

IQ24720 First Casualty: War and the Media

View Online



- '9/11, Spectacles of Terror, and Media Manipulation'. n. pag. Web.
<<http://www.tandfonline.com/doi/abs/10.1080/17405900410001674515?tab=permissions&scroll=top>>.
- Aday, Sean. 'Chasing the Bad News: An Analysis of 2005 Iraq and Afghanistan War Coverage on NBC and Fox News Channel'. *Journal of Communication* 60.1 (2010): 144-164. Web. <<http://onlinelibrary.wiley.com/doi/10.1111/jcom.2010.60.issue-1/issuetoc>>.
- Al-Ghazzi, Omar. "'Citizen Journalism" in the Syrian Uprising: Problematizing Western Narratives in a Local Context'. *Communication Theory* 24.4 (2014): 435-454. Web. <<http://onlinelibrary.wiley.com/doi/10.1111/comt.2014.24.issue-4/issuetoc>>.
- Allan, Stuart, and Barbie Zelizer, eds. *Reporting War: Journalism in Wartime*. New York: Routledge, 2004. Web. <http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources__ID=1051790&T=F>.
- Allen, Barbara et al. 'The Media and the Gulf War'. *Polity* 27.2 n. pag. Web. <<http://www.jstor.org/journal/polity>>.
- Archetti, Cristina. 'News Coverage of 9/11 and the Demise of the Media Flows, Globalization and Localization Hypotheses'. *International Communication Gazette* 70.6 (2008): 463-485. Web.
- . *Understanding Terrorism in the Age of Global Media: A Communication Approach*. Basingstoke: Palgrave Macmillan, 2013. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137291387>>.
- Artz, Lee, and Yahya R. Kamalipour. *Bring 'em on: Media and Politics in the Iraq War*. Communication, media, and politics. Lanham, Md: Rowman & Littlefield Publishers, 2005. Print.
- Batchelor, Kathryn, and Xiaoling Zhang, eds. *China-Africa Relations: Building Images through Cultural Co-Operation, Media Representation and on the Ground Activities*. China policy series. London: Routledge, 2017. Print.
- Baudrillard, Jean. *The Gulf War Did Not Take Place*. Sydney: Power Publications, 2000. Print.
- Bell, Martin. *War and the Death of News: Reflections of a Grade B Reporter*. London:

Oneworld, 2017. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781786071095&uid=none>>.

Bennett, Daniel. *Digital Media and Reporting Conflict: Blogging and the BBC's Coverage of War and Terrorism*. Routledge research in journalism. New York: Routledge, 2013. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039359390002418&institutionId=2418&customerId=2415>.

---. *Digital Media and Reporting Conflict: Blogging and the BBC's Coverage of War and Terrorism*. Routledge research in journalism. New York: Routledge, 2013. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039369200002418&institutionId=2418&customerId=2415>.

Bennett, W. Lance, and David L. Paletz. *Taken by Storm: The Media, Public Opinion, and U.S. Foreign Policy in the Gulf War*. American politics and political economy series. London: University of Chicago Press, 1994. Print.

Bo

rjesson, Kristina, ed. *Feet to the Fire: The Media after 9/11 : Top Journalists Speak Out*. Amherst, NY: Prometheus Books, 2005. Web. <<http://catdir.loc.gov/catdir/toc/ecip0514/2005017814.html>>.

Boyd-Barrett, Oliver. 'Ukraine, Mainstream Media and Conflict Propaganda'. *Journalism Studies* 18.8 (2017): 1016–1034. Web.

Carruthers, Susan L. *The Media at War*. 2nd ed. Basingstoke: Palgrave Macmillan, 2011. Print.

Center of Excellence - Defence Against Terrorism, NATO Advanced Research Workshop on the Media: Vital Ground for Terrorist Operations, and Centre of Excellence Defence Against Terrorism. *The Media: The Terrorists' Battlefield*. NATO security through science series. The media. Amsterdam: IOS Press, 2007. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2588725250002418&institutionId=2418&customerId=2415>.

