

## FM26120: Fairy Tales

View Online



- 
- Apgar, Garry, ed. 2014. *A Mickey Mouse Reader*. University Press of Mississippi.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037239910002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239910002418&institutionId=2418&customerId=2415).
- Barbe, Vlade, Alexey Tsitsilin, Wendee Lee, Doug Erholtz, Bella Thorne, and Sean Bean. 2015. *The Snow Queen: 1 & 2*. Two movie special edition. Signature Entertainment. Videorecording.
- Barrier, J. Michael and ebrary, Inc. 1999. *Hollywood Cartoons: American Animation in Its Golden Age*. Oxford University Press. Electronic resource.  
<http://site.ebrary.com/lib/aber/Doc?id=10329700>.
- Bell, Elizabeth, Lynda Haas, and Laura Sells. n.d. *From Mouse to Mermaid: The Politics of Film, Gender, and Culture*. Indiana University Press.  
<http://www.h-net.org/reviews/showrev.cgi?path=19420850794859>.
- Bettelheim, Bruno. 1976. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. [1st British ed.]. Thames and Hudson.
- Blunt, Emily, James Corden, Johnny Depp, et al. 2015. *Into the Woods (2014)*. Walt Disney Studios Home Entertainment. Videorecording.
- Booker, M. Keith. 2010. *Disney, Pixar, and the Hidden Messages of Children's Films*. Praeger.
- Bottigheimer, Ruth B. 1989. *Fairy Tales and Society: Illusion, Allusion, and Paradigm*. University of Pennsylvania Press.
- Branagh, Kenneth, Chris Weitz, Simon Kinberg, et al. 2015. *Cinderella*. Disney.
- Brode, Douglas and ebrary, Inc. 2005. *Multiculturalism and the Mouse: Race and Sex in Disney Entertainment*. 1st ed. University of Texas Press. Electronic resource.  
<http://site.ebrary.com/lib/aber/Doc?id=10185708>.
- Buck, Chris, Jennifer Lee, Christophe Beck, et al. 2014. *Frozen*. Walt Disney. Videorecording.
- Cheu, Johnson. 2013. *Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability*. McFarland & Company.
- Cocteau, Jean, André Paulvé, Henri Alekan, et al. 2008. *La Belle et La Bête*. Edited by

Claude Ibéria. BFI. Videorecording.

Davis, Amy M. 2006. *Good Girls and Wicked Witches: Women in Disney's Feature Animation*. John Libbey.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037236530002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037236530002418&institutionId=2418&customerId=2415).

Davis, Amy M. 2013. *Handsome Heroes & Vile Villains: Men in Disney's Feature Animation*. John Libbey Publishing.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3039387390002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039387390002418&institutionId=2418&customerId=2415).

Erb, Cynthia. 1995. 'Another World or the World of an Other? The Space of Romance in Recent Versions of "Beauty and the Beast"'. *Cinema Journal* 34 (4).

<https://doi.org/10.2307/1225577>.

Franz, Marie-Luise von, and Marie-Luise von Franz. 1996. *The Interpretation of Fairy Tales*. Rev. ed. Shambhala.

Geronimi, Clyde, Walt Disney, Erdman Penner, et al. 2014. *Sleeping Beauty*. Walt Disney Pictures.

Hall, Ann C., and Mardia J. Bishop. 2009. "'The Motherless "Disney Princess": Marketing Mothers out of the Picture"'. In *Mommy Angst: Motherhood in American Popular Culture*. ABC-CLIO.

Hand, David, Ted Sears, Richard Creedon, et al. 2001. *Snow White and the Seven Dwarfs*. Collector's edition. Walt Disney Home Video. Videorecording.

Hastie, Amelie. 2014. 'THE VULNERABLE SPECTATOR'. *Film Quarterly* 67 (4): 52-57. <https://doi.org/10.1525/fq.2014.67.4.52>.

Heidi Anne Heiner. 24 AD. *Sleeping Beauties: Sleeping Beauty and Snow White Tales From Around the World (Surlalune Fairy Tale)*. Createspace.

Heiner, Heidi Anne. 2010. *Twelve Dancing Princesses: Tales from around the World*. SurLaLune fairy tale series. SurLaLune Press.

