

SP10610 Hispanic Civilisation

View Online



1. □Martí, José (1892) 'Nuestra América', in La Revista Ilustrada de Nueva York, 10 de enero de 1891 and El Partido Liberal, México, 30 de enero de 1891 (this will be given to the students as a photocopied handout at the beginning of the section on Spanish America).

1.
Hart SM. A companion to Latin American film [Internet]. Vol. Colección
,
n
Ta
,
mesis. Rochester, NY: Tamesis; 2004. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039371910002418&institutionId=2418&customerId=2415

2.
Pin
~
eyro M, Bortnik A, Puenzo L, Alterio H, Aleandro N,
Villafan
~
e C, et al. La historia oficial: The official story. [U.K.]: Arrows Films; 2005.

3.
Rulfo J. Pedro Páramo [Internet]. Vol. Letras hispánicas. Madrid: Cátedra; 1983. Available from: <http://catdir.loc.gov/catdir/enhancements/fy0838/89872497-t.html>

4.
Keen B, Haynes K. A history of Latin America. Ninth edition. Australia: Wadsworth Cengage Learning; 2013.

5.

Feitlowitz M. A lexicon of terror: Argentina and the legacies of torture [Internet]. Rev. & updated, with a new epilogue. New York: Oxford University Press; 2011. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039450330002418&institutionId=2418&customerId=2415

6.

Font MA, Quiroz AW. The Cuban Republic and Jose

Marti

: reception and use of a national symbol. Vol. Bildner Western hemisphere studies. Lanham, MD: Lexington Books; 2006.

7.

Turton P. José Martí, architect of Cuba's freedom. Vol. Third World books. London: Zed Books; 1986.

8.

Marti

J,
Jime

nez JO. Ensayos y
cro

nicas. 1a. ed. Vol. Letras
hispa

nicas. Madrid:
Ca

tedra; 2004.

9.

Oyarzabal S, Pigott M. World Film Locations: Buenos Aires [Internet]. Vol. World Film Locations. Bristol: Intellect; 2014. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039450320002418&institutionId=2418&customerId=2415

10.

Mato S. Cooptation, Complicity, and Representation: Desire and Limits for Intellectuals in Twentieth-century Mexican Fiction. New York: Lang, Peter, Publishing Inc; 2011.

11.

Jose Marti: An Introduction | O. Montero | Palgrave Macmillan [Internet]. Available from:
<http://www.palgrave.com/us/book/9781403962867>

12.

Bell AS. Rulfo's Pedro Paramo: A Vision of Hope. MLN. 1966 Mar;81(2).

13.

Social and Cultural Circularity in [Internet]. Available from:
<http://www.lehman.cuny.edu/ciberletras/v06/blommers.html>

14.

la historia oficial de puenzo luis - Iberlibro [Internet]. Available from:
<http://www.iberlibro.com/buscar-libro/titulo/la-historia-oficial/autor/puenzo-luis/>

15.

Arthur Ramirez. Style and technique in Juan Rulfo - Arthur Ramirez - Google Books [Internet]. University of Texas at Austin, 1973; Available from:
https://books.google.co.uk/books/about/Style_and_technique_in_Juan_Rulfo.html?id=OoA_AAAIAAJ&redir_esc=y

16.

Hacia otra España de Ramiro de Maeztu: Rialp, Madrid Encuadernación de tapa blanda - Librería Antonio Azorín [Internet]. Available from:
<http://www.iberlibro.com/servlet/BookDetailsPL?bi=19329406059&searchurl=tn%3Dhacia%2Botra%2Bespana%26sortby%3D17%26an%3Dramiro%2Bmaeztu>

17.

LAS ILUSIONES AMERICANAS DE DON JUAN VALERA Y OTROS ESTUDIOS SOBRE ESPAÑA Y AMÉRICA - MANUEL MORENO ALONSO - 9788478982103, comprar el libro [Internet]. Available from:
<http://www.casadellibro.com/libro-las-ilusiones-americanas-de-don-juan-valera-y-otros-estudios-sobre-espana-y-america/9788478982103/939217>