Chiu, Kuei-fen, Ming-Yeh T. Rawnsley, and Gary D. Rawnsley, eds. *Taiwan Cinema: International Reception and Social Change*. Media, culture and social change in Asia. London: Routledge, 2017. Print.

Cottle, Simon, and Mark Ashton. 'From BBC Newsroom to BBC Newscentre : On Changing Technology and Journalist Practices'. *Convergence: The International Journal of Research into New Media Technologies* 5.3 (1999): 22–43. Web. <<http://journals.sagepub.com/toc/cona/5/3>>.

Cozma, Raluca, and Claudia Kozman. 'The Syrian Crisis in the News'. *Journalism Practice* 9.5 (2015): 669–686. Web.

Crawford, Alex. *Colonel Gaddafi's Hat: The Real Story of the Libyan Uprising*. London: Collins, 2012. Print.

Crelinsten, Ronald D. 'Terrorism and the Media: Problems, Solutions, and Counterproblems'. *Political Communication* 6.4 (1989): 311–339. Web.

Daniel C. Hallin. 'The Media, the War in Vietnam, and Political Support: A Critique of the Thesis of an Oppositional Media'. *The Journal of Politics* 46.1 (1984): 2–24. Web. <https://www.jstor.org/stable/2130432?seq=1#page_scan_tab_contents>.

Dimitrova, Daniela V. et al. 'War on the Web'. *Harvard International Journal of Press/Politics* 10.1 (2005): 22–44. Web.

Duncan McCargo, and Duncan McCargo. 'Mediatized Populisms| New Media, New Partisanship: Divided Virtual Politics In and Beyond Thailand'. *International Journal of Communication* 11 (2017): n. pag. Web. <<http://ijoc.org/index.php/ijoc/article/view/6704>>.

Fahmy, S. 'Emerging Alternatives or Traditional News Gates: Which News Sources Were Used to Picture the 9/11 Attack and the Afghan War?' *International Communication Gazette* 67.5 (2005): 381–398. Web.

Farwell, James P. 'The Media Strategy of ISIS'. *Survival* 56.6 (2014): 49–55. Web. <<http://www.tandfonline.com/toc/tsur20/56/6?nav=toClist>>.

Franks, Suzanne. 'Reporting Africa: Problems and Perspectives'. *Westminster Papers in Communication and Culture* 2 (2005): n. pag. Web.

---. *Reporting Disasters: Famine, Aid, Politics and the Media*. London: Hurst, 2013. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039447530002418&institutionId=2418&customerId=2415>.

Gall, Sandy. *News from the Front: The Life of a Television Reporter*. London: Mandarin, 1995. Print.

Gourevitch, Philip. *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda*. London: Picador, 1999. Print.

Gow, James et al. *Bosnia by Television*. London: British Film Institute, 1996. Print.

Hallin, Daniel C. *The 'Uncensored War': The Media and Vietnam*. New York: Oxford University Press, 1986. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2588525030002418&institutionId=2418&customerId=2415>.

Hammond, Philip. 'Reporting "Humanitarian" Warfare: Propaganda, Moralism and NATO's Kosovo War'. *Journalism Studies* 1.3 (2000): 365–386. Web. <<https://contentstore.cla.co.uk/secure/link?id=4f763b62-b6e0-e711-80cd-005056af4099>>.

Hammond, Philip, and Edward S. Herman. *Degraded Capability: The Media And The Kosovo Crisis*. London: Pluto Press, 2000. Web. <http://www.theacademiclibrary.com/login_cat.asp?filename=0745316328>.

Hammond, William M. *Reporting Vietnam: Media and Military at War*. Modern war studies. Lawrence, Kan: University Press of Kansas, 1998. Print.

Harkin, Juliette. 'Is It Possible to Understand the Syrian Revolution through the Prism of Social Media?' *Westminster Papers in Communication and Culture* 9.2 (2013): n. pag. Web.

