

FM26120: Fairy Tales

[View Online](#)

[1]

S. Jones, 'Chapter 9: The Structure of Snow White', in *Fairy tales and society: illusion, allusion, and paradigm*, R. B. Bottigheimer, Ed., Philadelphia: University of Pennsylvania Press, 1989, pp. 165–186. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=23c064be-4cb2-e711-80cb-005056af4099>

[2]

V. Y. Propp, L. A. Wagner, and Indiana University. Research Center in Anthropology, Folklore, and Linguistics, *Morphology of the folktale*, 2nd ed., vol. American Folklore Society bibliographic and special series. Austin: University of Texas Press, 1968.

[3]

K. Moen, *Film and Fairy Tales: The Birth of Modern Fantasy*. London: I.B.Tauris, 2013. [Electronic resource]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2550447800002418&institutionId=2418&customerId=2415

[4]

J. Zipes, *The enchanted screen: the unknown history of fairy-tale films*. New York: Routledge, 2011. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039447620002418&institutionId=2418&customerId=2415

[5]

J. Wood, 'Filming Fairies: Popular Film, Audience Response and Meaning in Contemporary Fairy Lore', *Folklore*, vol. 117, no. 3, pp. 279–296, Dec. 2006, doi: 10.1080/00155870600928922.

[6]

D. Bordwell, 'ApPropriations and ImProprieties: Problems in the Morphology of Film Narrative', *Cinema Journal*, vol. 27, no. 3, Spring 1988, doi: 10.2307/1225288.

[7]

G. Apgar, Ed., *A Mickey Mouse reader*. Jackson: University Press of Mississippi, 2014. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239910002418&institutionId=2418&customerId=2415

[8]

J. M. Barrier and ebrary, Inc, *Hollywood cartoons: American animation in its golden age*. New York: Oxford University Press, 1999. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10329700>

[9]

J. Zipes, 'Breaking the Disney Spell', in *From mouse to mermaid: the politics of film, gender, and culture*, Bloomington: Indiana University Press, pp. 21–42. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=7f034060-20b3-e711-80cb-005056af4099>

[10]

M. K. Booker, *Disney, Pixar, and the hidden messages of children's films*. Santa Barbara, Calif: Praeger, 2010.

[11]

D. Brode and ebrary, Inc, *Multiculturalism and the Mouse: race and sex in Disney entertainment*, 1st ed. Austin: University of Texas Press, 2005. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10185708>

[12]

J. Cheu, *Diversity in Disney films: critical essays on race, ethnicity, gender, sexuality and disability*. Jefferson, North Carolina: McFarland & Company, 2013.

[13]

A. M. Davis, *Good girls and wicked witches: women in Disney's feature animation*. Eastleigh: John Libbey, 2006. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037236530002418&institutionId=2418&customerId=2415

[14]

A. M. Davis, *Handsome heroes & vile villains: men in Disney's feature animation*. New Barnet, Herts: John Libbey Publishing, 2013. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039387390002418&institutionId=2418&customerId=2415

[15]

J. Zipes, P. Greenhill, and K. Magnus-Johnston, *Fairy-Tale Films Beyond Disney: International Perspectives*. London: Taylor & Francis Ltd, 2015.

[16]

J. Wasko, *Understanding Disney: the manufacture of fantasy*. Cambridge: Polity, 2001.

[17]

S. Watts and ebrary, Inc, *The Magic Kingdom: Walt Disney and the American way of life*. Columbia, Mo: University of Missouri Press, 2001. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10676074>

[18]

A. C. Hall and M. J. Bishop, "'The Motherless "Disney Princess": Marketing Mothers out of the Picture"', in *Mommy Angst: Motherhood in American Popular Culture*, Westport: ABC-CLIO, 2009, pp. 29-46.

[19]

E. Byrne, M. McQuillan, and NetLibrary, Inc, *Deconstructing Disney*. London: Pluto Press, 1999. [Electronic resource]. Available:
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=72467>

[20]

A. Hastie, 'THE VULNERABLE SPECTATOR', *Film Quarterly*, vol. 67, no. 4, pp. 52-57, Jun. 2014, doi: 10.1525/fq.2014.67.4.52.

[21]

J. Zipes, *The enchanted screen: the unknown history of fairy-tale films*. New York: Routledge, 2011. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039447620002418&institutionId=2418&customerId=2415

[22]

Susan Ohmer, '"That Rags to Riches Stuff": Disney's Cinderella and the Cultural Space of Animation', *Film History*, vol. 5, no. 2, pp. 231-249, 1993, [Online]. Available:
http://www.jstor.org/stable/27670722?Search=yes&resultItemClick=true&searchText=ohmer&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dohmer%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&seq=1#page_scan_tab_contents

[23]

C. Erb, 'Another World or the World of an Other? The Space of Romance in Recent Versions of "Beauty and the Beast"', *Cinema Journal*, vol. 34, no. 4, Summer 1995, doi: 10.2307/1225577.

[24]

P. Cook, P. Dodd, and British Film Institute, *Women and film: a Sight and Sound reader*, vol. A Sight and Sound reader. London: Scarlet.