Heiner, Heidi Anne, ed. 2011. *Mermaid and Other Water Spirit Tales from around the World: Folklore about Mermaids and Other Merfolk*. SurLaLune Fairy Tale series. SurLaLune Press.

Heiner, Heidi Anne. 2013. *Beauty and the Beast Tales from around the World: Fairy Tales, Myths, Legends, and Other Tales about Animal Bridegrooms*. SurLaLune fairy tale series. SurLaLune.

Heiner, Heidi Anne. n.d.-a. *Bluebeard Tales from around the World: Fairy Tales, Myths, Legends and Other Tales about Dangerous Suitors and Husbands*. SurLaLune Fairy Tale series. SurLaLune Press.

Heiner, Heidi Anne. n.d.-b. *Cinderella Tales from around the World: Fairy Tales, Myths, Legends and Other Tales with Cinderellas*. SurLaLune Fairy Tale series. SurLaLune Press.

- Heiner, Heidi Anne. n.d.-c. *Rapunzel, and Other Maiden in the Tower Tales from around the World: Fairy Tales, Myths, Legends, and Other Tales about Maidens in Towers*. SurLaLune fairy tale series. SurLaLune Press.
- Heiner, Heidi Anne, Jacob Grimm, and Wilhelm Grimm. n.d. *The Frog Prince and Other Frog Tales from around the World: Fairy Tales, Fables and Folklore about Frogs*. SurLaLune fairy tale series. SurLaLune Press.
- Luske, Hamilton S., Wilfred Jackson, Clyde Geronimi, et al. n.d. *Cinderella*. 2 disc special edition. Walt Disney Home Entertainment. Videorecording.
- Sanders, Rupert, Evan Daugherty, John Lee Hancock, et al. 2012. *Snow White and the Huntsman*. Extended edition. Universal Studios Home Entertainment.
- Stromberg, Robert, James Newton Howard, Angelina Jolie, Elle Fanning, and Charlto Copley. 2014. *Maleficent*. Walt Disney. Videorecording.
- Susan Ohmer. 1993. "'That Rags to Riches Stuff': Disney's Cinderella and the Cultural Space of Animation'. *Film History* 5 (2): 231-49.  
[http://www.jstor.org/stable/27670722?Search=yes&resultItemClick=true&searchText=ohmer&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dohmer%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/27670722?Search=yes&resultItemClick=true&searchText=ohmer&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dohmer%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&seq=1#page_scan_tab_contents).
- Tatar, Maria. 1993. *Off with Their Heads!: Fairy Tales and the Culture of Childhood*. Princeton University Press.
- Trousdale, Gary, Kirk Wise, Don Hahn, et al. 2014. *Beauty and the Beast: Disney's 30th Animated Classic*. Digitally restored. Disney. Video recording.
- Warner, Marina. 1995. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. Vintage.
- Wasko, Janet. 2001. *Understanding Disney: The Manufacture of Fantasy*. Polity.
- Watts, Steven and ebrary, Inc. 2001. *The Magic Kingdom: Walt Disney and the American Way of Life*. University of Missouri Press. Electronic resource.  
<http://site.ebrary.com/lib/aber/Doc?id=10676074>.
- Wood, Juliette. 2006. 'Filming Fairies: Popular Film, Audience Response and Meaning in Contemporary Fairy Lore'. *Folklore* 117 (3): 279-96.  
<https://doi.org/10.1080/00155870600928922>.
- Zipes, Jack. 1983. *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization*. Heinemann.
- Zipes, Jack. 1994. *Fairy Tale as Myth/Myth as Fairy Tale*. University Press of Kentucky.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037242750002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037242750002418&institutionId=2418&customerId=2415).
- Zipes, Jack. 2011. *The Enchanted Screen: The Unknown History of Fairy-Tale Films*. Routledge.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037246660002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037246660002418&institutionId=2418&customerId=2415).

Zipes, Jack. 2012. *The Irresistible Fairy Tale: The Cultural and Social History of a Genre*. Princeton University Press.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037228080002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228080002418&institutionId=2418&customerId=2415).

Zipes, Jack, Pauline Greenhill, and Kendra Magnus-Johnston. 2015. *Fairy-Tale Films Beyond Disney: International Perspectives*. Taylor & Francis Ltd.