Helmus, Todd C., Christopher Paul, and Russell W. Glenn. *Enlisting Madison Avenue: The Marketing Approach to Earning Popular Support in Theaters of Operation*. Santa Monica: RAND Corporation, 2007. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2582215820002418&institutionId=2418&customerId=2415>.

Hentea, C. Ealin, and Cristina Bordanu. *Balkan Propaganda Wars*. Ed. Martin Gordon. Lanham, Md: Scarecrow Press, 2006. Print.

Herr, Michael. *Dispatches*. London: Picador, 1978. Print.

Hess, Stephen et al. *The Media and the War on Terrorism*. Washington, D.C.: Brookings Institution Press, 2003. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2588524800002418&institutionId=2418&customerId=2415>.

---. *The Media and the War on Terrorism*. Washington, D.C.: Brookings Institution Press, 2003. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2588524800002418&institutionId=2418&customerId=2415>.

Hiebert, Ray Eldon. 'Public Relations and Propaganda in Framing the Iraq War: A Preliminary Review'. *Public Relations Review* 29.3 (2003): 243-255. Web.

---. 'Public Relations and Propaganda in Framing the Iraq War: A Preliminary Review'. *Public Relations Review* 29.3 (2003): 243-255. Web.
<<http://www.sciencedirect.com/science/journal/03638111/29/3?sdc=2>>.

Hirashiki, Yasutsune. *On the Frontlines of the Television War: A Legendary War Cameraman in Vietnam*. Ed. Terry Irving. Havertown: Casemate, 2017. Print.

Höijer, Birgitta. 'The Discourse of Global Compassion: The Audience and Media Reporting of Human Suffering'. *Media, Culture & Society* 26.4 (2004): 513-531. Web.
<<http://journals.sagepub.com/toc/mcsa/26/4>>.

Hood, Jean. *War Correspondent: Reporting under Fire since 1850*. Guilford, CT: Lyons Press, 2012. Print.

Hu, Yuan-Hui, and Yuan-Hui Hu. 'Independent Media, Social Movements, and the Traditional News Media in Taiwan'. *Digital Technology and Journalism: An International Comparative Perspective*. Ed. Jingrong Tong and Shihong Luo. Cham, Switzerland: Palgrave Macmillan, 2017. 215-235. Web.

<http://link.springer.com/10.1007/978-3-319-55026-8_10>.

Ingram, Haroro J. 'The Strategic Logic of Islamic State Information Operations'. *Australian Journal of International Affairs* 69.6 (2015): 729–752. Web.

Ingram, Haroro J. 'Three Traits of the Islamic State's Information Warfare'. *The RUSI Journal* 159.6 (2014): 4–11. Web.

<<https://contentstore.cla.co.uk/secure/link?id=02be780d-5fd3-e711-80cd-005056af4099>>

Jaramillo, Deborah Lynn. *Ugly War, Pretty Package: How CNN and Fox News Made the Invasion of Iraq High Concept*. Bloomington: Indiana University Press, 2009. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3094126650002418&institutionId=2418&customerId=2415>.

Kavoori, Anandam P., and Todd Fraley. *Media, Terrorism, and Theory: A Reader*. Critical media studies. Lanham, Md: Rowman & Littlefield, 2006. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781461640080>>.

Keeble, Richard, and John Mair, eds. *Afghanistan, War and the Media: Deadlines and Frontlines*. Bury St Edmunds: Arima, 2010. Web.
<http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_number=021172053&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA>.

Kellner, Douglas. *The Persian Gulf TV War*. *Critical studies in communication and in the cultural industries*. Oxford: Westview Press, 1992. Print.

Kempf, Wilhelm F., and Heikki Luostarinen. *Journalism and the New World Order: Gulf War, National News Discourses and Globalization, Vol I*. Ed. Stig Arne Nohrstedt and Rune Ottosen.

Go

teborg: Nordicom, 2001. Print.

