theme of Sovereignty in Pwyll. Bulletin of the Board of Celtic Studies. XXIX, (1980), 35–52.

[84]

November, D. 1996. Y Fenyw a'r Mabinogi. Traethodydd: cylchgrawn chwarterol at wasanaeth Crefydd, Diwinyddiaeth, Athroniaeth a Llenyddiaeth. CLI, (1996), 233–250.

[85]

Ó Coileán, S. 1977. A Thematic Study of the Tale of Pwyll Pendueic Dyuet. *Studia Celtica*. XII/XIII, (1977), 78–82.

[86]

Owen, M. 1980. 'Shame and Reparation: Women's Place in the Kin'. The Welsh law of women: studies presented to Professor Daniel A. Binchy on his eightieth birthday 3 June 1980. University of Wales Press. 40–68.

[87]

Roberts, B.F. 1992. Characterization in the Four Branches of the Mabinogi. *Studies on Middle Welsh literature*. E. Mellen Press. 105–113.

[88]

Roberts, B.F. 1984. 'From traditional tale to literary story: the Middle welsh prose narratives'. *The Craft of fiction: essays in medieval poetics*. Solaris Press. 211–230.

[89]

Roberts, B.F. 1992. 'From traditional tale to literary story: the Middle welsh prose narratives'. *Studies on Middle Welsh literature*. E. Mellen Press. 81–94.

[90]

Roberts, B.F. 1992. 'Oral Tradition and Welsh Literature'. *Studies on Middle Welsh literature*. E. Mellen Press. 1–24.

[91]

Roberts, B.F. 1968. Penyd Rhiannon. *Bulletin of the Board of Celtic Studies*. XXIII, (1968),

325-327.

[92]

Roberts, B.F. 1992. The Four Branches of the Mabinogi. Studies on Middle Welsh literature. E. Mellen Press. 95-104.

[93]

Roberts, B.F. 2001. Where were the four branches of the Mabinogi Written? The individual in Celtic literatures. Four Courts Press. 61-72.

[94]

Rodway, S. 2007. The Where, When and Why of Medieval Welsh Prose Texts: Some Methodological Considerations. *Studia Celtica*. XLI, (2007), 47-89.

[95]

Schreiber, C. 1977. The Mabinogion: from the Welsh of the Llyfr Coch o Hergest [the Red Book of Hergest] in the Library of Jesus College, Oxford. John Jones Cardiff Ltd.

[96]

Sims-Williams, P. 2001. Clas Beuno and the Four Branches of the Mabinogi. 150 Jahre 'Mabinogion': deutsch-walisische Kulturbeziehungen. Max Niemeyer. 111-131.

[97]

Sims-Williams, P. 2011. Irish influence on Medieval Welsh literature. Oxford University Press.

[98]

Sims-Williams, P. 1977. Riddling Traetment of the 'Watchman Device' in Branwen and Togail Bruidne Da Derga. *Studia Celtica*. XII/XIII, (1977), 83-117.

[99]

Sims-Williams, P. 1991. 'The Submission of Irish Kings in Fact and Fiction: Henry II, Bendigeidfran, and the dating of The Four Branches of the Mabinogi'. *Cambrian medieval Celtic studies*. 22, (1991), 31-61.

[100]

Sullivan, C.W. 1990. Inheritance and Lordship in Math. *The transactions of the Honourable Society of Cymmrodorion*. (1990), 45-64.

[101]

Thomas, G. and Jones, B.L. 1985. *Llenyddiaeth y Cymry: cyflwyniad darluniadol*, Cyfrol 1: O tua 500 i tua 1500 ; Gwyn Thomas. D. Brown.

[102]

Thomson, D.S. 1961. *Branwen uerch Lyr: the second of the four branches of the Mabinogi*. Dublin Institute for Advanced Studies.

[103]

Thomson, R.L. (Robert L. 1957. *Pwyll Pendueic Dyuet: the first four branches of the Mabinogi*. Dublin Institute for Advanced Studies.

[104]

Tolstoy, N. 2009. *The oldest British prose literature: the compilation of the four branches of the Mabinogi*. Edwin Mellen Press.

[105]

Valenta, R.L. 1988. Gwydion and Aranrhod: crossing the borders of genders in Math. *Bulletin of the Board of Celtic Studies*. XXXV, (1988), 1-9.

[106]

Valente, R.L. 1988. Merched y Mabinogi: women and the thematic structure of the Four Branches. UMI Dissertation Information Service.

[107]

Ward, C. 1992. A Formulaic Consideration of the Mabinogion, Branch 1, Pwyll Pendueic Dyuet.
Études celtiques. XXIX, (1992), 423–441.

[108]

Welsh, A. 1990. Doubling and Incest in the Mabinogi. *Speculum*. 65, (1990), 344–362.

[109]

Welsh, A. 1992. Manawydan fab Llŷr: Wales, England and the 'new man'. *Celtic languages and Celtic peoples: proceedings of the Second North American Congress of Celtic Studies*. D'Arcy McGee Chair of Irish Studies, Saint Mary's University. 369–382.

[110]

Welsh, A. 1988. 'The Traditional Narrative Motifs of the Four Branches of the Mabinogi'. *Cambrian medieval Celtic studies*. 15, (1988), 51–62.

[111]

Welsh, A. 1989. 'Traditional Tales and the Harmonizing of Story in Pwyll Pendueic Dyuet'. *Cambrian medieval Celtic studies*. 17, (1989), 15–41.

[112]

Williams, I. 1946. 'Hen Chwedlau'. *The transactions of the Honourable Society of Cymmrodorion*. (1946), 28–58.

[113]

Williams, I. 1930. *Pedeir keinc y Mabinogi allan o Lyfr Gwyn Rhydderch*. Gwasg Prifysgol Cymru.

[114]

Winward, F. 1997. 'Some Aspects of the Women in The Four Branches of the Mabinogi'. *Cambrian medieval Celtic studies*. 34, (1997), 77–106.

[115]

Wood, J. 1985. 'The Calumniated Wife in Medieval Welsh literature'. *Cambrian medieval Celtic studies*. 10, (1985), 25–38.