[25]

J. Zipes, *The enchanted screen: the unknown history of fairy-tale films*. New York: Routledge, 2011. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039447620002418&institutionId=2418&customerId=2415

[26]

M. Warner, *Stranger magic*. London: Vintage, 2012.

[27]

K. Moen, *Film and Fairy Tales: The Birth of Modern Fantasy*. London: I.B.Tauris, 2013. [Electronic resource]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2550447800002418&institutionId=2418&customerId=2415

[28]

J. Zipes, *The enchanted screen: the unknown history of fairy-tale films*. New York: Routledge, 2011. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037246660002418&institutionId=2418&customerId=2415

[29]

B. Bettelheim, *The uses of enchantment: the meaning and importance of fairy tales*, [1st British ed.]. London: Thames and Hudson, 1976.

[30]

R. B. Bottigheimer, *Fairy tales and society: illusion, allusion, and paradigm*. Philadelphia: University of Pennsylvania Press, 1989.

[31]

M. Tatar, *Off with their heads!: fairy tales and the culture of childhood*. Princeton, N.J.: Princeton University Press, 1993.

[32]

M.-L. von Franz and M.-L. von Franz, *The interpretation of fairy tales*, Rev. ed. Boston: Shambhala, 1996.

[33]

M. Warner, *From the beast to the blonde: on fairy tales and their tellers*. London: Vintage, 1995.

[34]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*. London: Heinemann, 1983.

[35]

J. Zipes, *Fairy tale as myth/myth as fairy tale*. Lexington: University Press of Kentucky, 1994. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037242750002418&institutionId=2418&customerId=2415

[36]

J. Zipes, *The irresistible fairy tale: the cultural and social history of a genre*. Princeton, N.J.: Princeton University Press, 2012. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228080002418&institutionId=2418&customerId=2415

[37]

J. Tiffin, *Fairy-Tale Studies : Marvelous Geometry : Narrative and Metafiction in Modern Fairy Tale*, vol. Series in fairy-tale studies *Marvelous geometry*. Detroit, MI, USA: Wayne State University Press, 20090401. [Electronic resource]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2550398630002418&institutionId=2418&customerId=2415
5

[38]

D. Hand et al., 'Snow White and the Seven Dwarfs'. Walt Disney Home Video, [Burbank, California], 2001.

[39]

R. Sanders et al., 'Snow White and the Huntsman'. Universal Studios Home Entertainment, Universal City, CA, 2012.

[40]

C. Geronimi et al., 'Sleeping Beauty'. Walt Disney Pictures, [Place of publication not identified], 2014.

[41]

R. Stromberg, J. Newton Howard, A. Jolie, E. Fanning, and S. Copley, 'Maleficent'. Walt Disney, [S.I.], 2014.

[42]

H. S. Luske et al., 'Cinderella'. Walt Disney Home Entertainment, Burbank, California.

[43]

K. Branagh et al., 'Cinderella'. Disney, Burbank, Calif, 2015.

[44]

J. Cocteau et al., 'La Belle et la bête'. BFI, London, 2008.

[45]

G. Trousdale et al., 'Beauty and the beast: Disney's 30th animated classic'. Disney, [Burbank, CA?], 2014.

[46]

V. Barbe, A. Tsitsilin, W. Lee, D. Erholtz, B. Thorne, and S. Bean, 'The Snow Queen: 1 & 2'. Signature Entertainment, [London], 2015.

[47]

C. Buck et al., 'Frozen'. Walt Disney, [Burbank, California], 2014.

[48]

E. Blunt et al., 'Into the woods (2014)'. Walt Disney Studios Home Entertainment, Burbank, CA, 2015.

[49]

H. A. Heiner, Cinderella tales from around the world: fairy tales, myths, legends and other tales with Cinderellas, vol. SurLaLune Fairy Tale series. Nashville: SurLaLune Press.

[50]

H. A. Heiner, Bluebeard tales from around the world: fairy tales, myths, legends and other tales about dangerous suitors and husbands, vol. SurLaLune Fairy Tale series. Nashville: SurLaLune Press.

[51]

H. A. Heiner, Beauty and the beast tales from around the world: fairy tales, myths, legends, and other tales about animal bridegrooms, vol. SurLaLune fairy tale series. [Place of publication not identified]: SurLaLune, 2013.

[52]

H. A. Heiner, Ed., Mermaid and other water spirit tales from around the world: folklore about mermaids and other merfolk, vol. SurLaLune Fairy Tale series. [Tennessee?]: SurLaLune Press, 2011.

[53]

H. A. Heiner, J. Grimm, and W. Grimm, The frog prince and other frog tales from around the world: fairy tales, fables and folklore about frogs, vol. SurLaLune fairy tale series. [Nashville]: SurLaLune Press.

[54]

H. A. Heiner, Rapunzel, and other maiden in the tower tales from around the world: fairy tales, myths, legends, and other tales about maidens in towers, vol. SurLaLune fairy tale series. [Place of publication not identified]: SurLaLune Press.

[55]

H. A. Heiner, Twelve dancing princesses: tales from around the world, vol. SurLaLune fairy tale series. [S.I.]: SurLaLune Press, 2010.