---. *Journalism and the New World Order: Gulf War, National News Discourses and Globalization, Vol I*. Ed. Stig Arne Nohrstedt and Rune Ottosen.

Go

teborg: Nordicom, 2001. Print.

Kent, Mike, Katie Ellis, and Jian Xu, eds. *Chinese Social Media: Social, Cultural, and Political Implications*. *Routledge research in digital media and culture in Asia*. London: Routledge, 2017. Print.

Khaldarova, Irina. 'Fake News'. n. pag. Print.

Khodadady, Ebrahim, and Hamed Khosravany. 'Ideology in the BBC and Press TV's Coverage of the Syria Unrest'. n. pag. Web.

<https://s3.amazonaws.com/academia.edu.documents/37903935/KhodadadyKhosravany14.pdf?AWSAccessKeyId=AKIAIWOWYYGZ2Y53UL3A&Expires=1509297145&Signature=N8dZYETGH5PnSAI7H59LTfwZ8lg%3D&response-content-disposition=inline%B%20filename%3DIdeology_in_the_BBC_and_Press_TV_s_Cover.pdf>.

King, Erika G. *Obama, the Media, and Framing the U.S. Exit from Iraq and Afghanistan*. Farnham: Ashgate Publishing Ltd, 2014. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2588725460002418&institutionId=2418&customerId=2415>.

Knightley, Phillip. *The First Casualty: The War Correspondent as Hero, Propagandist and Myth-Maker from the Crimea to Iraq*. Updated ed. London: Andre Deutsch, 2003. Print.

KOGEN, LAUREN. 'Why the Message Should Matter'. *Journal of International Communication* 15.2 (2009): 62-78. Web.

Kraidy, Marwan M. *Hybridity, or the Cultural Logic of Globalization*. Philadelphia: Temple University Press, 2005. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781592131457>>.

KULL, STEVEN, CLAY RAMSAY, and EVAN LEWIS. 'Misperceptions, the Media, and the Iraq War'. *Political Science Quarterly* 118.4 (2003): 569-598. Web.

<http://www.jstor.org/stable/30035697?seq=1#page_scan_tab_contents>.

Kumar, Deepa. 'Media, War, and Propaganda: Strategies of Information Management During the 2003 Iraq War'. *Communication and Critical/Cultural Studies* 3.1 (2006): 48-69. Web.

---. 'Media, War, and Propaganda: Strategies of Information Management During the 2003 Iraq War'. *Communication and Critical/Cultural Studies* 3.1 (2006): 48-69. Web.

<<https://contentstore.cla.co.uk/secure/link?id=74181a60-49db-e711-80cd-005056af4099>>

Lamb, Christina. *Farewell Kabul: From Afghanistan to a More Dangerous World*. London: William Collins, 2016. Print.

Lewis, Jeff. *Language Wars: The Role of Media and Culture in Global Terror and Political Violence*. S.I: Pluto Press, 2005. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2588545220002418&institutionId=2418&customerId=2415>.

LIVINGSTON, STEVEN, and W. LANCE BENNETT. 'Gatekeeping, Indexing, and Live-Event News: Is Technology Altering the Construction of News?' *Political Communication* 20.4 (2003): 363-380. Web.

<<https://contentstore.cla.co.uk/secure/link?id=9ab5619a-57db-e711-80cd-005056af4099>>

Livingston, Steven, and Todd Eachus. 'Humanitarian Crises and U.S. Foreign Policy:

