

SP10610 Hispanic Civilisation

View Online



1. □Martí, José (1892) 'Nuestra América', in La Revista Ilustrada de Nueva York, 10 de enero de 1891 and El Partido Liberal, México, 30 de enero de 1891 (this will be given to the students as a photocopied handout at the beginning of the section on Spanish America).

Arthur Ramirez. n.d. 'Style and Technique in Juan Rulfo - Arthur Ramirez - Google Books'. University of Texas at Austin, 1973.
https://books.google.co.uk/books/about/Style_and_technique_in_Juan_Rulfo.html?id=OoA_AAAIAAJ&redir_esc=y.

Bell, Alan S. 1966. 'Rulfo's Pedro Paramo: A Vision of Hope'. MLN 81 (2).
<https://doi.org/10.2307/2908470>.

Feitlowitz, Marguerite. 2011. A Lexicon of Terror: Argentina and the Legacies of Torture. Rev. & Updated, with A new epilogue. New York: Oxford University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039450330002418&institutionId=2418&customerId=2415.

Font, Mauricio A., and Alfonso W. Quiroz. 2006. The Cuban Republic and Jose

Marti

: Reception and Use of a National Symbol. Vol. Bildner Western hemisphere studies. Lanham, MD: Lexington Books.

'Hacia Otra España de Ramiro de Maeztu: Rialp, Madrid Encuadernación de Tapa Blanda - Librería Antonio Azorín'. n.d.
<http://www.iberlibro.com/servlet/BookDetailsPL?bi=19329406059&searchurl=tn%3Dhacia%2Botra%2Bespana%26sortby%3D17%26an%3Dramiro%2Bmaeztu>.

Hart, Stephen M. 2004. A Companion to Latin American Film. Vol. Colección

n
Ta

mesis. Rochester, NY: Tamesis.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039371910002418&institutionId=2418&customerId=2415.

'Jose Marti: An Introduction | O. Montero | Palgrave Macmillan'. n.d.

<https://doi.org/10.1057/9781403973634978-1-4039-6286-7978-1-4039-6287-4978-1-349-52715-11>.

Keen, Benjamin, and Keith Haynes. 2013. *A History of Latin America*. Ninth edition. Australia: Wadsworth Cengage Learning.

'La Historia Oficial de Puenzo Luis - Iberlibro'. n.d.

<http://www.iberlibro.com/buscar-libro/titulo/la-historia-oficial/autor/puenzo-luis/>.

'LAS ILUSIONES AMERICANAS DE DON JUAN VALERA Y OTROS ESTUDIOS SOBRE ESPAÑA Y AMERICA - MANUEL MORENO ALONSO - 9788478982103, Comprar El Libro'. n.d.

<http://www.casadellibro.com/libro-las-ilusiones-americanas-de-don-juan-valera-y-otros-estudios-sobr-e-espana-y-america/9788478982103/939217>.

Marti

Jose

, and

Jose

Olivio

Jime

nez. 2004. *Ensayos y*

Cro

nicas. 1a. ed. Vol. Letras

hispa

nicas. Madrid:

Ca

tedra.

Mato, Shigeko. 2011. *Cooptation, Complicity, and Representation: Desire and Limits for Intellectuals in Twentieth-Century Mexican Fiction*. New York: Lang, Peter, Publishing Inc.

Oyarzabal, Santiago, and Michael Pigott. 2014. *World Film Locations: Buenos Aires*. Vol. World Film Locations. Bristol: Intellect.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039450320002418&institutionId=2418&customerId=2415.

Pin

eyro, Marcelo,

Ai

da Bortnik, Luis Puenzo,

He

ctor Alterio, Norma Aleandro,
Chunchun

~

a
Villafan

~

e, Hugo Arana, et al. 2005. 'La Historia Oficial: The Official Story'. [U.K.]: Arrows Films.

Rulfo, Juan. 1983. Pedro Páramo. Vol. Letras hispánicas. Madrid: Cátedra.
<http://catdir.loc.gov/catdir/enhancements/fy0838/89872497-t.html>.

'Social and Cultural Circularity In'. n.d.
<http://www.lehman.cuny.edu/ciberletras/v06/blommers.html>.

Turton, Peter. 1986. José Martí, Architect of Cuba's Freedom. Vol. Third World books.
London: Zed Books.