- Somalia and the CNN Effect Reconsidered'. *Political Communication* 12.4 (1995): 413–429. Web.
<<https://contentstore.cla.co.uk/secure/link?id=df7643d6-6adb-e711-80cd-005056af4099>>.
- Lloyd, John. *The Power and the Story: The Global Battle for News and Information*. London: Atlantic Books, 2017. Print.
- MacArthur, John R. *Second Front: Censorship and Propaganda in the Gulf War*. London: University of California Press, 1993. Print.
- Marie Gottschalk. 'Operation Desert Cloud: The Media and the Gulf War'. *World Policy Journal* 9.3 (1992): 449–486. Web.
<http://www.jstor.org/stable/40209262?seq=1#page_scan_tab_contents>.
- Martin, L. John. 'The Media's Role in International Terrorism'. *Terrorism* 8.2 (1985): 127–146. Web.
- Mast, Jelle. 'When News Media Turn To Citizen-Generated Images of War'. n. pag. Web.
<<http://www.tandfonline.com/doi/full/10.1080/21670811.2015.1034527?src=recsys>>.
- Matheson, Donald, and Stuart Allan. *Digital War Reporting*. Cambridge: Polity, 2009. Print.
- McCombs, Maxwell E. *Setting the Agenda: The Mass Media and Public Opinion*. Second edition. Cambridge: Polity, 2014. Print.
- McLaughlin, Greg. *The War Correspondent - Second Edition*. London: Pluto Press, 2016. Web. <http://www.theacademiclibrary.com/login_cat.asp?filename=9781783717583>.
- Mermin, Jonathan. 'Television News and American Intervention in Somalia: The Myth of a Media-Driven Foreign Policy'. *Political Science Quarterly* 112.3 (1997): n. pag. Web.
- Moorcraft, Paul L., and Philip M. Taylor. *Shooting the Messenger: The Politics of War Reporting*. [New] ed. London: Biteback, 2011. Print.
- Morrison, David E. *Television and the Gulf War*. Acamedia research monograph. London: J. Libbey, 1992. Print.
- Munshi, Shoma, and Peter van der Veer. *Media, War and Terrorism: Responses from the Middle East and Asia*. *Politics in Asia*. Hoboken: Taylor and Francis, 2004. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=2588545250002418&institutionId=2418&customerId=2415>.
- . *Media, War and Terrorism: Responses from the Middle East and Asia*. *Politics in Asia*. Hoboken: Taylor and Francis, 2004. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=2588545250002418&institutionId=2418&customerId=2415>.
- Myers, Garth, Thomas Klak, and Timothy Koehl. 'The Inscription of Difference: News

Coverage of the Conflicts in Rwanda and Bosnia'. *Political Geography* 15.1 (1996): 21–46. Web. <<http://www.sciencedirect.com/science/journal/09626298/15/1?sdc=2>>.

Nacos, Brigitte Lebens. *Mass-Mediated Terrorism: The Central Role of the Media in Terrorism and Counterterrorism*. Lanham, Md: Rowman & Littlefield, 2002. Print.

Naso, Lena von. *The Media and Aid in Sub-Saharan Africa: Whose News?* Routledge Contemporary Africa. London: Taylor & Francis Ltd, 2018. Print.

Neuman, Johanna. *Lights, Camera, War: Is Media Technology Driving International Politics*. 1st ed. New York: St. Martin's Press, 1996. Web. <<http://www.gbv.de/dms/hbz/toc/ht007292601.pdf>>.

Nicolaidis, Gia. *Reporting from the Frontline: Untold Stories from Marikana*. Auckland Park, South Africa: Jacana, 2014. Print.

Norris, Pippa. 'The Restless Searchlight: Network News Framing of the post-Cold War World'. *Political Communication* 12.4 (1995): 357–370. Web. <<https://contentstore.cla.co.uk/secure/link?id=cc0296e1-5fdb-e711-80cd-005056af4099>>.

Norris, Pippa, Montague Kern, and Marion Just. *Framing Terrorism: The News Media, the Government and the Public*. London: Routledge, 2003. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=2588534440002418&institutionId=2418&customerId=2415>.

Nygren, Gunnar. 'Journalism in the Crossfire'. n. pag. Print.

Örnebring, Henrik. 'Technology and Journalism-as-Labour: Historical Perspectives'. *Journalism: Theory, Practice & Criticism* 11.1 (2010): 57–74. Web.

Otto, Florian, and Christoph O Meyer. 'Missing the Story? Changes in Foreign News Reporting and Their Implications for Conflict Prevention'. *Media, War & Conflict* 5.3 (2012): 205–221. Web. <<http://journals.sagepub.com/toc/mwca/5/3>>.

---. 'Missing the Story? Changes in Foreign News Reporting and Their Implications for Conflict Prevention'. *Media, War & Conflict* 5.3 (2012): 205–221. Web.

---. 'Missing the Story? Changes in Foreign News Reporting and Their Implications for Conflict Prevention'. *Media, War & Conflict* 5.3 (2012): 205–221. Web.

Page, Caroline. *U.S. Official Propaganda during the Vietnam War, 1965-1973: The Limits of Persuasion*. London: New York, 1996. Print.

Patterson, Oscar. 'An Analysis of Television Coverage of the Vietnam War'. *Journal of Broadcasting* 28.4 (1984): 397–404. Web.

Pavlik, John. 'The Impact of Technology on Journalism'. *Journalism Studies* 1.2 (2000): 229–237. Web. <<https://contentstore.cla.co.uk/secure/link?id=a394e30f-27df-e711-80cd-005056af4099>>.

Peter J. Schraeder. 'The Media and Africa: The Portrayal of Africa in the "New York Times" (1955–1995)'. *African Issues* 26.2 29–35. Web.
 <<https://www.cambridge.org/core/journals/african-issues/article/the-media-and-africa-the-portrayal-of-africa-in-the-new-york-times-19551995/795D854F3EC7041688EC308EA336FB55>>.

Pfau, Michael et al. 'Embedding Journalists in Military Combat Units: Impact on Newspaper Story Frames and Tone'. *Journalism & Mass Communication Quarterly* 81.1 (2004): 74–88. Web.

---. 'Embedding Journalists in Military Combat Units: Impact on Newspaper Story Frames and Tone'. *Journalism & Mass Communication Quarterly* 81.1 (2004): 74–88. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=6f8fdbb3-60db-e711-80cd-005056af4099>>.

Pilger, John. *Distant Voices*. Rev.ed. London: Vintage, 1994. Print.

Powell, Kimberly A. 'Framing Islam: An Analysis of U.S. Media Coverage of Terrorism Since 9/11'. *Communication Studies* 62.1 (2011): 90–112. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=e73f28bf-48db-e711-80cd-005056af4099>>.

'Reporting Africa - ProQuest'. N.p., n.d. Web.
 <<https://search.proquest.com/openview/5be153a939aafdd9ae38f14e505d3fba/1.pdf?pq-origsite=gscholar&cbl=41559>>.

Reporting Vietnam. The Library of America. New York: Literary Classics of the United States. Print.

Rid, Thomas. *War and Media Operations: The US Military and the Press from Vietnam to Iraq*. London: Routledge, 2008. Print.

---. *War and Media Operations: The US Military and the Press from Vietnam to Iraq*. London: Routledge, 2008. Print.

Robinson, Piers. 'Operation Restore Hope and the Illusion of a News Media Driven Intervention'. *Political Studies* 49.5 (2001): 941–956. Web.

---. 'Operation Restore Hope and the Illusion of a News Media Driven Intervention'. *Political Studies* 49.5 (2001): 941–956. Web.
 <[http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-9248/issues](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-9248/issues)>.

---. 'Operation Restore Hope and the Illusion of a News Media Driven Intervention'. *Political Studies* 49.5 (2001): 941–956. Web.

---. *Pockets of Resistance: British News Media, War and Theory in the 2003 Invasion of Iraq*. Manchester: Manchester University Press, 2010. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039385150002418&institutionId=2418&customerId=2415>.

---. *The CNN Effect: The Myth of News, Foreign Policy, and Intervention*. London: Routledge, 2002. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2577481510002418&institutionId=2418&customerId=2415>.

Rollyson, Carl E. *Beautiful Exile: The Life of Martha Gellhorn*. [Revised and updated edition]. London: Aurum Press, 2001. Print.

Ryan, M. 'Framing the War Against Terrorism: US Newspaper Editorials and Military Action in Afghanistan'. *International Communication Gazette* 66.5 (2004): 363–382. Web.

Salama, Vivian. 'Covering Syria'. *The International Journal of Press/Politics* 17.4 (2012): 516–526. Web. <<http://journals.sagepub.com/toc/hijb/17/4>>.

Satloff, Robert B. *The Battle of Ideas in the War on Terror: Essays on U.S. Public Diplomacy in the Middle East*. Washington, D.C.: Washington Institute for Near East Policy, 2004. Print.

Schimmel, Noam. 'An Invisible Genocide: How the Western Media Failed to Report the 1994 Rwandan Genocide of the Tutsi and Why'. *The International Journal of Human Rights* 15.7 (2011): 1125–1135. Web.

Schmid, A.P. 'Terrorism and the Media: The Ethics of Publicity*'. *Terrorism and Political Violence* 1.4 (1989): 539–565. Web.
<<https://contentstore.cla.co.uk/secure/link?id=8d611342-d1e3-e711-80cd-005056af4099>>

Seethaler, Josef, Matthias Karmasin, and Gabriele Melischek. *Selling War: The Role of the Mass Media in Hostile Conflicts from World War I to the "War on Terror"*. Bristol: Intellect, 2013. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2577491480002418&institutionId=2418&customerId=2415>.

Seib, Philip. *Headline Diplomacy: How News Coverage Affects Foreign Policy*. Praeger series in political communication *Headline diplomacy*. Westport, CT, USA: Greenwood Publishing Group, Incorporated, 1996:1101. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2577491420002418&institutionId=2418&customerId=2415>.

Seib, Philip M. *Broadcasts from the Blitz: How Edward R. Murrow Helped Lead America into War*. First edition. Washington, D.C.: Potomac Books, Inc. Print.

---. *The Al Jazeera Effect: How the New Global Media Are Reshaping World Politics*. Washington D.C.: Potomac Books, 2008. Print.

---. *The Global Journalist: News and Conscience in a World of Conflict*. Lanham, Md: Rowman & Littlefield, 2002. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039385170002418&institutionId=2418&customerId=2415>.

---. *The Global Journalist: News and Conscience in a World of Conflict*. Lanham, Md:

Rowman & Littlefield, 2002. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039385160002418&institutionId=2418&customerId=2415>.

---. *The Global Journalist: News and Conscience in a World of Conflict*. Lanham, Md: Rowman & Littlefield, 2002. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039313030002418&institutionId=2418&customerId=2415>.

Seib, Philip, Philip Seib, and SpringerLink (Online service). *Media and Conflict in the Twenty-First Century*. New York: Palgrave Macmillan US, 2005. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2582215860002418&institutionId=2418&customerId=2415>.

Sherry Ricchiardi. 'Confused Images: How the Media Fueled the Balkans War'. n. pag. Web. <<https://quod.lib.umich.edu/jjii/4750978.0003.215/--confused-images-how-the-media-fueled-the-balkans-war?rgn=main;view=fulltext;q1=European+Studies>>.

Shoshani, Anat. 'The Drama of Media Coverage of Terrorism: Emotional and Attitudinal Impact on the Audience'. n. pag. Web.

<<http://www.tandfonline.com/doi/full/10.1080/10576100802144064?src=recsys>>.

Simpson, John. *A Mad World, My Masters: Tales from a Traveller's Life*. Updated ed. London: Pan, 2001. Print.

---. *Not Quite World's End: A Traveller's Tales*. London: Pan Macmillan, 2008. Print.

---. *We Chose to Speak of War and Strife: The World of the Foreign Correspondent*. London: Bloomsbury, 2017. Print.

Simpson, William. 'An Instrumental Tool Held at Arm's Length: English as a Vehicle of Cultural Imperialism in China'. *Chinese Journal of Applied Linguistics* 40.3 (2017): n. pag. Web.

Snow, Jon. *Shooting History: A Personal Journey*. London: Harper Perennial, 2005. Print.

Spencer, Graham. *The Media and Peace: From Vietnam to the 'War on Terror'*. Basingstoke: Palgrave Macmillan, 2008. Print.

---. *The Media and Peace: From Vietnam to the 'War on Terror'*. Basingstoke: Palgrave Macmillan, 2008. Print.

Spyridou, Lia-Paschalia et al. 'Journalism in a State of Flux'. *International Communication Gazette* 75.1 (2013): 76-98. Web.

Storaas, Ingrid Hovda. 'Debating Fabrication: "Syrian Hero Boy" in the Virtual Public Sphere'. (2016): n. pag. Web. <<https://brage.bibsys.no/xmlui/handle/11250/2383567>>.

Strobel, Warren P. *Late-Breaking Foreign Policy: The News Media's Influence on Peace Operations*. Washington, D.C.: U.S. Institute of Peace Press, 1997. Print.

Sundaram, Anjan. *Bad News: Last Journalists in a Dictatorship*. London: Bloomsbury, 2017. Print.

Taylor, Philip M. *Global Communications, International Affairs and the Media since 1945*. New international history series. London: Routledge, 1997. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2582092620002418&institutionId=2418&customerId=2415>.

---. *War and the Media: Propaganda and Persuasion in the Gulf War*. 2nd ed. Manchester: Manchester University Press, 1998. Print.

Thompson, Allan, ed. *The Media and the Rwanda Genocide*. London: Pluto Press, 2007. Web. <http://www.theacademiclibrary.com/login_cat.asp?filename=0745326269>.

Thompson, Mark and Article 19 (Organization). *Forging War: The Media in Serbia, Croatia and Bosnia-Herzegovina*. London: Article 19, 1994. Print.

Tong, Jingrong, and Shihong Luo, eds. *Digital Technology and Journalism: An International Comparative Perspective*. Cham, Switzerland: Palgrave Macmillan, 2017. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039313020002418&institutionId=2418&customerId=2415>.

Vickers, Rhiannon. 'Blair's Kosovo Campaign Political Communications, the Battle for Public Opinion and Foreign Policy'. *Civil Wars* 3.1 (2000): 55-70. Web.
<<https://contentstore.cla.co.uk/secure/link?id=e26dc495-1cdf-e711-80cd-005056af4099>>.

VUJNOVIC, MARINA. 'The Blame Game'. *Journal of International Communication* 15.2 (2009): 28-44. Web.
<<https://contentstore.cla.co.uk/secure/link?id=b17dc86f-1ddf-e711-80cd-005056af4099>>.

Weimann, Gabriel. 'The Theater of Terror'. *Journal of Aggression, Maltreatment & Trauma* 9.3-4 (2005): 379-390. Web.
<<http://www.tandfonline.com/toc/wamt20/9/3-4?nav=toClist>>.

Western, Jon W. *Selling Intervention and War: The Presidency, the Media, and the American Public*. Baltimore: Johns Hopkins University Press, 2005. Web.
<<http://catdir.loc.gov/catdir/toc/ecip0422/2004019605.html>>.

---. *Selling Intervention and War: The Presidency, the Media, and the American Public*. Baltimore: Johns Hopkins University Press, 2005. Web.
<<http://catdir.loc.gov/catdir/toc/ecip0422/2004019605.html>>.

Wilkinson, Paul. 'The Media and Terrorism: A Reassessment'. *Terrorism and Political Violence* 9.2 (1997): 51-64. Web.
<<http://www.tandfonline.com/toc/ftpv20/9/2?nav=toClist>>.

Zelizer, Barbie. 'CNN, the Gulf War, and Journalistic Practice'. *Journal of Communication* 42.1 (1992): 66-81. Web.

---. 'CNN, the Gulf War, and Journalistic Practice'. *Journal of Communication* 42.1 (1992): 66-81. Web.
<<https://contentstore.cla.co.uk/secure/link?id=932153c1-1bdf-e711-80cd-005056af4099>>.